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Comment Of The Day

CIVICS

A FEW years ago, the Director of Education decided that the study of Civics should be permitted in the secondary schools of this Colony, and gave the subject a boost when it was added to the subjects set for the School Certificate Examination.

An excellent set of books was specially written and at our more responsible schools, the teaching began to bear fruit. A marked improvement was seen in the way students of certain schools began to use the road crossings and consider their neighbours when queuing for a bus and offering their seat on occasions to someone old or infirm.

Doubtless the same improvement was seen in their home in observing Government instructions about water rationing and health weeks, and so on.

Grateful for small mercies and optimistic over small results, we wonder if the subject of Civics could be extended, and even awarded an imposition, for that section of the community which selfishly pursues its own interests at the expense of the whole.

For instance, those consistent leopards of the rails set in Queen's-road Central for their own protection; why not catch these people and make them parade and be made to leap hurdles until their own appetite for law breaking is satisfied?

Or why not assemble the motorists who jump the "caution" light, and make them spend a couple of Sundays sitting an examination set by the Traffic Department? And those users of the ferry subway who persistently refuse to keep the aid they are ordered. Why not call upon the Military authorities to loan a couple of sergeants-major, and allow them to drill these awkward squads during a couple of weekends.

There is little doubt the offenders would be able to distinguish between left and right by the time they had finished.

Kasavubu-Lumumba trial of strength UN CALLS EMERGENCY MEETING

Russia demands end to Congo interference

United Nations, Sept. 9.
Mr Dag Hammarskjöld today called for an emergency—possibly all-night—meeting of the Security Council on the explosive situation in the Congo.

Shortly after this step had been announced in New York, the Russian Revolution had ordered its United Nations representative to insist on the immediate calling of the Security Council so that measures can be taken to put an immediate end to any form of interference in the internal affairs of the Congo.

Congolese advance

The Secretary-General's move followed Congolese troops of the central Congolese Government had advanced into breakaway Katanga province, and that the Katanga Government had flown out two aircraft from Elisabethville in defiance of UN airport restrictions.

In Leopoldville, President Kasavubu put out a statement that Parliament had no right to revoke a presidential decree and affirmed that Mr Patrice Lumumba was no longer Prime Minister.

Disappeared

The Congolese army has disappeared from many strategic points in Leopoldville and unconfirmed reports said, they were being disarmed. The UN authorities said they had nothing to do with this and a Congolese source said groups of soldiers were laying down their arms voluntarily at President Kasavubu's demand.

Guinea's United Nations contingent announced today that it was seeking its President's authority to withdraw its troops provisionally from the UN command until the UN "ceased its flagrant interference in internal Congo affairs."

It is not known whether the troops would be withdrawn, or

would be put at Mr Lumumba's disposal.

In Brussels, an airport official said today 1,000 sub-machine guns had been flown to Elisabethville by a Sabena Boeing plane on Saturday. The guns were in 63 cases, addressed to the Republic of the Congo.

A Foreign Ministry spokesman said Belgium's reply to Mr Hammarskjöld's protest about Belgian arms deliveries would be published only when received by him.

Observers say it will deny there is an arms lift to Katanga, but will confirm that arms have been sent there within the framework of an earlier order placed for the Force Publique before the Congo crisis.—Reuter.

HK does not want complete independence

London, Sept. 9.
Dr Peter C. Y. Lee, Secretary of the Hongkong Civic Association, has told Hongkong students here that his association and the Reform Club did not want complete independence for the Colony.

In his address to the students at Hongkong House last night Dr Lee gave a brief summary of the type of change that the representatives of the association and the Reform Club had asked for in their talks with the Colonial Office.

Asked about the future prospects of complete independence for Hongkong, Dr Lee said that both the Civic Association and the Reform Club would "strongly oppose such a move" as it would not be for the ultimate good of Hongkong.

PUBLIC OPINION

On the question of an elected minority in the Legislative Council, Dr Lee said that due to the peculiar situation in Hongkong he did "not envisage the desirability of an elected majority" in the legislature.

He added: "But the presence of even one elected member in the Legislative Council would, in effect, act as a catalyst in precipitating public opinion, and the expression of such, on any major issue that affects the everyday life of the people of Hongkong."—Reuter.

K rejects demands to free RB-47 crew

Washington, Sept. 9.
The U.S. State Department said today that the Soviet Premier, Mr Nikita Khrushchev, has, in effect, rejected new U.S. demands that he release two imprisoned American aviators. The two men of the RB-47 plane were captured on July 1 when their plane was shot down near the Soviet coast. U.S. Ambassador Llewellyn Thompson discussed the case with Mr Khrushchev yesterday during a 90-minute conference in Moscow.

Today a State Department spokesman said in answer to an inquiry, "the results were not encouraging."

The spokesman, Mr Joseph W. Reap, said the U.S. government would continue to press for the release of the two men.

"We are not going to leave any stone unturned to impress the Soviets with the gravity with which we view their illegal detention of the two American airmen, as the President made clear in his last press conference," Mr Reap said.

The two men are Capt. Freeman Olmstead of Elmira, New York, and Capt. John R. McKinnon of Topeka, Kansas.—AP.

BID TO INCREASE HK EXPORTS TO EUROPE

Delegation makes survey
Stockholm, Sept. 9.
A new step towards diversification of markets for Hongkong exports was taken during a two-day visit to Helsinki by a three-man Hongkong delegation this week, said Colonel J. D. Clague, head of the Hongkong Commerce and Industry Department, in an interview with Reuters on his return here today.

Col. Clague is in Stockholm in connection with the Hongkong pavilion at this year's St. Erik's Industrial Fair here which, he said, had shown that Hongkong products were highly acceptable in Scandinavia.

PROBLEM

In Helsinki Col. Clague and his colleagues made a survey of the market in Finland for Hongkong products. They found that the main obstacle was the Finnish import licensing system, particularly for consumer goods.

He said, today, however: "During our discussions with the Finnish Ministry of Foreign Affairs, Finnish representatives undertook to consider the special position of Hongkong sympathetically."

It was hoped, he said, that, as a result of these discussions, Hongkong exports to Finland would increase.

ASSURANCE

At present Finland has a most favourable balance of trade with Hongkong, which imports Finnish goods, largely paper and paper products, to a value of about £700,000 annually, Hongkong exports to Finland last year amounted to between £50,000 and £70,000.

Colonel Clague added that the Hongkong delegation had given the Finnish authorities an assurance that everything possible would be done to facilitate the increased export of Finnish goods to Hongkong, and that the Finnish Government representative in South East Asia, who is

at present en route to Bangkok, would be given every assistance when he came to Hongkong.

The delegation hoped for an increase in trade in textiles which are free from import control in Finland, and also for new business in toys, artificial flowers, garments and other consumer goods.—Reuter.

Duck hunter shoots down Soviet plane

Moscow, Sept. 9.
A drunken collective farm worker has been jailed for eight years for "downing" a low-flying Soviet plane with a hunting rifle, it was reported in the newspaper Sovetskaya Rossiya today.

The man, hunting ducks near Smolensk from a boat, blasted away at a plane flying at an altitude of about 100 feet and brought it down.

The shots punctured the fuselage, ripped open the petrol tank and wounded the pilot. Pressed by police to say why he did it, the farm worker replied: "I was drunk. I did not know what I was doing."—Reuter.

Over 3 ins of rain

Royal Observatory readings showed that from 12 midnight till 9 am today 3.47 inches of rain fell. A total of 3.52 inches was recorded for the past 24 hours.

How to make K stay away from the UN

New York, Sept. 9.
One suggestion "for keeping Mr Khrushchev and his associated general secretaries away from the UN," is to have General Chiang Kai-shek of Nationalist China announce he is coming, columnist Joseph Lash wrote today in the New York Post.

Lash recalled that in August 1948 the Soviet leader had backed away from a Security Council summit because Peking was outraged at his willingness to sit across the table from a representative of Nationalist China.—Reuter.

Western allies to take steps against East German ban

Berlin, Sept. 9.
Western Allied Officials and West German Representatives agreed today on "appropriate steps to meet the illegal encroachments of East Berlin," a West German government spokesman said here tonight.

The statement was issued after meetings here between Dr Ludwig Erhard, West German acting Chancellor, and Mayor Willy Brandt, and talks in Bonn between West German Foreign Office officials and representatives of the Western Allied Embassies on East Berlin's new travel restrictions on West Germans.

The spokesman would not give any details of steps which might be taken following the imposition at midnight of the travel restrictions which ban West Germans visiting East Berlin unless they have a special permit.

STRONG PROTEST

Measures thought to be under consideration include a strong protest note and warnings of serious consequences of any interference in Berlin's status, and a transit ban on East German officials through Western countries.

In Washington, State Department officials agreed that a possible Western action was a travel ban on East Germans going to West Berlin.

(A State Department statement said it rejected as "completely illegal" any interference by the East German regime with road, rail or air travel to or from Berlin or with the free circulation of people within the city.)

(In Paris, a French Ministry spokesman said that East Germany's latest moves in Berlin seemed to be aimed at permanent control of traffic between Western and Eastern sectors of the city.)—Reuter.

Ate diary

London, Sept. 9.
The Rev. Percy Kingston yesterday appealed to his parishioners to remind him of his engagements during the next few weeks. He said his dog, Cleo, ate his appointments diary.—UPI.

NO FRESH CLUES TO BOY'S MURDER

Sydney, Sept. 9.
No fresh clues have been uncovered in the hunt for the murderers of eight-year-old Australian kidnap victim, Graeme Thorne.

Announcing this today, the acting chief of the New South Wales' criminal investigation branch, Detective Inspector A. Windsor, said police had continued their intensive efforts day and night since the boy's body was found on August 16.

It was discovered wrapped in a blanket at the Sydney suburb of Sutherland, eight miles from the city, after six weeks on the most intense manhunt in Australian history.

The Inspector said police had followed hundreds of leads, but so far without success.

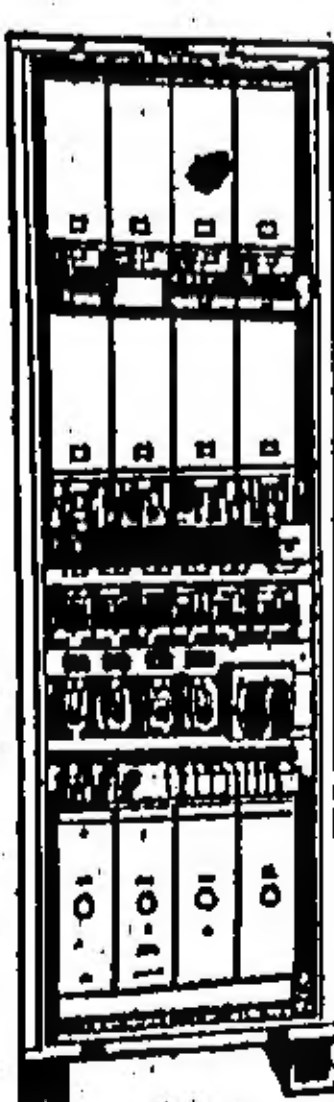
Graeme Thorne disappeared a few minutes after leaving his home in suburban Berala, on July 7, on his way to school.

Two hours later a man telephoned the Thorne flat and demanded £225,000 for Graeme's return.

His father Mr Basil Thorne, had won £2100,000, a month earlier in a New South Wales lottery.—China Mail Special.

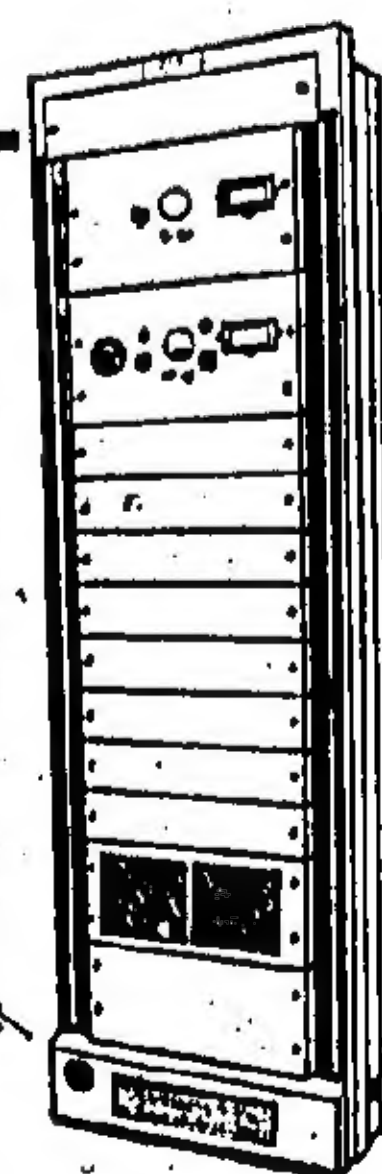
Fatsa, Sept. 9.
Police said 23 persons were killed and several others injured last night when a bus carrying about 45 persons rolled off the road, tumbled down a 80-foot grade and crashed and burned near this Black Sea town.—UPI.

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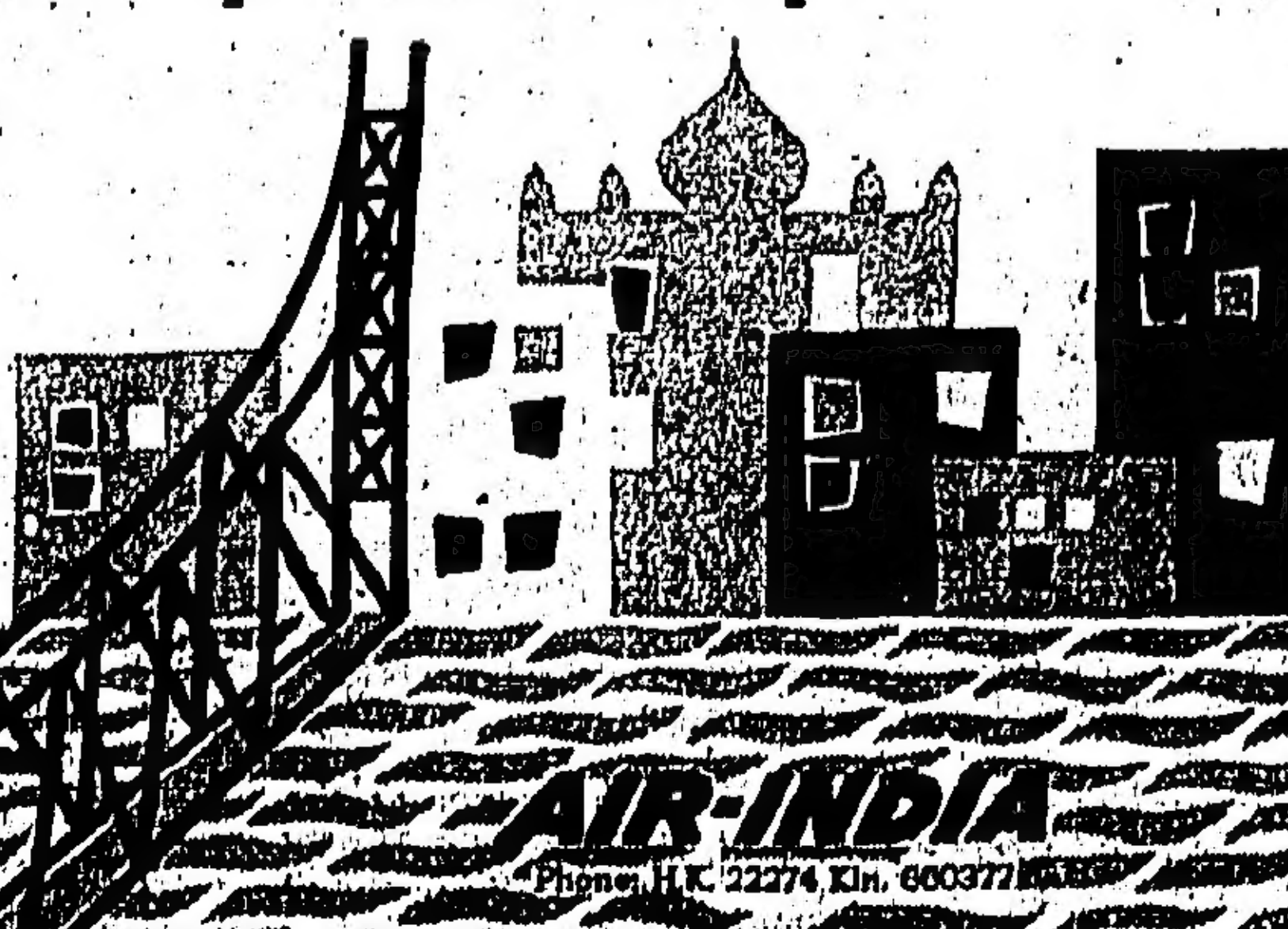
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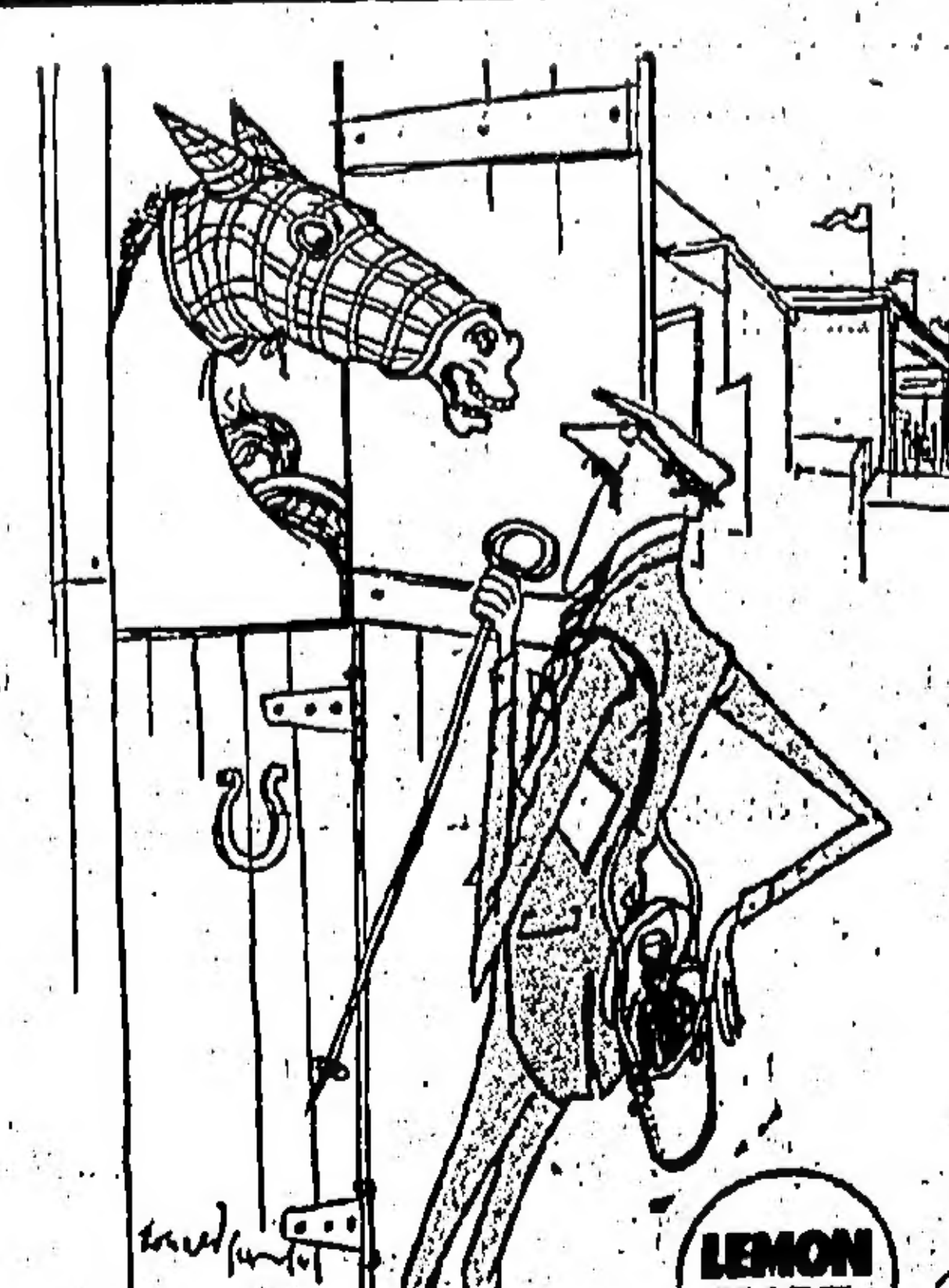
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At 2.30, 5.30, 7.30 & 9.30 P.M.

LAST FOUR SHOWS TO-DAY

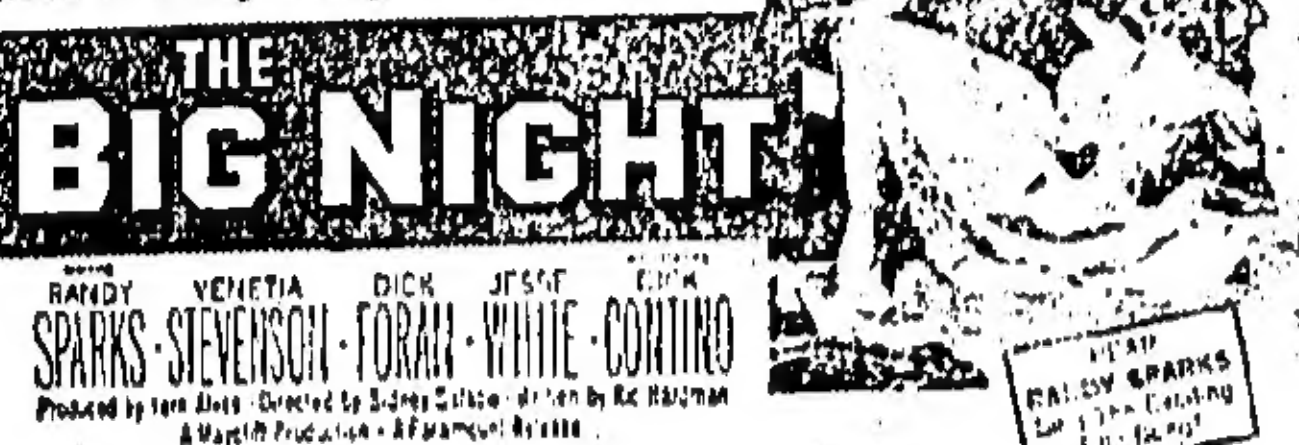
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Kisses, crime and violence shock the lives of a boy and girl in love on

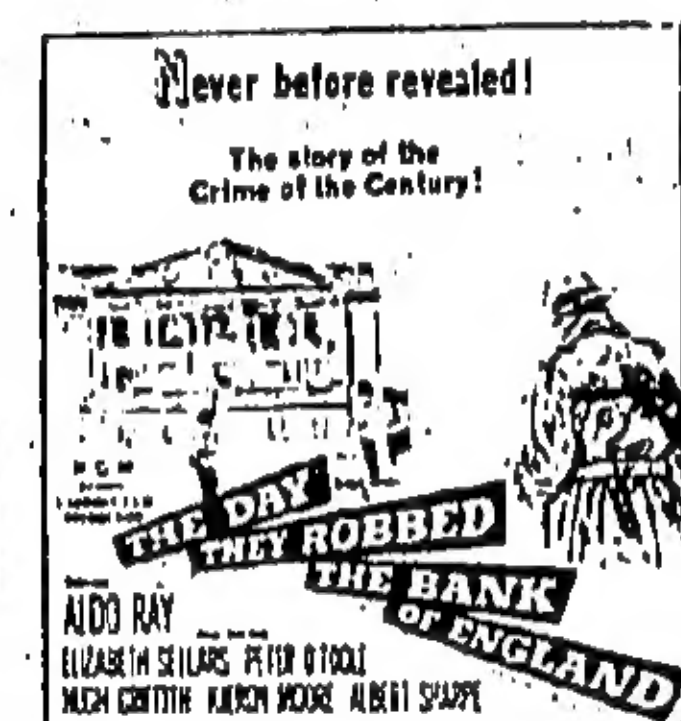
KING'S: Tomorrow at 11.30 a.m.
LATEST HAIR STYLES SHOW & DANCINGPRINCESS: Morning & Matinee Shows Tomorrow
11.00 a.m. Warner Bros. Color Cartoons
12.30 p.m. John Wayne in "THE SEARCHERS"

ORIENTAL MAJESTIC

SHOWING TO-DAY
AT 2.30, 5.30, 7.30
& 9.30 P.M.

Morning Show Tomorrow 12.30

"THE MAN WHO NEVER WAS"

SHOWING TO-DAY
AT 2.30, 5.20, 7.30 & 9.30 P.M.

To-morrow Morning Show

ALL THAT HEAVEN ALLOWS

Capitol

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
Ayiko WAKAO * Hiroshi KAWAGUCHI
Aisaku KANDAICHI & Miko KONDO in
"THE WOMAN MOST VALUABLE"
In Daiscope & Color
With Superimposed English Sub-titlesTo-morrow At 11.00 a.m. CHAPLIN COMEDY &
At 12.30 p.m. COLOR CARTOONS
"THE BRAVADO" in CinemaScope & Color

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FILMS CURRENT & COMING
by ANTHONY FULLER

"THE LOST WORLD" (Roxy & Broadway) will set many people wondering why anyone tried to find it, yet on the premise that no one loses money by underestimating the intelligence of the hoi polloi, I predict that this film will have a fine long run and draw in much cash.

Any similarity to Conan Doyle's book must be reckoned coincidental and apart from the names of the characters, and the odd oversized lizards hanging about, the story and the film have little in common.

Which surprised me, for the tale as written, if memory serves me true, has a grand climax where the expedition manage to get a Pterodactyl back to London, and if I remember rightly, the confounded thing gets out of its cage, and half the metropolis sign the pledge.

There is nothing like this in this film version of "The Lost World" but it is good for a shake.

True to copy, Professor Challenger is a fiery tempered brute who is fond of bashing the newspaper reporters. And again true to copy, he leads an expedition up the Amazon looking for the lost world.

But being this year of race, they finish the journey in a helicopter, and — I could have told them — along comes an over sized lizard whose personal name is Brontosaurus, and he stubs his big toe on the helicopter. Well, you know what it is like yourself when you are creeping up the stairs with your shoes in your hand, and you catch your toe a crack on the hall stand.

This Brontosaurus, in my opinion, took it a bit too far, and kicked the helicopter half way across the Amazon jungle. Then there are not only lost animals on this forsaken plateau, but lost girls. (In the best sense of the word) also. Well one girl is so dumb that it is no wonder she is lost, and I personally did not see much future in catching her.

There are cannibals, and as our friends have no means of transport, they are in a bit of a fix. The cannibals get ready for the big moment.

The witch doctor says grace; the oven is piping hot, the expedition is safely locked in the larder, when suddenly the girl lets them out.

A sense of justice should lead you to assume that the cannibals are very annoyed about this as they had just worked up an appetite.

So there is one heck of a chase and on the way, some old drops a molten brick in the water in which a Dinosaur is taking a bath. The Dinosaur gets flipping mad and demands of the party who did it, and getting no one to own up, he takes a mouthful, and very awesome it is to see a human being eaten up like a hot dog.

Well, after all this, it is little wonder the lost world blows its top, and molten lava runs all over the place, and just as you are wondering how this expedition is going to get a cab half way up the Amazon, the film ends leaving them up the creek, and yours truly, Anthony Fuller.

However there is colour, novelty, movement, a script with a five year reading standard, some blown up lizards, and a strip cartoon approach. And there is Claude Rains. Oh, how are the mighty fallen.

"ALL THE FINE YOUNG CANNIBALS" (Hoover & Gala) is a romantic melodrama, made in CinemaScope and Metrocolor, which tells the



"My best friend is the bottle." Pearl Bailey and Robert Wagner, in a scene from "All The Fine Young Cannibals," MGM Metrocolor, showing at the Hoover & Gala.

tale of a youth and a girl who stray from the straight and narrow, but eventually find their way to happiness in the society of those they formerly envied.

The acting is very demanding, and in most cases the demands are met. There is a special play and hot beat rhythm which usually finds its way into the inhibited type of film, this is, but whether it is enough to make up for a story which is rather thin and flavourless, is a matter of opinion.

The picture makes this point. Whether you are rich or poor, if you are emotionally unstable, you are brothers and sisters under the skin.

However, it is for this reason, I think, that the film does not reach valid conclusions. Natalie Wood has quite a part with the character of Salome, the ambitious Cinderella without a fairy godmother.

Robert Wagner, as Chad, the impetuous son of an irresponsible minister, registers, and when he puts over the hot trumpet numbers (dubbed, of course) he is very good.

Susan Kohner rings the bells as the wild Catherine, and George Hamilton is a true son of Yule as the sympathetic Tony.

But who steals the film? Why, Pearl Bailey as Ruby, a coloured singer who is hitting the bottle more than somewhat. She sings one song, but does she sing it?

Ruby has a funeral, somewhat reminiscent of the big scene in "Imitation of Life" but at Ruby's funeral, they swing the dead march, and it is nice to be jazzed into the next world.

"CARRY ON SERGEANT" (Royal & State) is, I think, the earliest of the Carry On series. Whether it is or not, this is the film which gathered together the biggest shower in England which has reduced the world to laughter ever since.

Charles Hawtrey who is a bit of a "Carry On" film maker, his film debut in "Carry On Sergeant" coming from TV's "The Army Game" which probably suggested the film. Charles Hawtrey is the spectacular one. Can you imagine



M. O. Hatlie Jacques, and Kenneth Connor as the barrack room hypochondriac in a scene from "Carry On Sergeant" showing at the Royal & State. Anglo Amalgamated.

him going round an assault course? He does in the film.

There is William Hartnell as the aggressive but sympathetic Sergeant, whose ambition is to receive a National Service intake which is up-to-scratch.

Eric Barker, the efficient officer; Bob Monkhouse, as a National Service Private; Kenneth Connor, so much a permanent in the seemingly inexhaustible "Carry On" series. But for sheer fun, for sheer unadulterated daffiness, how about Hatlie Jacques as the woman medical officer in charge of the recruits at the National Service Depot?

Every situation is a familiar one to every chump who has been through the mill himself. Bob Monkhouse is called up on his wedding day and the girl he leaves behind him is lovely Shirley Eaton; Kenneth Connor plays the barrack room hypocrite, Hatlie Jacques as the chondriac, and so on. But you don't need me to tell you the fun that can be got out of the Army when you don't happen to be in it.

"HELLER IN PINK TIGHTS" (King's & Princess) is an unusual tale with star value, a spirited romance with

hearty humour, and is all about a touring party and its glamorous, but imprudent leading lady, the result being dipped in Technicolor.

The film sets the clock at the time of the early west when bandits and Indians were adding their quota to an already hard life.

The picture too tries to pioneer a trail, and is certainly off-beat in its approach. The fights and gun play are up to standard, but when it comes to the travelling company's barnstorming tactics the burlesque seems a bit out of place with the rest of the film.

Sophia Loren in lights is worth going to see, and is more than historically adequate in the role of Angela.

Anthony Quinn is always good, but he seems a bit long in the tooth for the hero. Steve Forrest cuts a dash as Mabry, while Margaret O'Brien, Edmund Lowe, and Eileen Herlihy, and (whisper it!) Ramon Novarro, (your mother used to pin his picture up on the wall) also make their presence felt.

Well, there it is. Amusing and exciting in parts, but a bit out-dated as a whole, an out-dated story and an excellent cast, who make up for an uneven and bizarre script.

NEW FILMS AT A GLANCE

SHOWING

ROXY & BROADWAY: "The Lost World." Story based on Sir Arthur Conan Doyle's fantasy, same title. This CinemaScope version is sprayed with colour by De Luxe. Prehistoric monsters, diamonds galore, girl trouble, and a slight volcanic eruption. Good crowd pleaser. Michael Kennedy, Bill St John, and Claude Rains.

HOOPER & GALA: "All the Fine Young Cannibals." CinemaScope and Metrocolor romantic melodrama concerning youths and girls from both sides of the tracks who ultimately find happiness. Uneven script, but cast more than adequate, with some good sides. Natalie Wood, Robert Wagner, and George Hamilton.

KING'S & PRINCESS: "Heller in Pink Tights." Technicolor period outdoors describing the fortunes of

a theatrical company winding its way through the wild and woolly west. Comedy, romance, and rough stuff unevenly blended, but cast attractive, staging realistic, and colour nicely spread. Sophia Loren, Anthony Quinn, and Steve Forrest.

ROYAL & STATE: "Carry On Sergeant." A collection of the biggest shower ever to parade before the movie camera, in which Charles Hawtrey goes round the assault course, and succeeds in breaking the heart of the Sergeant-Major. A wov, a scream, Britain's Secret Weapon. Also Eric Barker, Kenneth Connor, and Hatlie Jacques.

LEE & ASTOR: "Les Miserables." Continental version of this immortal classic, made in Technicolor, and Technicolor. Jean Gabin, Danielle Delorme, Bernard Blier, and Beatrice Alta Riba.

COMING

ROXY & BROADWAY: "12 Hours to Kill." CinemaScope crime melodrama concerning a young Greek sandwiched between a gangster and a corrupt policeman. Characterisation sharp, punchy yarn, competent cast with penultimate all out for glory scene. Nico Minardos, Barbara Eden, and Grant Richards.

HOOPER & GALA: "Village of the Damned." British science-fiction based on John Wyndham's book, called "The Midwich Cuckoos." Real off beat story told competently, with a right good plot, horror as such non-existent, the eerie nature of the yarn being compelling and interesting. MGM Metrocolor. George Sanders, Barbara Shelley, and Michael Gwynn.

KING'S & PRINCESS: "L'Auber." Jolly, completely un inhibited picture all about America's favourite cartoon character, Barney Bear. Characters well drawn, and humour ripe and lush as they set out to beat both Government and tycoons about whether their hometown will be used for atomic tests. Visavision and Technicolor. Peter Palmer, Leslie Parrish, and Howard St John.

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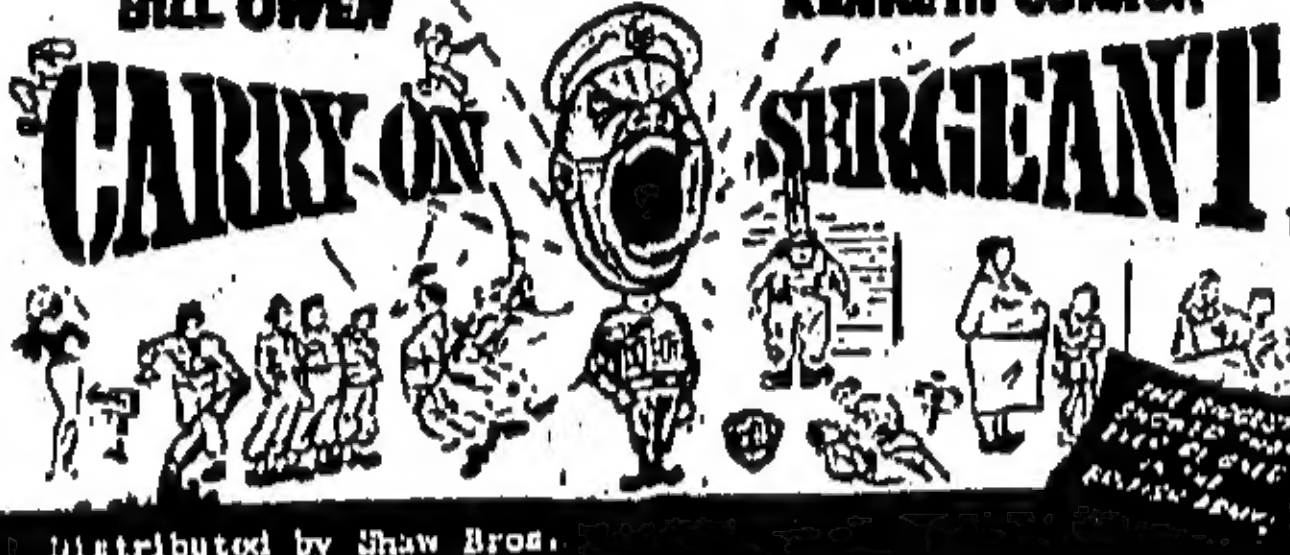
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STATE: 12.30 p.m. Robert Taylor * Eleanor Parker in
"VALLEY OF THE KINGS" ColorROYAL: 11.00 a.m. Warner Bros. COLOR CARTOONS
12.30 p.m. Stewart Granger * Deborah Kerr in
"PRISONER OF ZENDA" Color

ROXY & BROADWAY

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

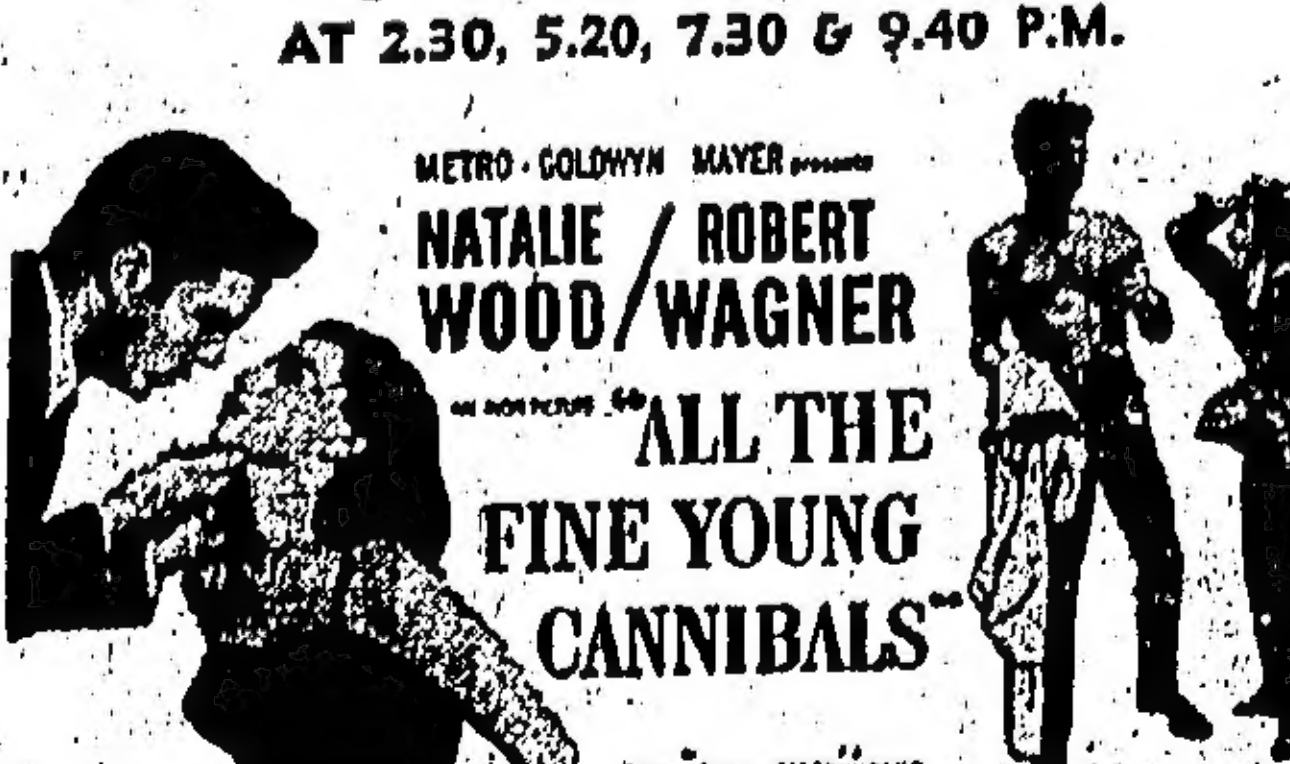
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12.30 p.m. Bob Hope * Rhonda Fleming in
"ALIAS JESSE JAMES"

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HOMESIDE PICTORIAL



ABOVE: A demonstration at Southend the other day of the Swedish-invented Oilsink spray for the prevention of oil pollution on beaches. Sprayed on floating oil, it clings to it, and makes it sink. The demonstration (instigated by Sir Bernard Docker) was successful in that respect—but the wind blew much of the spray back on to holidaymakers on the shore. Luckily it is non-poisonous, and non-staining.

★ ★ ★

BELOW: The 28th Company, Royal Army Ordnance Corps not only got the first man home in the Army's 100 miles road time trial cycling championship held at Pangbourne, but also carried off the team event. Their team, seen here with Captain W. F. Harris, was (from left to right): Private R. G. Wilkins, the individual winner, Private N. A. Pool and Lance Corporal J. B. Smith. (BANEWS Photo).



ABOVE: Sergeant John Dickenson, bearded pioneer sergeant of the First Battalion The King's Own Royal Border Regiment is handed his last cup of NAAFI tea on British soil at Southampton Docks before boarding HMT Devonshire for service in the Cameroons. It was also the last cup of NAAFI tea Mrs Margo Williams served at the docks. Troops will still find her there behind her huge urn, as they have done for the past 12 years, but now she will be working for a civilian contractor, who has taken over the catering. (BANEWS Photo).

★ ★ ★



LEFT: Breeze of nostalgia blowing around London the other day waited in with a Transatlantic airliner bringing Bing Crosby, for so long the maestro of pop singing, to town for a few days' holiday before going on to Rome and the Olympic Games. With him he brought his wife Kathy, who at 26 is slightly younger than his son Gary. For Bing, most of the day was spent avoiding crowds of fans ("I never expected so many people to remember me. I thought a few of the old folks might give me a wave, but I didn't think that most of the people would even know me") while staring newcomer Kathy around the tourist spots. But the original apostle of casual dress for men did make a point of dropping into an expensive London tailor, for something not quite so casual. Kathy waited in the shop—we bet her turn comes in Rome and Paris.



POP By Gog

I WON THE BEAUTY CONTEST LAST WEEK—SO I THOUGHT I'D GO IN FOR SOMETHING MORE CREATIVE THIS TIME

Carlsberg

KEEPS YOU SMILING

WHATEVER THE SITUATION...

Carlsberg

KEEPS YOU SMILING

James Bond

BY IAN FLANNERY

DRIVING BY JOHN McLELLAN

FLY

Canadian Pacific's Jet-prop

BRITANNIAS

TO TOKYO AND WEST COAST

SEE YOUR TRAVEL AGENT OR CANADIAN PACIFIC AIRLINES

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SEE YOUR TRAVEL AGENT OR CANADIAN PACIFIC AIRLINES



FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, SEPTEMBER 16

Page 1

RADIO HONGKONG

860 kcs 370m and FM 91 m/cs

THE FIERY ANGEL; AT SEA WITH HMS ALBION

The Fiery Angel (pictured below)—an opera in five acts by Prokofiev, and one of the least known of the important ones of this century.



ning pie-making machine went on record as the three commentators scoured the giant ship from top to bottom, and this is the result—a more than usually interesting feature on the Navy's answer to the challenge of the needs of modern warfare.

Donald Brooks describes the catapulting of 'Seahawks' and Venoms from Albion's flight deck; Michael Baldwin meets the crew and hears about their different jobs; Ted Thomas goes up in a Skyraider and reports from the air. Other features of these documentary are an on-the-spot description of a bombing attack, of the ship's anti-aircraft barrage, of aerobatics, and of the landing on of the returning aircraft. "Operation Shopwindow" is produced and introduced by Ted Thomas.

Two valid reasons for its neglect are that the vocal score was never published and that the principal role is one of the most exacting in all opera—90 minutes of singing out of a total of less than two hours. It is thanks to the BBC that listeners to Radio Hongkong's F.M. transmission hear a complete performance of this powerful mixture of madness, magic and religion on Friday night at 8.30—with Victoria Sladen singing the part of Renata, the possessed heroine.

ETHAN FROME—An American Play: Monday, 8.30 pm—

The radio version of the Broadway play which was in turn based on Edith Wharton's novel of 1911. A love triangle played out against the background of a New England village.

The three principal characters are Ethan Frome, a young but bitter and broken farmer; his neurotic wife Zenobia whom he married to escape a life of loneliness when his mother died; and Zenobia's little cousin Mattie with whom Ethan falls in love when she comes to help in the house.

The three parts are played respectively by Richard Kiley, Mildred Dunnock, and Martha Scott. The constant gloom and foreboding of the unhappy marriage gives the play its offset by the sweetness of the growing love between Ethan and his wife's young relative—a love which is fated to find no escape in the death it seeks but only to lead to greater pain and sorrow.

OPERATION SHOPWINDOW: Tuesday, 9 pm—"The Silent Service"—that's what they've always called the Royal Navy. But a recent visit to the Navy's latest aircraft carrier, H.M.S. Albion, proved to Radio Hongkong's team of commentators and interviewers that things have changed with the arrival of the jet age.

Ted Thomas, Donald Brooks, and Michael Baldwin spent a day at sea with Albion during the recent Exercise Shopwindow and for 12 hours watched the Navy at work. Demonstrations of everything from a high speed atom bombing attack to a light-

THROUGH THE TUNNEL—by Gordon Brown: Wednesday, 11.45 am—An unusual play about Mrs Smith, a hopeless old woman who wanders into an East End police station in London after days without food. The woman constable is solicitous and offers to take the old lady to a home across the river for shelter with the nuns who run it. The play reaches its dramatic peak when Mrs Smith—sensitive about being seen with a policewoman—wanders out into the street and into the depths of the Blackwall tunnel which runs under the Thames. There the characters and incidents out of her past arise out of the gloom to meet her. What happens to Mrs Smith before the play's end we leave you to find out for yourself.

TOP PRIZE: Thursday, 8.30 pm—A radio play by Philip Levene about a television quiz game. The central character is fourteen years old Gilliam (played by Jane Asher) who enters a competition in her own special subject—geography. She does so well that she seems likely to win £1,000. But trouble and disappointment arise when she sees that the money even if she does win it, isn't going to bring her father and mother the happiness she wanted for them—on the contrary—and she realises she'll have to do something about it if her father's self-respect is to be preserved.

Today

11.45 am THE SIGN OF FOUR—The Quest and the Kill—Part 4.
12.15 pm JOURNEY INTO MELODY.
12.45 INTERLUDE FOR MUSIC.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON CONCERT—7 Etudes Op. 10 (Chopin), Impromptu, No. 1 in A flat major Op. 29; Impromptu No. 2 in F sharp major Op. 36, (Chopin), Ruth Slenczynska (Piano).
2.00 TAKE IT FROM HERE.
2.30 WE SING FOR YOU—The Kingston Trio and the Blue Stars.
3.00 LATIN AMERICAN.
3.30 SO FILL TELL YOU—Part 3 "Of with the Motley" by Lawrie Wyman.
4.00 RHYTHM IS THEIR BUSINESS.

4.30 RADIO HONGKONG SHORT STORY COMPETITION—(Repeat).
4.45 WRITERS AT HOME—(Repeat).
5.00 DISC JOCKEY.
5.30 YOUTH MAKES MUSIC.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 MANTOVANI AND HIS ORCHESTRA.
6.30 SING IT AGAIN—(Final).
7.00 THE CLITHEROE KID—Part 1 "I Shot an Arrow in the Air".
7.30 FIRST HEARING.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 THIS WEEK.
8.45 BLACK AND WHITE NOTES.
9.00 SPORTS CAST.
9.15 RAY'S A LAUGH.
9.45 BALLADS.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL COOL COOL OF THE EVENING.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 THE ST Leger AT DONCATER.
11.30 SATURDAY NIGHT HOP.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, STIRring SONG.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.30 FORCES FAVOURITES—Presented by Elizabeth Kirman.
10.30 SERVICE FROM UNION CHURCH, KENNEDY ROAD—Preacher: Rev. R.C. Symington.
11.30 MID MORNING MUSIC—Variations on a Theme by Diabelli, Op. 120 (Beethoven). In Questa Tomba Oscura (Carpani), Ich Liebe Dich (Herrseck) (Beethoven).
12.30 pm TALKING ABOUT MUSIC—(Final).
1.00 TIME SIGNAL, GOING TO THE PICTURES.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS SPECIAL ANNOUNCEMENTS.
1.30 THE AFTERNOON CONCERT—Scottish Fantasia, Op. 46 (Bruch), Campoli (Violin) with the London Philharmonic Orch. cond. by Sir Adrian Boult. Pizzicati (No. 16a) Act 3—"Sylvia"—Ballet Music (Debussy).
2.00 THE ARCHERS.
2.45 VERA LYNN SINGS.
3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
4.00 AUSTRALIAN LIGHT MUSIC MAKERS.
4.30 PAUL TEMPLE AND THE SPENCER AFFAIR—Part 7 "Dinner at the Stardust".
5.00 A STAR REMEMBERS—Lupino Lane.
5.30 THIRTY MINUTE THEATRE—(Repeat).
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 SERVICE FROM WESTMINSTER ABBEY—Preacher: The Very Rev. Alan Don, Dean of Westminster.
7.00 BOOKSHOP.
7.15 STRICTLY INSTRUMENTAL.
7.30 PEOPLE ARE FUNNY—A miscellany by Timothy Birch.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 MY WORD—A Panel Game.
8.45 SUNDAY CONCERT—La Mer (Claude Debussy), Bacchus et Ariane—2 Suite (Albert Roussel), Guitar Concerto (Rodrigo).
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 THE BIRME OF THE ANCIENT MARINER—(Samuel Taylor Coleridge).
10.45 SONGS OF VAUGHAN WILLIAMS.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 THE EPILOGUE—13th Sunday after Trinity Brompton Oratory, Interlude.
11.30 VIOLIN SONATA NO. 1 IN G MAJOR (BRAHMS).
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

7.00 am TIME SIGNAL, MORNING PRELUDE.
7.15 NEWS SUMMARY.
7.20 MORNING PRELUDE (Cont'd).
7.45 WEATHER REPORT.
7.47 MORNING PRELUDE.

7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, MONDAY'S MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—Presented by Pat Lawrence.
10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
10.15 CHARLIE KUNZ PIANO MEDLEY.
10.30 THE WORLD AROUND US.
11.00 THE BBC STORY.
12.00 Noon, TED HEATH AND HIS MUSIC—(Repeat).
12.30 pm THE MID DAY CONCERT—Espana Rhapsody (Chabrier), Variations on a Nursery Song, Op. 25 (Dohnanyi).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 RAY'S A LAUGH—(Repeat).
2.00 BBC BANDSTAND.
2.30 PIANO RECITAL BY JULIUS ISSERLIS—(Scriabin and Vladiguerov).
3.00 TIME SIGNAL, WE LIVE AND LEARN.
3.30 MODERN TRENDS.
4.00 THE HUNGRY SPIDER—A serial thriller in six parts by Selwyn Jepson.
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 EDMUNDO ROS AND HIS ORCHESTRA.
6.45 THE ARCHERS.
7.00 FILM FOCUS.
7.30 FROM THE WEEKLIES.
7.45 BATTLE OF BRITAIN WEEK—The A.O.C. Hongkong Air Commodore P. L. Donkin, C.B., D.S.O., introduces an appeal by Battle of Britain Pilot Squadron Leader W.M. Sizer, D.F.C. at the beginning of Battle of Britain Week.

7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 TODAY.
8.30 ETHAN FROME—A Voice of America play by Edith Wharton.
10.10 CHACKSFIELD PLAYS GERSHWIN.
10.30 NEWS & NEWS ABOUT BRITAIN.
10.45 YUGOSLAV RHAPSODY.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 SONATA—Sonata No. 5 in C minor, Op. 10, No. 1 (Beethoven); Wilhelm Kempff (Piano); Der Wanderer an den Mond, Op. 60, No. 1 (Schubert); Über Wildemann, Op. 108 No. 1 (Schubert); Der Einsame, Op. 41 (Lappo); Rastlose Liebe, Op. 5 No. 1 (Goethe); Sonata No. 6 in F major, Op. 10, No. 2 (Beethoven).
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.20 BRIGHT AND EARLY.
7.45 WEATHER REPORT.
7.47 BRIGHT AND EARLY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, TUESDAY'S TUNES.
9.00 TIME SIGNAL, NEWS HEADLINES.

NOW A

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(Commercial cont'd)

- 6.30 HIGHLIGHTS FROM THE DANCING YEARS — By Ivor Novello.
- 7.00 TO YOU, ALOHA — Bob Williams presents music from Hawaii.
- 7.30 SUNDAY CONCERT — Piano Concerto No. 25 in D (The Coronation) by Mozart.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ? — PHILIPS MUSIC BOX.
- 8.30 MUSIC WE LOVE.
- 8.30 THEATRE TIME — With Somerset Maugham — The Cuckoo's Nest.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW — Bob Williams.
- 11.00 BBC RADIO NEWSREEL, RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SOFTLY WITH STRINGS.
- 12.00 Midnight WEATHER REPORT — Close Down.

Monday

- 7.00 am LET'S FACE IT.
- 7.30 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT — Cont.
- 8.30 HOUSEWIVES CHOICE.
- 8.40 BROWSE AROUND.
- 8.50 LIBRARY LONDON & LOMBARD.
- 9.00 KEN GRIFFIN AT THE HAMMOND ORGAN.
- 9.15 R.S.V.P. THE INVITATIONS.
- 11.30 MUSIC FROM THE SHOWS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Kodaly & Siles Hary Janos & Dances Of Galants.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 KEYBOARD MEDLEY.
- 4.30 WEATHER REPORT.
- 4.51 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
- 5.00 CLASSICAL CONCERT — Ravel Piano Concerto in G Major.
- 5.30 MUSIC FROM BENEATH BLUE SKIES.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.

- 6.44 Approx. COMBO TIME.
- 6.50 REPEAT OF SATURDAY'S PROGRAMME — "Around The Cracker Barrel With Slim Pickens & Shorty Zilch."
- 7.00 WHEN WE WERE YOUNG — Some pre-war memories by Mary Honri.
- 7.30 THE HI FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME.
- 9.00 SERENADES OF YESTERDAY — Played by Max Jaffa, his violin & orchestra.
- 9.15 RADIO REPORT.
- 9.30 KENDALL'S CORNER.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF NORWEGIAN MUSIC.
- 11.00 BBC RADIO NEWSREEL, RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT — Close Down.

Tuesday

- 7.00 am LET'S FACE IT.
- 7.30 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT — Cont.
- 8.30 HOUSEWIVES CHOICE.
- 8.40 MUSIC FROM THE BALLET.
- 8.50 THE MUSIC FROM 'A TREE GROWS IN BROOKLYN'.
- 9.00 DROP ME OFF UP TOWN — Music from the Harlem District of New York.
- 11.30 REPEAT OF TO YOU, ALOHA.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Schonberg Birthday Concert.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.51 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
- 5.00 THAT LATIN BEAT.
- 5.30 G E O R G E MELACHRINO PLAYS SIGMUND ROMBERG.
- 5.45 ANNE RICHARDS SINGS.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.44 Approx. BIG BAND BASH.

- 6.30 POPULAR CLASSICS — Conducted by Eugene Ormandy.
- 7.00 MARCH WITH THE BANDS.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 TAKE FORTY-FIVE — With Bob Williams.
- 9.00 'BUT BEAUTIFUL' — Songs by the Norman Luboff Choir.
- 9.15 RADIO REPORT.
- 9.30 'M O L L FLANDERS' — By Daniel Defoe.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 VOICES OF THE SHAMROCK.
- 10.30 CHAMBER MUSIC CONCERT — Rossini Sonatas for strings played by the Soloists Di Zagreb conducted by Antonio Janigro.
- 11.00 BBC RADIO NEWSREEL, RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT — Close Down.

Wednesday

- 7.00 am RISE AND SHINE — With Kendall, the Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 RISE AND SHINE — Cont.
- 8.30 HOUSEWIVES CHOICE.
- 8.40 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC — A repeat of Saturday's programme.
- 9.00 GOULD, GETZ & THE GAY LORDS.
- 11.00 MUSIC FROM THE FILMS.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Cherubini Birthday Concert.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.51 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
- 5.00 ARTISTS OF DISTINCTION.
- 5.30 'STRINGS AFLAME' — The Orchestra Of Esquivel.
- 6.00 ON WINGS OF SONG.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL — A programme of Dixieland Jazz.
- 7.00 'YOURS FOR THE ASKING' — Listeners serious music request programme.
- 7.30 THE HI FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 CARTER BROWN MYSTERY THEATRE — 'Painting For Peril'.
- 9.15 RADIO REPORT.
- 9.30 KENDALL'S CORNER.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 JAZZ PIANO — Ahmad Jamal.

- 10.30 MUSICAL COMEDY AND OPERETTA. Selections played by the soloists, chorus & orchestra of Al Goodman.
- 11.00 BBC RADIO NEWSREEL, RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY INCLUDING DELIUS NORTH-COUNTRY SKETCHES.
- 12.00 Midnight WEATHER REPORT — Close Down.

Thursday

- 7.00 am LET'S FACE IT.
- 7.30 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT — Cont.
- 8.30 HOUSEWIVES CHOICE.
- 8.40 ROBERT STOLZ CONDUCTS THE VIENNA STATE ORCHESTRA.
- 10.30 TERRY GIBBS & JOHNNY GUARNIERI PLAY & ROSEMARY CLOONEY SINGS THE MUSIC OF DUKE ELLINGTON ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Beethoven. Piano Concerto No. 1 in C Major, Opus 15.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.51 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 MORE ROS ON BROADWAY.
- 5.30 CLASSICAL CONCERT — Kabalevsky, Coias Breugnou Suite.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 Approx. DEANNA DURBIN SINGS — Bobby Dukoff plays.
- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 TRIBUTE TO THE FEW — A Battle of Britain anniversary programme.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR — Compiled and presented by John Gunstone.
- 9.00 CLASSICAL RECITAL — MacDowell Woodland Sketches played by Vivian Rivkin.
- 9.15 RADIO REPORT.
- 9.30 LA RONDE CONTINENTALE — With Lydia St Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 POETRY READINGS — By Robert Speight.
- 10.30 OPERA HIGHLIGHTS FROM VERDI'S OTELLO — Starring Eleanor Steber, Ramon Vivay, and Frank Guarrera.
- 11.00 BBC RADIO NEWSREEL, RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT — Close Down.

Friday

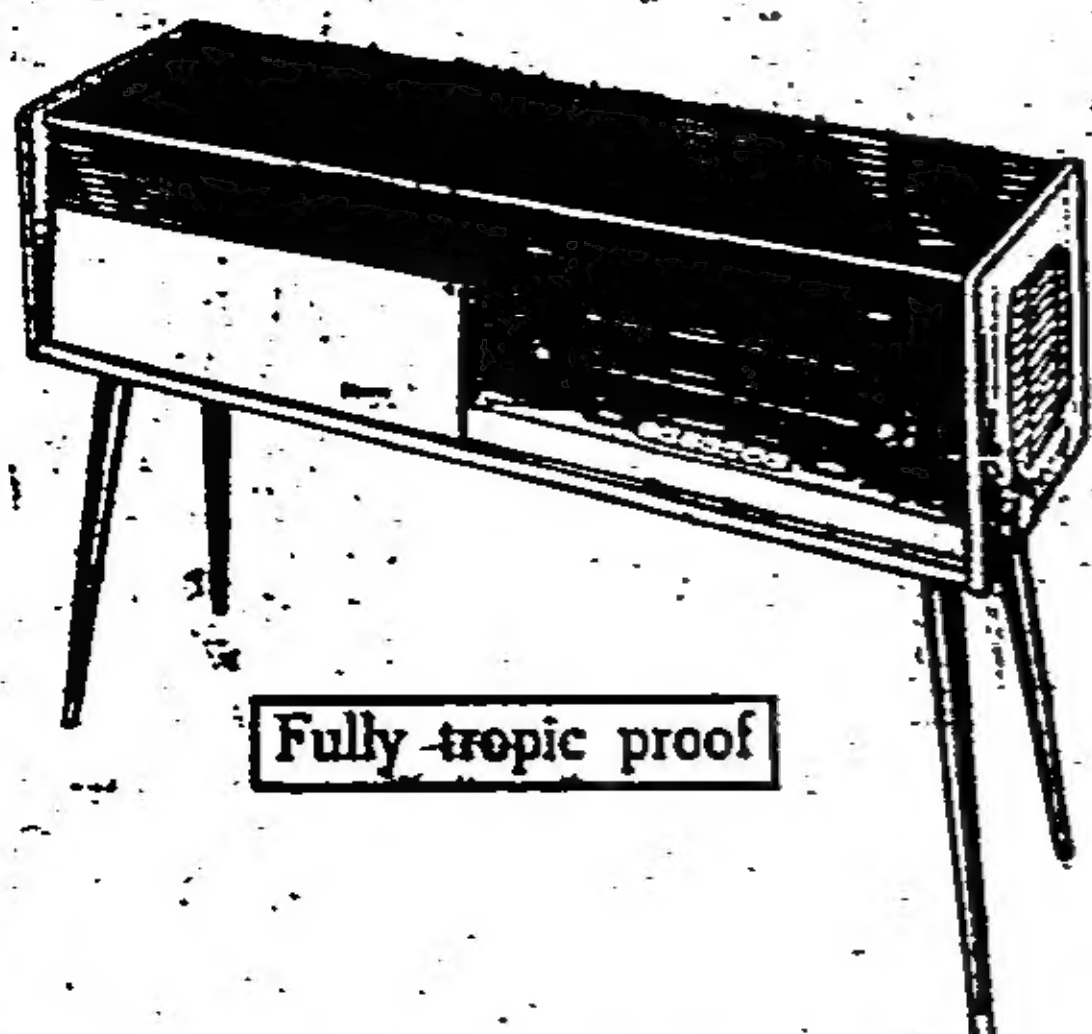
- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT — Cont.
- 8.30 HOUSEWIVES CHOICE.
- 8.40 A SHORT CONCERT — By Larry Adler & Marian Anderson.
- 10.30 EDDIE CALVERT — Billy Cotton & Wally Stott with music from London.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD — Accompany us on a fantasy journey in music and song.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Villa-Lobos Bachianas Brasileiras No. 4. L'Orchestre National De La Radiodiffusion Francaise cond. by the composer, and No. 5 with Alice Ribeiro soprano with orchestra directed by Jose Siqueira.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.51 CHILDREN'S CORNER.
- 5.00 PORTUGUESE INTERLUDE — With Augusto Alguero Jr & his Orchestra.
- 5.15 THE COOL SONGS OF JERRI ADAMS.
- 5.30 DUE CHARLES DEMAELE.
- 5.45 DON CORNELL SINGS.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 Approx. POPULAR CLASSICS — Conducted by William Van Otterloo.
- 6.30 BATTLE OF THE BANDS — In one Corner Benny Goodman seconded by Bob Williams & in the other Johnny Richards seconded by Nick Demuth.
- 7.00 "THE LION" — A Drama previously broadcast in radio novels on Saturday September 3.
- 7.30 THE HI FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 PIANO PLAY TIME.
- 8.30 'ON THE BURMA ROAD' — The second in the series of talks by Col. F. T. Harrington, I.M.S.
- 8.45 Approx. IT'S SO PEACEFUL IN THE COUNTRY — Some light music in a rural mood.
- 9.00 TIME OUT WITH FRANCES.
- 9.15 RADIO REPORT.
- 9.30 BRIC-A-BRAC — Presented by Mary Honri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ONCE UPON A TURN TABLE — Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL, RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT INCLUDING BEGER'S VARIATIONS & FUGUE ON A THEME BY MOZART.
- 12.00 Midnight WEATHER REPORT — Close Down.

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| SATURDAY, SEPT. 10 | 8.30 MASTERPIECES OF THE PIANO. | the music she likes, and makes a choice of records. |
| 8.00 p.m. THE NEWS, Commentary. | 9.00 JOHNNY PEARSON in Music For Sweethearts. | 10.00 THE NEWS, News About Britain, The World Today. |
| 8.15 SPORTS ROUND-UP. | 9.30 COMPOSER OF THE WEEK, Vaughan Williams (on records). | 10.30 POVERTY TO PLENTY, 11: Keeping Man in Mind. |
| 8.30 FROM THE WEEKLIES. | 9.45 MAINLY FOR WOMEN. | 10.45 SONG AND DANCE, on gramophone records. |
| 8.45 T.U.C. 1960. | 10.00 THE NEWS, News About Britain. | 11.00 Big Ben. RADIO NEWSREEL. |
| 9.00 FROM THE PROMENADE CONCERTS. | 10.15 ASIAN CLUB. | THURSDAY, SEPT. 15 |
| 9.30 FORCES' FAVOURITES. | 10.45 PIPES AND DRUMS. | 8.00 p.m. THE NEWS, Commentary. |
| 10.00 THE NEWS, News About Britain, The World Today. | 11.00 Big Ben. RADIO NEWSREEL. | 8.15 SPORTS ROUND-UP. |
| 10.30 THE M.P. AND HIS WORK. | TUESDAY, SEPT. 13 | 8.30 WELSH MAGAZINE. |
| 10.45 LISTENERS' CHOICE. | 8.00 p.m. THE NEWS, Commentary. | 9.00 COMPOSER OF THE WEEK, Vaughan Williams (on records). |
| 11.00 Big Ben. RADIO NEWSREEL. | 8.15 SPORTS ROUND-UP. | 9.15 PARADE OF THE POPS. |
| SUNDAY, SEPT. 11 | 8.30 ULSTER MAGAZINE. | 10.00 THE NEWS, News About Britain, The World Today. |
| 8.00 p.m. THE NEWS, Commentary. | 9.00 SERENADE FOR THREE, The Albert Webb Trio. | 10.30 NEW IDEAS. |
| 8.15 SPORTS ROUND-UP. | 9.15 'A CENTURY OF LIGHT MUSIC' played by the BBC Concert Orchestra. | 10.45 FOR THE VERY YOUNG. |
| 8.30 LISTENERS' CHOICE. | 10.00 THE NEWS, News About Britain, The World Today. | 11.00 Big Ben. RADIO NEWSREEL. |
| 9.00 TREVOR MARTIN AND MARJORIE WESTBURY IN 'Dr Bradley Remembers'. | 10.30 LETTER FROM AMERICA, by Allstar Cooke. | FRIDAY, SEPT. 16 |
| 9.30 MUSIC WITH A BEAT. | 10.45 LOVE SONGS OF MANY LANDS. | 8.00 p.m. THE NEWS, Commentary. |
| 10.00 THE NEWS, News About Britain. | 11.00 Big Ben. RADIO NEWSREEL. | 8.15 SPORTS ROUND-UP. |
| 10.15 THREE LONDON WEEKLIES, 1: The 'New Statesman'—First of three programmes. | WEDNESDAY, SEPT. 14 | 8.30 AT THE CROSS-ROADS. |
| 10.30 INTERNATIONAL PRESS CONFERENCE. | 8.00 p.m. THE NEWS, Commentary. | 8.45 A BOX AT THE OPERA. |
| 10.45 'FLOTSAM' (B. C. HUBBARD). | 8.15 SPORTS ROUND-UP. | 9.15 DANCE MUSIC. |
| 11.00 Big Ben. RADIO NEWSREEL. | 8.30 WITH COURAGE, Richard Hillary. | 9.30 MERCHANT NAVY PROGRAMME. |
| MONDAY, SEPT. 12 | 9.30 MY KIND OF MUSIC, Lily New, a student from China at the Guildhall School of Music, talks to Wilfrid Thomas about | 10.00 THE NEWS, News About Britain, The World Today. |
| 8.00 p.m. THE NEWS, Commentary. | | 10.30 LIFE AND LETTERS. |
| 8.15 REVIEW OF THE SPORTING PRESS. | | 10.45 RECITAL. |
| | | 11.00 Big Ben. RADIO NEWSREEL. |

Radio HK (cont'd)

- 10.02 HOME TILL TEN—With Timothy Birch.
- 10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
- 10.15 THE FOUR ACES.
- 10.30 THE WORLD AROUND US.
- 11.00 YOUR RADIO CONCERT HALL.
- 11.30 QUIETLY EARLY ONE MORNING—A talk by Dylan Thomas.
- 11.45 MUSIC FROM THE BALLET—Aurora's Wedding—Ballet Suite (Tchaikovsky arr. Diaghilev): Solitude, Op. 6 (Transcribed by Stokowski).
- 12.15 PM MID DAY PRAYERS—Conducted by Rev. John Foster.
- 12.30 APERITIF.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 VERA LYNN SHOW.
- 2.00 TIME SIGNAL, WOMAN'S WORLD.
- 2.30 ARTISTRY IN RHYTHM.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 BBC CONCERT HALL—Arthur Rubinstein Concert.
- 4.30 THE YOUNG IDEA.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.15 INTERLUDE.
- 6.30 SEMPRINI SERENADE.
- 6.45 THE ARCHERS.
- 7.00 LUCKY DIP—Presented by Mary.
- 7.15 WEATHER REPORT.
- 7.30 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TODAY.
- 8.30 RECORD REVIEW—Selected by Clive Simpson.
- 9.00 OPERATION SHOPWINDOW—A play in the life of an aircraft carrier in the jet age. With Ted Thomas, Donald Brooks and Michael Baldwin.
- 9.30 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 STRING ALONG WITH BILL.
- 10.30 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS REEL.
- 11.15 CHORALE—Palm XIII: "Lord, how long" (Liszt): Song of Destiny Op. 54 (Hölderlin & Vaughan).
- 11.30 WEATHER REPORT.
- 11.50 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.30 RISING NOTES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 RISING NOTES—(Cont'd).
- 8.10 WEATHER REPORT.
- 8.30 TIME SIGNAL, THE NEWS.
- 8.45 PROGRAMME PARADE.
- 9.00 DIARY FOR TODAY, MID WEEK MELODIES.
- 9.30 TIME SIGNAL, NEWS HEADLINES.
- 10.00 HOME TILL TEN—With David Dunkerley.
- 10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
- 10.15 DAVID CARROLL AND ORCHESTRA.
- 10.30 THE WORLD AROUND US.
- 11.00 HIGHLIGHTS FROM THE OPERA.
- 11.45 THROUGH THE TUNNEL—A play for radio by George Brown with Mary O'Farrell as Mrs. Smith.
- 12.45 pm THE SILVER STRINGS OF VICTOR SILVESTER.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 MUSIC FROM THE FILMS.
- 2.00 TIME SIGNAL, VIRTUOSO—Arthur Grumiaux (Violin). Concerto for Violin and Orchestra No. 4 in D Minor (Paganini).
- 2.30 JESSE CRAWFORD AT THE HAMMOND ORGAN.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN—Eden's Memoirs.
- 3.30 THE C. P. MACGREGOR SHOW.
- 4.00 FOOTLIGHT FAVOURITES.
- 4.30 THE YOUNG IDEA.
- 5.00 TIME SIGNAL, HOMEWARD BOUND—Music for three workers.
- 6.00 TIME SIGNAL, THE NEWS FROM RADIO AUSTRALIA.
- 6.15 INTERLUDE.
- 6.30 EVENING STAR.
- 6.45 SPEAKING GENERALLY.
- 7.00 THE ARCHERS.
- 7.30 TIME FOR JAZZ.
- 7.45 LETTER FROM AMERICA—By Alister Cooke.
- 7.55 JACK FLEIS, HIS PIANO AND ORCH.
- 8.10 WEATHER REPORT.
- 8.30 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.45 TODAY.
- 9.30 THROUGH THE CONCERT HALL—Donna Tang (Piano), Irene Liao (Soprano), Piano accompaniment by Evelyn Kwong.
- 10.00 RADIO HONGKONG SHORT STORY—COMPETITION—"Elizabeth" by Wilfred Pickering. Read by Derek Hogg.
- 9.15 FIRST MEETING—William Pomeroy and Rev. Father Trevor Huddleston.
- 9.30 THE FOOD OF LOVE—Patricia Penn introduces some of the music prompted by romantic love the world over.
- 9.50 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MY WORD. (Repeat).
- 10.30 CARMEN CAVALLARO AT THE PIANO.
- 10.45 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS REEL.
- 11.15 AROUND THE WORLD IN MUSIC.
- 11.45 WALTZ TIME.
- 11.50 WEATHER REPORT.
- 11.50 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

- 7.00 am TIME SIGNAL, MORNING MUSIC.
- 7.15 NEWS SUMMARY.
- 7.30 MORNING MUSIC (Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 WEATHER REPORT.
- 8.10 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.30 HOME TILL TEN—With Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
- 10.15 CYMBALOM MELODIES.
- 10.30 THE WORLD AROUND US.
- 11.00 LIFE WITH THE LYONS.
- 11.30 MORNING CONCERT—Symphonic Poems (Liszt), Serenade for Violin Solo, Strings and Percussion (Leonard Bernstein).
- 12.15 pm MID DAY PRAYERS—By Fr Joseph Foley, S.J.
- 12.30 HANDBOX.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 SING IT AGAIN (Repeat).
- 2.00 TIME SIGNAL, WOMAN'S WORLD.
- 2.30 ENCORE.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 TEA DANCE.
- 4.00 FILM FOCUS (Repeat).
- 4.30 THE YOUNG IDEA.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.15 INTERLUDE.
- 6.30 PORTUGUESE HALF HOUR—Presented by Don Carlos.
- 6.45 THE ARCHERS.
- 7.00 HONGKONG HIT PARADE.
- 7.30 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TODAY.
- 8.30 THIRTY MINUTES THEATRE—"Top Prize" by Philip Levene.
- 9.00 MUSIC LOVERS' HOUR—Presented by Irene Yuen. Toccata and Fugue in D minor (Bach-Stokowski); Go down, Moses: Were I a Bird, Op. 2, No. 6 (Henseit); Waltz No. 12 in F minor (Foshtomous) Op. 70, No. 2 (Chopin); String Quartet in D minor (Franz Schubert) (Der Tod und das Mädchen).
- 9.30 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 PEOPLE ARE FUNNY (Repeat).
- 10.45 COOL AND QUIET.
- 10.50 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS REEL.
- 11.15 POEMS BY DYLAN THOMAS—Introduced by Patric Dickinson.
- 11.30 SOFT LIGHTS AND SWEET MUSIC.
- 11.50 WEATHER REPORT.
- 11.50 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save the Queen.

Friday

- 7.00 am TIME SIGNAL, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.30 MORNING MELODY.
- 7.45 WEATHER REPORT.
- 7.55 MORNING MELODY—(Cont'd).
- 8.10 WEATHER REPORT.
- 8.30 TIME SIGNAL, THE NEWS.
- 8.45 PROGRAMME PARADE.
- 9.00 DIARY FOR TODAY, FRIDAY'S FAVOURITES.
- 9.30 AT THE OPERA—"The Flery Angel". An opera in five acts by Serge Prokofiev. English translation by Dennis Arundell.
- 10.00 TIME SIGNAL, NEWS HEADLINES.
- 10.30 HOME TILL TEN—With Barbara Lawrence.
- 11.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
- 11.15 THE SOVIET ARMY ENSEMBLE.
- 11.30 THE WORLD AROUND US.
- 11.50 NETHERLANDS CHAMBER MUSIC.
- 12.00 Noon CONCERTO—Night on a Bare Mountain (Mussorgsky); Concerto No. 1 in E Flat Major, Op. 11 (Richard Strauss); Capriccio Espagnol, Op. 34 (Rimsky-Korsakov); Concerto No. 2 in E Flat Major (Richard Strauss).
- 1.00 pm TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 LETTER FROM AMERICA.
- 2.00 COUNTRY CELL.
- 2.15 LONDON CALLING.
- 2.45 SMALL SWING.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 MUSIC AT TEATINE.
- 4.00 GOING PLACES.
- 4.30 THE YOUNG IDEA.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.15 INTERLUDE.
- 6.30 TED HEATH AND HIS MUSIC.
- 6.45 THE ARCHERS.
- 7.00 MUSIC FROM HOLLAND.
- 7.15 TRIBUTE TO VALOUR.
- 7.45 ON BEING BILINGUAL.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TODAY.
- 8.30 IN LIGHTER MOOD.
- 9.00 THAT'S THE QUESTION—A quiz programme.
- 9.30 PARIS STAR TIME.
- 9.50 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 FRIDAY FROM—Ruins of Athens, Op. 113 (Beethoven); Symphony No. 7 in A Op. 92 (Beethoven).
- 10.50 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS REEL.
- 11.15 PERSONAL CHOICE—J. B. Priestley introduces poems written just before the First World War.
- 11.30 JERRY MENDO AND HIS ORCHESTRA.
- 11.50 WEATHER REPORT.
- 11.50 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight CLOSE DOWN—GOD SAVE THE QUEEN.

- 7.45 KEYBOARD RHYTHM.
- 8.00 HOLIDAY MUSICAL.
- 8.30 HAWAIIAN MUSIC.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.15 THE STRINGS IN RHYTHM—A Programme Of Light Music.
- 9.35 FORCES FAVOURITES.
- 10.30 MARCHING AND WALTZING.
- 11.00 MOVIE MAGAZINE—(Repeat)—With Prizes To Be Won.
- 11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
- 12.00 Noon, GUILTY PARTY—A Problem In Crime Detection By Edward J. Mason.
- 12.30 pm BOX OFFICE DRAW—Selections From Musical Shows.
- 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Tony Myatt.
- 2.30 SUNDAY CONCERT—Music Of The Masters.
- 3.30 YOU'VE ASKED FOR IT.
- 4.30 I HEAR A RHAPSODY.
- 5.00 TEA DANCE.
- 5.30 THE GUITAR CLUB—A Meeting Of Hongkong's Leading Guitarists.
- 6.00 MUSIC OF MANHATTAN.
- 6.30 EVENSONG—Church Service.
- 7.00 MUSIC FOR YOUNG PEOPLE Presented by Fr T. F. Ryan, S.J.
- 7.30 RUMPUS TIME.
- 8.00 B.B.C. NEWS.
- 8.30 WEATHER FORECAST.
- 8.45 ANNOUNCEMENTS A N D INTERLUDE.
- 8.55 STRING SERENADE—Played by Alfredo Antonini and his Orchestra.
- 9.30 LARRY ALLEN SAYS—"Be My Guest".
- 9.00 MELODIES AND MEMORIES—With James Turner and His Orchestra.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 GOON SHOW—"Ned's Atomic Dustbin"—Starring Peter Sellers, Harry Secombe and Spike Milligan.
- 10.05 SENTIMENTAL JOURNEY.
- 10.30 MUSIC IN MINIATURE.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 PAN AM SPOT.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Ellery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 BOB MARTIN SPOT—Remember These?—Melodies For Remembering.
- 10.30 SECOND SPRING—True Life Story Of Christine Harding.
- 10.45 THE KINGSTON TRIO.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 BAROMETER RISING.
- 12.15 pm LOCAL GOLD RATE—Accent on The Accordion.
- 12.30 THE MIDDAY CONCERT.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 TED HEATH AND HIS MUSIC.
- 2.00 MELODY TIME.
- 4.00 DOROTHY CARLESS SHOW.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER—"Stories Of The Kingdom"—Presented by Auntie Mary.
- 5.30 LAWRENCE WELK AND HIS ORCHESTRA.
- 6.00 MONDAY REQUESTS.
- 6.30 WALTZ TIME—A Holiday In Three Quarter Time.
- 6.45 THE ARCHERS.
- 7.00 VOICE OF SPORT.
- 7.15 THE LIBERACE SHOW.
- 7.45 HERE COMES O'MALLEY.
- 8.00 B.B.C. NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.
- 8.14 DUTCH BABY SPOT.
- 8.15 THIRTY TO ONE—Presenting The Musical Choice Of The Howard Family of 14th Field Regt. R. A. Sek Kong.
- 8.45 TALK—"Encounters With Animals".
- 9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 C.B.C. PLAYHOUSE PRESENTS—"The Mask Of Beauty".
- 10.03 JUKE BOX—Operated By Mike Ellery.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 7.45 PAN AM SPOT.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 ANNOUNCER'S CHOICE.
- 10.30 SECOND SPRING—True Life Story Of Christine Harding.
- 10.45 DEAN MARTIN.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 PROGRESSIVE JAZZ—Presented by Tony Myatt.
- 12.15 pm MARKET REPORT—Harmonica Highlights.
- 12.30 APERITIF.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 VERA LYNN SHOW.

- 2.00 MELODY TIME.
- 4.00 FELIX KING ORCHESTRA—With Ronnie Harris and Patti Lewis.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 SERENATA—A Sweet Music played by Reginald Leopold with the Sidney Torch Strings.
- 6.00 TUESDAY REQUESTS.
- 6.30 SMALL AND SWEET.
- 6.45 THE ARCHERS.
- 7.00 MUSIC IN MINIATURE.
- 7.30 RAY ELLINGTON QUARTET.
- 7.45 HERE COMES O'MALLEY.
- 8.00 B.B.C. NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.
- 8.15 FRED WARING AND HIS PENNSYLVANIANS.
- 8.30 MOVIE MAGAZINE.
- 9.00 STARS ON WINGS—Compere: Neville Fowler (Series 18).
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 TEST ROOM EIGHT. (Final).
- 10.05 LATE DATE.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 BOB MARTIN SPOT—The Clebanoff Strings.
- 10.30 SECOND SPRING—True Life Story Of Christine Harding.
- 10.45 BING SINGS.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 SING IT AGAIN—(Repeat).
- 12.15 pm MARKET REPORT—Two Guitars.
- 12.30 RAGTIME PIANO.
- 12.45 CANADIAN SHOW CASE.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 MELODY TIME.
- 4.00 A TALE TO TELL—"Cantique" CBC.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S HOUR—Presented by Auntie Mary.
- 6.00 WEDNESDAY REQUESTS.
- 6.30 THE BILL DAVIS FOUR (ILS).
- 6.45 THE ARCHERS.
- 7.00 THE GREAT LANZA.
- 7.20 SCIENCE SURVEY.
- 7.30 JAZZ AT THE PHILHARMONIC.
- 7.45 HERE COMES O'MALLEY.
- 8.00 B.B.C. NEWS.
- 8.05 WEATHER FORECAST—Announcements and Interlude.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW.
- 9.00 HANCOCK'S HALF HOUR.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 HONGKONG CALLING HOLLYWOOD—Presented by Danny Messina of the Philippines.
- 10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—CLOSE DOWN.

Thursday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.30 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Ron Ross.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 ANNOUNCER'S CHOICE.
- 10.30 SECOND SPRING—True Life Story Of Christine Harding.
- 10.45 FRANK SINATRA.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 BE MY GUEST—(Repeat).
- 12.15 pm MARKET REPORT.
- 12.30 HANDBOX.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 SING IT AGAIN.
- 2.00 MELODY TIME.
- 4.00 LAWRENCE WELK AND HIS ORCHESTRA.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 SONGS OF THE ISLANDS—Hawaiian Music.
- 6.00 THURSDAY REQUESTS.
- 6.30 POLKA PARTY.
- 6.45 THE ARCHERS.
- 7.00 VOICE OF SPORT.
- 7.15 YOUR HONGKONG HIT PARADE.
- 7.45 HERE COMES O'MALLEY.
- 8.00 B.B.C. NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.
- 8.15 MUSIC TIME—A Programme of Classical Music—Prepared and Presented by Charles Harvey.
- 9.00 JUST FOR YOU—Staff Announcer Tony Myatt introduces—and sings—his favourite songs.
- 9.15 HONGKONG BY L I N E—News, Views and Interviews.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 KIAP O'KANE.
- 10.00 STRIKE UP THE BAND—Presented by Disc Jockey Gary Stewart, of Rediffusion K.L.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

REDIFFUSION

THREE NEW SHOWS AND 'THE MASK OF BEAUTY'

On Monday at 9.35 p.m. Rediffusion presents "The Mask Of Beauty", a drama by Hugh Kemp.

"The Mask Of Beauty" is a moving and tender story of a father and the daughter whom he worships.

Dr Colbridge has lost his wife early in their married life, and has brought up his lovely daughter Blackie himself. When it is almost too late, he discovers that what lies behind her face is not beautiful, and that she has learned to use her beauty only for herself. When an accident mars her face, he can only begin to re-make the mask as it had been.

Dr Bert Colbridge is played by Bud Knapp and Blackie, his daughter, by Joan Watts.

The Larry Allen Show "Be My Guest" will be broadcast on Sunday at 8.30 pm this week, and "Melodies and Memories" will be heard at 9.00 pm.

"The Goon Show" follows at 9.35 pm, right after the Birthday Greetings and this week Peter Sellers, Harry Secombe and Spike Milligan will appear in "Ned's Atomic Dustbin."

Three new shows will be broadcast over the Blue Network of Rediffusion this week. Tony Myatt, staff announcer of Rediffusion, will introduce—and sing—his favourite songs "Just For You" on Thursday at 9 o'clock. On Friday at 6.30 pm the Trio Los Rediffusion will be heard in the first programme of a new series called "Calypso Quarter," and at 7.30 pm the same day, the London Jazz Quartet of H.M.S. "Belfast" will entertain jazz fans with 15 minutes of jazz standards.

Today

- 11.30 am TEST ROOM EIGHT—(Repeat).
- 12.00 Noon THE BILL SNYDER QUIZ.
- 12.15 pm JOURNEY INTO MELODY.
- 12.45 PIANO PLAYTIME.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 AFTERNOON CONCERT.
- 2.00 SATURDAY TELEPHONE REQUESTS—Presented By Ron Ross.
- 3.00 WEEKEND POT POURRI.
- 3.30 CRIME FIGHTERS.
- 4.00 MUSIC FROM THE MOVIES.
- 4.30 TEA DANCE.
- 5.00 BILL BILLY HAYRIDE.
- 5.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
- 6.00 A YOUNG PEOPLE'S FORUM ON BOOKS.
- 6.30 THE MUSIC SHOP.
- 7.00 PLACES AND PEOPLE.
- 7.30 EDMUNDO ROS AND HIS ORCHESTRA.
- 8.00 B.B.C. NEWS.
- 8.05 WEATHER FORECAST.
- 8.11 ENTERTAINMENT ROUND UP.
- 8.15 MUSIC IN THE AIR.
- 8.30 TED HEATH AND HIS MUSIC HIT PARADE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 B.B.C. JAZZ CLUB—Featuring The Alex Welsh Dixielanders.
- 10.05 NOM DE PLUME.
- 10.30 REDIFFUSION'S D A N C E PARTY.
- 11.00 STOP PRESS—News Headlines.
- 11.05 DANCE PARTY—Continued.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 am SUNDAY SERENADE.
- 7.30 THE SUNSHINE BOYS.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING — Presented by Mike Ellery.
8.00 NEWS HEADLINES.
9.00 TOP OF THE MORNING — Continued.
10.00 BOB MARTIN SPOT — Stars On Wings (Repeat).
10.30 SECOND SPRING — True Life Story of Christine Harding.
10.45 NAT KING COLE.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 DENNIS WILSON AT THE PIANO.
11.55 MARKET REPORT.
12.00 Noon CONCERTO.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 COUNTRY CIRCLE.
2.15 MELODY TIME.

4.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.
4.15 TEA DANCE.
4.45 OPERATION MOON SATellite.
5.00 CHILDREN'S CORNER — Presented by Auntie Mary.
5.30 THE PALAIS ROYALE ORCHESTRA — A Programme of Show Tunes.
6.00 FRIDAY REQUESTS.
6.30 CALYPSO QUARTER — Featuring the "Trio Los Rediffusion."
6.45 THE ARCHERS.
7.00 REMEMBER? — Reminiscing Through the Years.
7.30 MEET THE BAND — Featuring The London Jazz Quartet from H.M.S. "Belfast."
7.45 HERE COMES O'MALLEY.
8.00 B.C. NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 ALBERT PRATZ ORCHESTRA—Canadian Show Case.
8.30 DUTCH BABY SPOT—Diamond Music Show. Host: Ron Ross.
9.00 THE NAVY LARK.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE MELBA STORY.
10.05 LATE DATE—With Ron Ross.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME—An R.T.V. Studio Presentation.
5.10 "ROCKY JONES, SPACE RANGER".
5.35 ROBERT SHAW IN "THE BUCCANEERS".
6.00 CLOSE DOWN.

7.30 THE NEWS IN CHINESE AND WEATHER REPORT.
7.35 "MR & MRS NORTH".
8.00 "THE LIBERACE SHOW".
8.30 "WORLD OF GIANTS".
8.50 THE NEWS IN BRIEF.
9.00 "WAGON TRAIN".
9.50 THE LUCKY LAGER SPORT PROGRAMME.
10.20 "INTERPOL CALLING"—With Charles Korvin.
10.45 "STUDIO TWO"—With Gerry D'Almada, Eddie Costa and Stan Robertson. An R.T.V. Studio Presentation.
11.00 LATE NIGHT FINAL—CLOSE DOWN.

Friday

5.00 pm "WILLY THE WONDERFUL".
5.15 ALEC PEILL PRESENTS "SONGS FOR YOUNG FOLK"—An R.T.V. Studio Presentation.
5.35 "SERGEANT PRESTON OF THE YUKON".
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "LEAVE IT TO BEAVER"—With Jerry Mathers.
8.00 "MORLEY OF THE YARD".
8.25 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS KIM HUNTER AND KEENAN WYNN IN "A MIDSUMMER DREAM".
8.50 THE NEWS IN BRIEF.
8.55 "NEW YORK CONFIDENTIAL".
9.20 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL—CLOSE DOWN.

5.00 MAN ABOUT TOWN—Tuesday.
5.15 BILLY MURR'S SUPERSONIC GUITARS.
5.30 JONI JAMES SINGE & ROBERT FARNON PLAYS POPULAR IRISH SONGS.
6.00 ANDRE PREVIN PLAYS SOLO & WITH THE ORCHESTRA OF DAVID ROSE.
6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
7.00 THE HI FI CLUB BIRTHDAY PARTY—With an audience.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 SPORTS RESULT.
8.17 SPECIAL MUSICAL INTERLUDE.
8.30 RADIO NOVELS "THE LONG WAY HOME".
8.50 STRING SERENADE.
9.30 EXTRACTS FROM THE SOUNDTRACK OF "CARMEN JONES".
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 WERNER MULLER IN JAPAN.
10.30 SATURDAY BAND SHOW.
11.00 BBC RADIO NEWCASTLE, RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SATURDAY BAND SHOW — Cont.
12.00 Midnight WEATHER REPORT —Close Down.

TELEVISION

'ROMEO AND JULIET' SPECIAL ATTRACTION

Sunday Showtime this week provides a very special attraction with the filmed version of "Romeo and Juliet" starring Laurence Harvey as Romeo, Susan Shenthall as Juliet and Flora Robson as the nurse.

It is seldom that one has the opportunity to see Shakespeare in the colony and this production filmed in Verona and the surrounding countryside is a most beautiful spectacle.

A strong cast includes Norman Wooland, Mervyn Johns and Bill Travers and the director is Renato Castellani, a man rated very high in the Italian film world.

"Suspicion" this week presents another story of intrigue and suspense with Harry Guardin and Audrey Totter in the leading roles.

In "Wagon Train" on Thursday at 9 pm Linda Darnell is the star, and "Studio Two" provides music for late night listening at 10.45 pm

Screen Directors' playhouse on Friday presents a delightful story of a young man who very much wants to get married but who can never seem to get the right girl to say yes, so in desperation he takes his problem to a Marriage Licence Bureau. How he meets a girl and gets her, along with some expert advice from a man of the world dream" which stars Kim Hunter, Keenan Wynn, and Don Hammer.

Today

2.00 pm CANTONESE FEATURE.
3.55 COUNTERPOINT PRESENTS "It Wouldn't Be Fair".
4.20 FAMOUS FIGHTS.
4.35 "MY HERO".
5.00 CHILDREN'S HOUR — "The Lone Ranger".
5.25 CARTOONS.
5.30 "CALVIN'S CORNER".
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "ON SAFARI".
8.00 "RUMPUS TIME"—Featuring Ron Rose with the Berry Yaneza Group.
8.30 "BOLD VENTURE".
8.55 THE NEWS IN BRIEF.
9.00 ANN SOTHERN AS "SUSIE".
9.25 "THE FOUR JUST MEN".
9.50 "LARAMIE".
10.45 "M" SQUAD WITH LEE MARVIN.
11.10 LATE NIGHT FINAL—CLOSE DOWN.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH".
3.55 TV READERS DIGEST.
4.20 MUSICAL JAMBOREE.
4.45 "THE AIR FORCE STORY"—Chapter 25.
5.05 "THE ROY ROGERS SHOW".
5.30 CARTOONS.
5.35 "SEA HUNT"—Starring Lloyd Bridges.
6.00 CLOSE DOWN.

Monday

5.00 pm CHILDREN'S HOUR.
5.15 CARTOONS.
5.30 "THE CISCO KID".
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "THE ADVENTURES OF KOBIN HOOD".
8.00 "MARKHAM".
8.25 "DOCUMENTARY" — (State Fair) and "Mann With a Flute".
8.50 THE NEWS IN BRIEF.
8.55 MOVIE MAGAZINE—Current and Forthcoming Film Reviewed By John Bow.
9.20 "LOCK UP"—Starring MacDonald Carey.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL—CLOSE DOWN.

Tuesday

5.00 pm "TIME FOR TOTS"—Introduced by Angela Bond.
5.15 THE ADVENTURES OF WILLIAM TELL.
5.40 "JOE PALOOKA".
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "THE SONG PARADE"—Produced by John Bow.
8.00 "HIGHWAY PATROL".
8.25 "TOPPER".
8.50 THE NEWS IN BRIEF.
8.55 "THE MAN AND THE CHALLENGE".
9.20 "THIS MAN DAWSON".
9.45 "SUSPICION".
10.35 "THE GOLDBERGS".
11.00 LATE NIGHT FINAL—CLOSE DOWN.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.15 CARTOONS.
5.30 "FURY".
5.55 CARTOON.
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "THIS IS YOUR MUSIC".
8.00 BRITISH TELEVISION NEWS.
8.10 "THE JACK BENNY PROGRAMME".
8.35 BEVERLY GARLAND IN "DECOY".
9.00 NEWS IN BRIEF.
9.05 "THE MUSIC MAKERS"—An R.T.V. Studio Presentation.
9.20 "PARIS PRECINCT".
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL—CLOSE DOWN.

COMMERCIAL RADIO 1530 kcs 196 mtrs
A TRIBUTE TO THE FEW;
SOME ALTERATIONS

All over the Commonwealth the Battle of Britain is remembered on Thursday, September 15, and at 7 in the evening Commercial Radio pays A Tribute to the Few. On the same night, after the 10 o'clock news relay there will be a selection of poems read by Robert Speight.

Listeners' attention is drawn to some alterations to Tuesday night's programmes. The late night tour of the night spots with Bob Williams in Top Hat has now been concluded, and Bob can be heard in his own programme from 8.15—9. The mood of the show is set by the title "Take Forty-Five", which is Show Business parlance for a forty five minute period of relaxation.

At 9.30 Siobhan McKenna concludes the story of Daniel Defoe's heroine Moll Flanders, who ends her life—as she began it—in Newgate Prison. The 10 o'clock news is followed by a fifteen minute programme for Irish listeners entitled "Voices of the Shamrock" and a Chamber Music Concert occupies the next 30 minutes until Radio Newarcel at eleven. The concert features Rossini's Sonatas for strings played by the Soloist Di Zagreb conducted by Antonio Janigro. The night's listening concludes with Music Till Midnight followed by the Weather Report.

The usual Tuesday Late Night Symphony is changed to Wednesday (11.15—midnight) and this week includes Dellus' North Country Sketches played by the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.

In place of America On Stage, the story of the American Theatre, (7—7.30 pm Friday) there is a repeat of "The Lion", the first in the series Radio Novels, which was broadcast on Saturday September 3 at 8.30 pm Col F T Harrington, I.M.S. is in the studio at 8.30 to tell us some more of his experiences "On The Burma Road" and Frances Da Silva plays some new records in "Time Out with Frances" at 9 o'clock. Nick Kendall has a guest D. J. from the Hi-Fi Club on his programme from 7.30 to 8.

HIGHLIGHTS

BIRTHDAY ANNIVERSARY CONCERTS
Mon. 2.00—2.45 pm—Composer of the Day, Schonberg.
Tue. 2.00—2.45 pm—Composer of the Day, Cherubini.

LIGHT STRING MUSIC

Sun. 5.00—5.30 pm—Summer Evening Serenade; 11.15—midnight—Softly with Strings.

Mon. & Thu. 8.15—8.30 pm—Music In The Air, presented by C.A.T.

Tue. & Thu. 7.15—7.30 pm—Martini Time, presented by Pennell & Co. Ltd.

Wed. 5.30—6.00 pm—Strings Affair by The Orchestra of Esquivel.

Presented Show of the Week, Mon. 8.30-9 p.m. John Wallace

Introduces some new LPs in Diamond Time.

Today

11.30 am SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 BIBLET'S OPEN HOUSE — With Bob Williams and occasional visits to the Square Room.
4.00 "THE DESERT SONG" — By Sigmund Romberg.
4.30 WEATHER REPORT.
4.31 AROUND THE CRACKER BARREL — With Slim Pickens & Shorty Zilch.

Rediffusion
TELEVISION
For
Perfect
Viewing
TELEPHONE: 7-2211

Today a China Mail writer begins a report on five classic cases of Murder Unsolved. They are chiefly killings in which the files have never closed: where even now the murderer is probably living. First call: Potters Bar, 13 miles north of Charing Cross.

MANY people in Potters Bar believe a murderer lives among them unrecognised.

A murderer strong enough to have knocked a hole in the forehead of railway linesman Albert Welch one icy night in November, 1947.

A man cold-blooded enough to have cut his body into pieces with a hacksaw, then to have buried the remains in the mud of a golf-course pond.

And a man clever enough to commit the perfect murder. Or at least perfect so far. For the files on the Potters Bar murder — the case of the severed hand — are not yet closed.

Still open... the file on the perfect killing!

Searching...

Connoisseurs of such affairs will remember it for two striking reasons.

One because it presents a classic example of the identification by meticulous police work of a dismembered corpse long immersed in water. Two: because of the extraordinary cunning with which the killer erased every microscopic trace of his grisly work so that all the laboratory science of Scotland Yard, and all the probing and questioning of some of the world's most determined detectives came to nothing.

First consider the identification. The other week, strolled across Potters Bar golf course with Colin Barron, engineer at a local aircraft factory.

It was a hot afternoon; clumps of buttercups in the roughy motions leaves in the tall clump behind the pond; a steam express rattling through the heat haze along the King's Cross line, hiding for a moment the council house where Albert Welch used to live.

It was on such a May afternoon as this, 12 years before, that Colin, then a 14-year-old schoolboy searching for golf

balls, found Albert Welch's hand. "I was lying there in the pond among the weeds... white, and with long, manicured nails," he said. "I can tell you, it haunted my dreams long after."

No clothes

The hand had been immersed six months. The water had apparently wasted all fingerprints. But a pelvis which had been lying mud-covered and unnoticed at the pond edge was identified as male. The area was roped off while Thames police drained the pond and fished through the deep sludge.

During the following days a foot, another hand and arm, and a torso were recovered. After a week's work the head. But this had been defaced by burning. There were no clothes. Some parts of the body were never found.

Jig-saw

It was clear that the murderer, who seemed to know the course well, and must therefore be a local man, had carried the remains to the partly-drained pond and buried it securely beneath the slime, believing it would never surface.

But he had not foreseen the seecolour activities of Colin and his friends. It was their custom to wade into the pond and feel with their feet for lost golf balls. Probably such searching dislodged the hand and pelvis.

As pathologist Dr Donald Teare pieced the human jig-saw together at St. George's Hospital, Hyde Park Corner, top Yard detectives Peter Beveridge and Colin MacDougall began a laborious hunt through lists of missing men to establish the victim's name.

No prints

And as for fingerprints, decomposition was overcome by a new technique of pumping chemicals into water-croded fingers to re-define friction ridges. That was partly successful.

But although they searched his home, climbed railway signals where he worked, and even examined the inside of a radio he repaired, they found no prints with which to check them. However, on November

BY THE WAY

by Beachcomber

NOTE, for future reference, that shoppers are protesting against being cucumbers. The Tomato and Cucumber Board, with admirable alacrity, has warned growers not to sell crooked cucumbers (or deformed tomatoes) to wholesalers. Like a whiplash comes the report of the Retail Fruit Federation. Apparently there are customers who like a constricted cucumber, and judge an octagonal tomato by its taste instead of by its appearance. And what about the giant potatoes of Shropshire Market, with holes in them, which are being exhibited in the Patterson Gallery as sculpture?

Rissole Mio

At lunch Mr Blantyre blew so hard on his soup to cool it that a ripple overlapped the plate and splashed the tablecloth. "High tide at London Bridge," said Mr Whackstraw jovially. "Mrs McGurgle frowned. 'To call attention,' she said. 'To the bottom man manners is an offence to good manners second only to soup-blowing itself. The old adage,

Nothing to do with me

THE man who ate prawns in the street, and was fined for discarding the heads and tails and bits of shell, should have pleaded that he was taking part in a new kind of paper-chase, using the spare parts of prawns to lay the trail.

Saying of the year

AN actress, according to my paper, asks the other day: "You have to devote yourself to ballet entirely. I can only compare it to being a nun."

(London Express Service).

Chess News

Solution No. 3186: 1 R-Kt1, R x P (1... R-B4; 2 R-Kt1); 1 R-Kt1 ch, and win.

(London Express Service).

MURDER UNSOLVED

by Frank Entwisle

Part 1

Many leads were followed. Could it have been a gang-war victim? A missing business man? A lost Bristol-schoolboy? At length Dr Teare announced the man was 5ft 5in, to 5ft 6in tall, well built, protruding lower jaw. Thirty-six missing men fitted. Eventually 35 were eliminated. One remained.

He was Albert Welch, 45-year-old railwayman who had disappeared from near-by Cranborne Crescent six months before.

Believing the remains were those of Welch was one thing, proving it to a coroner's jury another. Especially as Welch's wife believed her husband had left her after a family disagreement and was working as a miner.

The police team inquired into every aspect of Welch's life. They discovered the following: Welch had a cyst on his head. Tests showed the recovered skull had been severely bumped as it to remove this identifying mark.

Welch had complained of a pain in the jaw. The skull showed signs of a jaw abscess. X-ray pictures of the teeth from the pond were significantly similar to plaster casts of the inside of Welch's head worn.

An enlarged picture of Welch was superimposed upon a skillful reconstruction from the skull. The similarities were striking.

There was also the week's wages that Welch had not claimed—an unlikely neglect for a mere fugitive from home. Appeals for Welch to come forward, a search for Welch in the coalfields, the publicity of the murder search, all failed to produce the missing railwayman.

There still remained the manicured state of the skin found by Colin Barron. Mrs Welch said her husband had thick, workman's hands. But fellow railwaymen said Welch took unusual care of his hands; that he used to sit and manicure them at work.

18, an inquest jury was shown the considerable evidence, and agreed that the remains were those of Welch. That he was killed on the night of November 17 or early next morning — exactly a year before. That he was murdered.

For crime students, this was a text-book achievement. But as for the murder hunt, all pointed to the likelihood that the killing happened in Potters Bar. There were no signs of violence or burning on the course.

Statements

The estate where Welch lived was a few hundred yards from the pond. It was deduced that the killer had burned and dismembered the corpse, then carried it in a bag across the railway and golf course to the pond, cunningly walking where golfers would obliterate his tracks.

No container, no cutting instrument, were found, though a country-wide check on rail trucks that may have passed by was made.

The police team questioned all Welch's friends and many townspeople. They took 350 statements — perhaps one from the killer among them. They dug up gardens. They took chimney soot samples for analysis.

Considering it unlikely that such butchery could have been done without leaving traces they searched for bone dust and human tissue in garden sheds, under shelves, between banisters.

They asked house decorators to report if they had seen anything unusual. They checked on purchases of decorating material.

Every appropriate scientific aid known to Scotland Yard was employed in the biggest investigation since the Ruxton case ten years before.

The police worked on suspicions and theories which even now cannot be revealed without prejudicing the possibility of future solution.

But still they found no more evidence to justify a prosecution.

The murderer had covered his tracks with incredible skill.

And so the case of the severed hand remains unsolved.

And perhaps, somewhere in Potters Bar, one man still lives with the horrible secret of how Albert Welch, railwayman, met his death.

NEXT WEEK:

Was it witchcraft? — (London Express Service).



Her dress and jewels by Lucien Castille, Paris; photographed at the Marigny Theatre; her watch by Rolex.

Some women stand out, always...

...not for their beauty, though they may be beautiful; not for their clothes, though these are perfection, but for a certain indefinable air, their natural elegance. When next you try to analyse that quiet distinction-beyond-price, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women. They appreciate the design and quality that have made Rolex Swiss-crafted watches famous for over half a century. That's why, whenever a gift—for a celebration, or an anniversary, or simply to give pleasure—is in your mind, you'll want to give the one watch she would choose herself—a Rolex.

To find out more about the beautiful range of Ladies' Rolex Watches, please write for the Illustrated Rolex Ladies' catalogue to Rolex of Geneva or visit your nearest Rolex jeweller.

ROLEX

A landmark in the history of Time measurement

TV 'FATHEADS' IN U.S.A. UNITE

They demand 'a square deal for dads'

AFTER years of watching themselves featured as fatheads on television, America's fathers have at last cried "Foul." They are forming a "Square Deal for Dads" organisation. Their aim: to give the American pop more prestige on TV.

"He will write protest letters whole neighbourhood in dark to the newspapers, petition the networks and picket the studios," said John Donovan, of New York, who is organising the movement.

For years the U.S. father, as seen in domestic comedy series on TV, has been a bumbling incompetent rescued from all kinds of blunders only by the ingenuity of his wife and children.

Typical

"At first," Donovan said, "it was mildly funny. Now it is positively exasperating. 'The other night I saw William Bendix in one of the Life of Riley series. He tried to mend a fuse and plunged the

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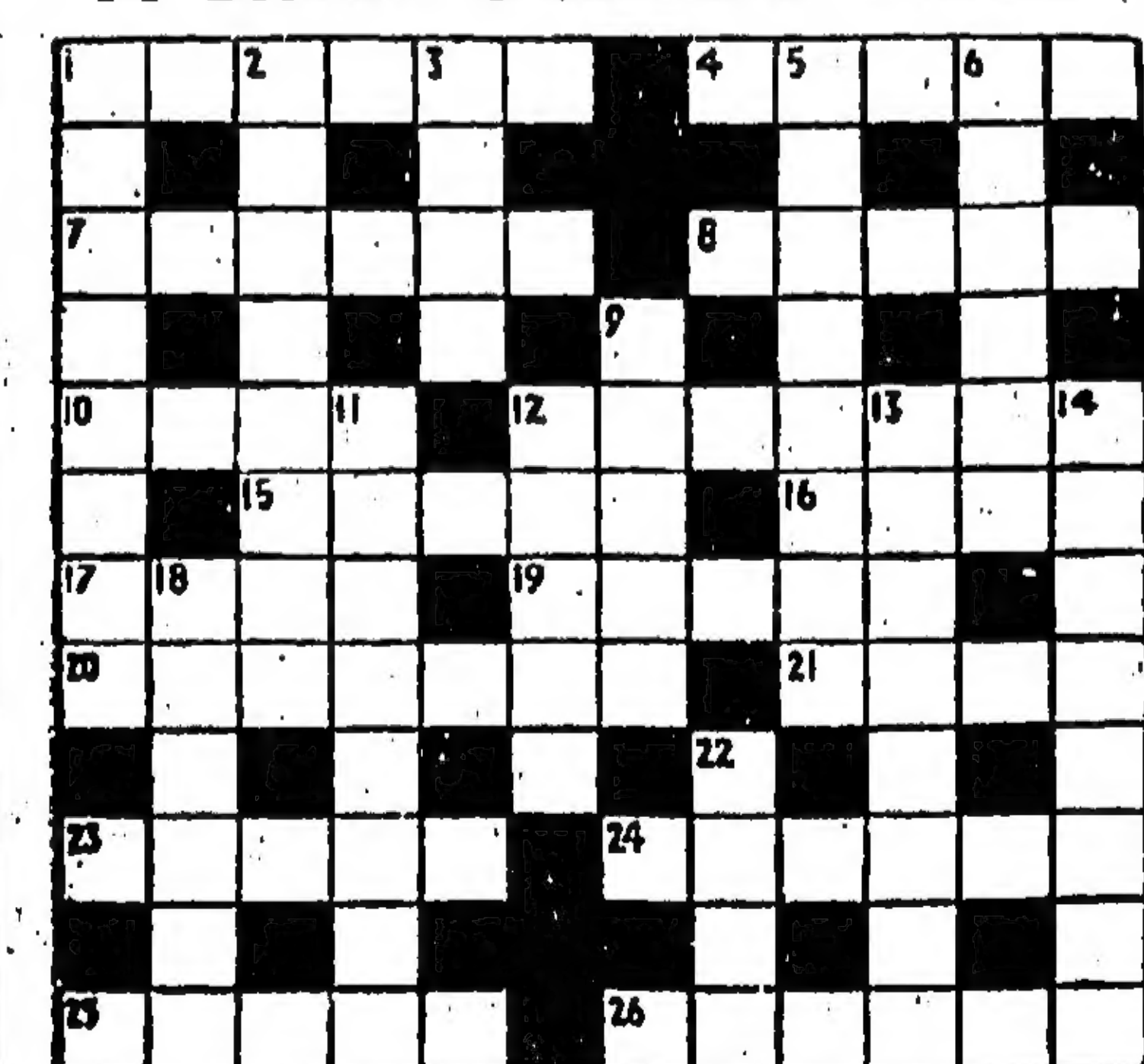
(London Express Service).

Chess News

Solution No. 3186: 1 R-Kt1, R x P (1... R-B4; 2 R-Kt1); 1 R-Kt1 ch, and win.

(London Express Service).

A British Crossword Puzzle



- ACROSS**
- In it a god is worshipped. (6)
 - Come to the same conclusion. (5)
 - Ask a bob or two. (6)
 - Delta, perhaps. (5)
 - Go over the rota? (4)
 - Hopetully thinking. (7)
 - Shinbone. (5)
 - Paindromic German. (4)
 - Dashed off. (4)
 - Am all back—as it's got the hump? (6)
 - Makes one's way. (7)
 - Gaillie enthusiasm. (4)
 - Panama, perhaps, but no. (5)
 - Got off. (6)
 - Bright and breezy. (5)
 - Watch the cutter up and down. (6)
- DOWN**
- Ring master? (8)
 - But he's rather than plays. (8)
 - Pay out a little? (4)
 - Often sought by a horse seller. (4, 4)
 - Range of opportunity? (6)
 - Gets a number, we hope. (6)
 - Round a schoolboy's apple? (4, 4)
 - Where animals aren't domesticated. (5)
 - They provide vermouth. (5)
 - Bob. (8)
 - Modern comedy programme. (4, 4)
 - Sharpe, perhaps, was its author. (8)
 - This soldier is no absentee. (4)

YESTERDAY'S CROSSWORD: Across: 3 Starches, 8 Oiler, 9 Cuss-word, 11 Bell-tent, 12 Meet, 13 Hoard, 18 Notes, 19 Term, 20 Strainer, 24 Aeronaut, 25 Select, 26 Delights. Down: 1 Hobby, 2 Stale, 3 Section, 4 True, 5 Rest, 6 Hooter, 7 Bedale, 10 Snort, 14 Aorta, 15 Derates, 16 Strand, 17 Petrol, 20 Anger, 21 Brute, 22 Smag, 23 Rust.

TARGET



the small squares may be used only once. Each word must contain at least one letter in the centre square, and there must be at least one nine-letter word in the grid. No plural or singular words. No proper names. Good! 62 words very good! 11 words excellent. Solution on Monday.

(London Express Service).

BUY THE BEST, BUY

NATIONAL

6 TRANSISTOR T-50

6 TRANSISTOR AB-110

6 TRANSISTOR T-20 (2 Bands)

9 TRANSISTOR AT-210 short and medium wave.

8 TRANSISTOR T-66 (3 Bands)

8 TRANSISTOR T-22 short and medium wave.

7 TRANSISTOR AT-290 short and medium wave.

9 TRANSISTOR T-30 all wave.

9 TRANSISTOR T-31 all wave.

8 TRANSISTOR T-70 (2 Bands)

8 TRANSISTOR T-40 (2 Bands) short and medium wave.

9 TRANSISTOR DB-541B Bandspread System Hi-Fi 2 speakers Magic-Meter. 4 Bands

8 TRANSISTOR DB-331 (3 Bands)

8 TRANSISTOR DB-323 (2 Bands)

7 TRANSISTOR DB-411 (1 Band)

10 TRANSISTOR T-28 short and medium wave.

9 TRANSISTOR AT-210 short and medium wave.

8 TRANSISTOR T-66 (3 Bands)

8 TRANSISTOR T-22 short and medium wave.

7 TRANSISTOR AT-290 short and medium wave.

9 TRANSISTOR T-30 all wave.

9 TRANSISTOR T-31 all wave.

8 TRANSISTOR T-70 (2 Bands)

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8 TRANSISTOR DB-331 (3 Bands)

8 TRANSISTOR DB-323 (2 Bands)

7 TRANSISTOR DB-411 (1 Band)

6 TRANSISTOR T-50

6 TRANSISTOR AB-110

6 TRANSISTOR T-20 (2 Bands)

9 TRANSISTOR AT-210 short and medium wave.

8 TRANSISTOR T-66 (3 Bands)

8 TRANSISTOR T-22 short and medium wave.

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7 TRANSISTOR DB-411 (1 Band)

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Obtainable at all leading Radio Dealers

5 years of effort for a 10-second gamble...

DURING the Second World War Spitfires were reaching speeds of 475 miles an hour and it was considered a risky phenomenon.

In a few days' time Donald Campbell will be trying to drive a car at that speed.

He has already broken the world speed record. Now he is attempting to be the fastest man on land.

The cash

He has arrived at Salt Lake Flats, Utah to begin trials before he takes his four-ton Bluebird, powered by 4,000 h.p. Proteus jet engine, out in an attempt on the record.

He must make his bid in both directions on the arid salt flats within an hour if he is to exceed the existing land speed record of 394, 196

The China Mail salutes Campbell and his Bluebird

by **BASIL CARDEW**

miles an hour set up by the late John Cobb 13 years ago.

His bid will take minutes. The actual record run should take less than 10 seconds. Behind it: five years of planning and £1,000,000 in cash.

This £1,000,000 is just a conservative estimate. Especially when you consider that 68 British companies have combined their

knowledge and skill in building Bluebird. The car is the dream and brain-child of Donald Campbell.

By assiduous effort and magnificent enthusiasm Campbell aroused the interest of the bosses of the 68 companies sufficiently for them to begin designing bits and pieces for the car.

Dunlops for instance built at Fort Dunlop, Birmingham, a special underground chamber costing £75,000, with many unique features, including closed-circuit television. Here tyres developed for speeds in excess of 500 miles an hour could be tested.

With the other contributors, they have produced the most powerful machine ever to join the famous line of Bluebirds.

The latest edition has the distinction of being the first Bluebird to be made of aluminium. It is also the first machine to be built without a chassis.

The man responsible for these innovations is Kenneth Norris, who designed the latest £1,000,000 Bluebird, with the technical advice and assistance of the British Aluminium Company.

Says Kenneth Norris: "It has an integral body. Instead of having a chassis and building a body round it, we have combined them in a single and much more powerful structure. We decided on aluminium

because it is light and tough, and gives the sort of structural efficiency we were looking for." The car was finally assembled at the works of Motors Panels (Coventry) Ltd, a member firm of the Owen Organisation.

The body

They undertook the manufacture of the complete body structure and the installation of the engine, transmission and brake units, and all other components supplied by the various companies in the project.

The design of the body is original and unorthodox.

It is made of light alloys and the strength of the structure is derived from four main beams, which run from end to end. They consist of aluminium foil honeycomb bonded between alloy sheets.

This immensely strong form of construction is also used for the engine compartment, and cockpit-bulkheads. The car has both air brakes and disc brakes, and an hydraulic lifting system which will enable the wheels to be changed quickly between each run.

The tyres

Eighty specially designed Dunlop tyres and 16 giant Dunlop wheels have been produced for Bluebird. The tyre, mounted on its wheel, stands 4ft. 4in. high and the cross-section only 7in.

Bluebird's tyres are smooth and have no tread pattern. The protective rubber covering over the casing is only one-fiftieth of an inch thick because, if this rubber were any thicker, centrifugal force would tear it off.

Bluebird will have seven miles in which to pull up after reaching its maximum speed.

While airbrakes will be used to slow the car to about 400 miles an hour. Girling disc brakes will have the task of bringing the car from that speed, to rest in 60 seconds.

Since Bluebird weighs 8,000lb., this means dissipating 42,000,000 foot-pounds of energy in a minute—the equivalent of stopping 63 ten-ton trucks travelling at 30 miles an hour. Most of this energy has to be dissipated by Ferodo friction pads.

The David Brown Automobile Gear Division, of Huddersfield, have also played a big part in providing two spiral bevel reduction gear units. All four wheels will be driven.

Another point is that Bluebird will have a fuller complement of instruments than any other land vehicle, and many of these are being used for the first time on such a car.

They are being supplied by divisions of S. Smith & Sons (England) Ltd., who are also providing the engine's plugs.

Altogether more than 40 instruments and indicators are being used.

One fascinating feature of the instrumentation is a combined accelerometer and speedometer, the reading of which appears to Campbell, as he looks through the windshield, as if projected on a track surface 100 yards ahead of the car.

Campbell will not need, therefore, to move his eyes, or to change their focus.

Throughout, he will be in touch with his team by radio-telephone. Eye have built into one of the wheel fairings a receiver and transmitter which is connected to a microphone and headphones in Campbell's oxygen mask.

The new Bluebird can reasonably be described as a laboratory on wheels. Not only have the months of research and testing of each component part yielded much valuable information which will ultimately benefit everyday motorists, but a great deal of data will be obtained during the trial runs of the car and on the final record run.

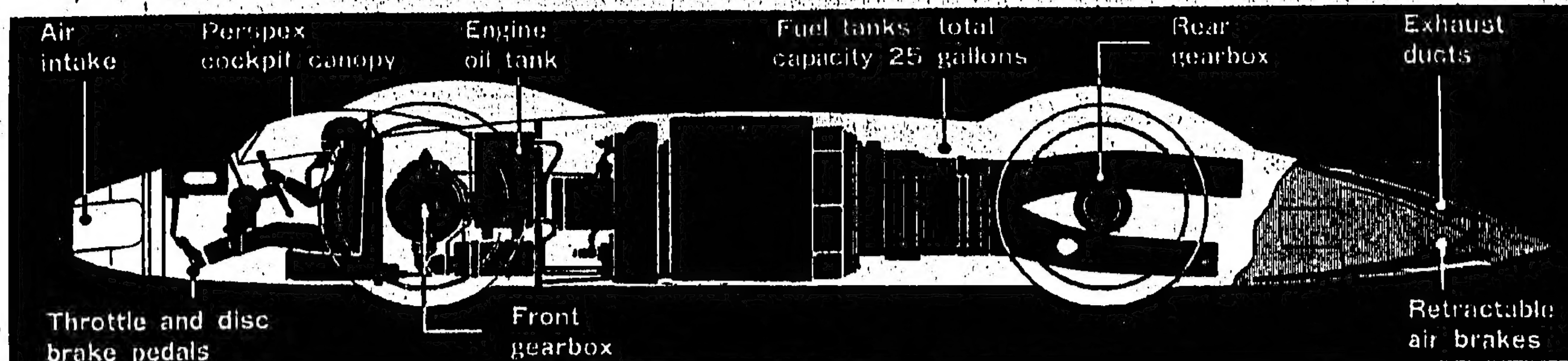
This will be particularly useful to the petroleum scientists of the British Petroleum Company, which has provided all the fuel and lubricants for the attempt.

The hope

Will Campbell succeed? I assess his chances at 75 per cent for and 25 per cent against.

Campbell's men are all convinced that Bluebird can travel faster than any other car in existence.

And that the world record will still be in British hands when the record-breaking period at Utah is over later this month.



Power in profile... and the power comes from the jet engine behind the engine oil tank.

Drawing by Roy Castle



Here in Utah we're all tensed up!

from PETER HOPKIRK
Bonneville Salt Flats, Utah.

Dangling across the desert and gaping cracks in the thirty, 15-mile straightway may delay Donald Campbell's bid to shatter the world land speed record in his £1,000,000 car Bluebird.

"We are praying hard for rain," 29-year-old Bryan Cooper, a member of Campbell's 28-man team, told me.

"It has been a baking hot summer here and the track is badly cracked. However, the biggest worry is the wind."

"It doesn't need much to topple a car at the sort of speed Donald will be doing. It would be suicide to make an attempt with these winds still blowing."

A few weeks ago a young American driver was killed in this remote spot when his car began to somersault at 300 miles an hour during an attack on Cobb's 13-year-old record.

"It might quite easily have been a gust of wind which caused it," said Cooper. "If these winds keep up we could well still be sitting here in a month's time. But we are hoping they will drop and also for a little rain to improve the track surface."

Starting...

The Bluebird, which looks more like a space vehicle than a racing car, is designed to do 500 miles an hour. But Campbell has said he is content to do "four hundred plus."

"With luck, he'll add another 15 to 20 miles an hour to the record but leave the highest speeds for later," Bryan Cooper told me.

To start the car Campbell will accelerate the engine to a predetermined compressor speed with the brakes full on. Then the brakes are released and the car leaps forward, steadily building up to maximum speed over the first seven miles of the straightway at which point the measured mile begins.

The final seven miles are required to bring the car to a halt.

Rules require that the car is run each way over the measured mile within one hour and the average taken.

Sheltered

Campbell has a number of rivals. One, an American named Mickey Thompson, is standing by now waiting for the wind to drop before making his attempt. His highest speed so far is 397 miles an hour.

Already the television and newsreel cameramen are moving into nearby Wendover to film the pale blue car as it flashes over the burning desert on its first testing runs.

Fifteen-foot-high towers have been built for them alongside the track. Special cable lines have been laid on for reporters. Bluebird itself is sheltered from the sun's devastating rays in a hangar at a friendly U.S. Air Force base near by.

She arrived by trailer on Sunday after being transported nearly 3,000 miles across America on a trailer driven by a young Baptist minister. And nearly five more tons of equipment is being brought in by road, rail, and air to tack this blistering venture designed to bolster Britain's prestige.

TALKING POINTS

What makes life worth living? To be born with the gift of laughter, and the sense that the world is mad.

—SABATINI

The famous politician was trying to save both his faces.

—JOHN GUNTHER.

—(London Express Service)

Only on Pan Am from Hong Kong...

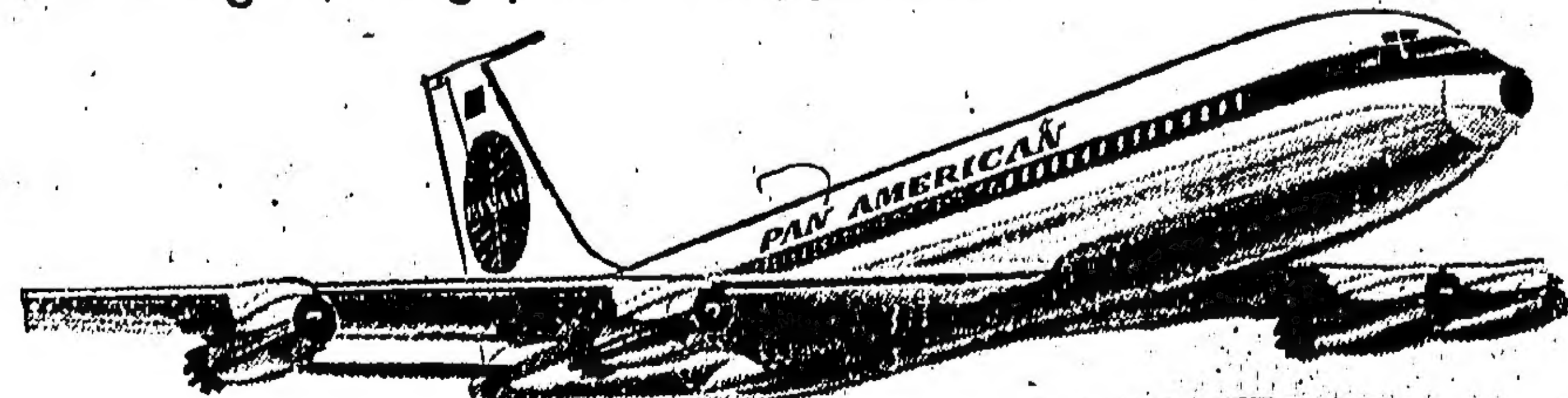
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JAPAN WAS SEEKING PEACE BEFORE THE FIRST ATOM BOMB WAS DROPPED ON HIROSHIMA, ACCORDING TO DOCUMENTS JUST LEAKED TO THE U.S. PRESS.



"DON'T YOU SEE, THEY HAD TO FIND OUT IF IT WORKED"

—London Express Service

★ ★ ★

PRACTICAL HOMECRAFT

★ ★ ★

Revealed: the world's BIG eaters

CALORIES EATEN PER HEAD A DAY	
Eire	3,500
New Zealand	3,430
Denmark	3,350
Britain	3,260
Australia	3,200
Switzerland	3,180
Canada	3,110
U.S.A.	3,100
Argentina	3,100
Norway	3,080

TOLD with the simple vividness of a Michael Rand graph, a fact that was revealed recently: the world's top trenchermen are

No, not the portwine-bellied Americans. Not the butter-burdened New Zealanders; not the chocolate-cream Swiss. But the Irish.

Between all that talking they push down 3,500 calories a day, according to a United Nations survey. That puts them top of the world's tucking-in league. Britain comes fourth with 3,260 a day; the Americans eighth with only 3,100.

Don't be deceived, however. High calorie diets are not necessarily the best, or the most enjoyable. A lamb chop—about 100—rates lower than two slices of bread—75 a slice. The hungriest people listed by UNO are those of India, with 1,800 calories a day—just over half the Irishman's.

How many do you need? It depends on your size, sex, age, and how hard you work. A typical probably needs about 2,500; a growing youngster 4,000; a coal miner up to 6,000. —(London Express Service).

Maureen Owen pays a visit to England's most expensive school

WHAT DO YOU GET FOR £700 A YEAR?

IS Millfield the school of the future? The dream comprehensive school, where every child, dull or bright, is developed to the limit of his capacity?

Or is it the school for misfits, where a psychiatrist's report or a good golf handicap counts for more than Common Entrance?

One thing we all know by now: it is the most expensive school in the country. Fees up to £700 a year are more than Eton, more than anywhere. I went to Stree, Somerset, to talk to John Meyer, the controversial, outspoken headmaster, who started Millfield 20 years ago—as a coaching establishment for Indian princelings.

No luxuries

MILLFIELD is far from being luxurious. Meyer himself describes it as a collection of Nissen huts.

"I'm getting out my begging bowl for an assembly hall," he told me. "Imagine what it's like running a school for 350

boys and 25 girls with no assembly hall, I beg all the time. I beg. I scream."

And those fees? "Those fees," said Meyer, "go in paying that staff. We have 20 different streams, so that often there are no more than three boys doing the same course and the ratio is one master to every seven boys. Good chaps aren't cheap."

It's true

"Is it true," I asked (as it put a tough question) that you take all the throwaways who can't pass the common entrance into any other school?

Mr Meyer was undisturbed. "Of course it's true, if you mean that I'll take a boy who hasn't been given a chance anywhere else. I also take brilliant boys who have got into a psychiatric state because they've been held back by the stupid boys they've been made to work with."

"I get the parents of the brilliant boys coming to me in their hundreds and the parents of stupid boys coming in their thousands. I only started taking girls because there's no school in the country that caters for brilliant girls over 10."

Millfield's A stream has produced the astonishing record of pupils who are 11-plus standard at seven, C.E.O. level at 11 and A level at 13. B stream take O level at 12 or 13 as a matter of course. In sport their record is high, though unconventional.

"We don't go out for pots against other schools," says Meyer. "Instead, we have three chaps in the Olympics. Many have reached junior Wimbledon

and we have a junior golfing champion."

He took on high jumper Mary Bernal daughter of a bus worker, because he thought she might make a good games mistress, instead of going into a factory.

Quixotic streak

THERE is a quixotic streak in Meyer which made him go to fantastic lengths to recruit a brilliant eight-year-old boy in Persia, son of working-class parents.

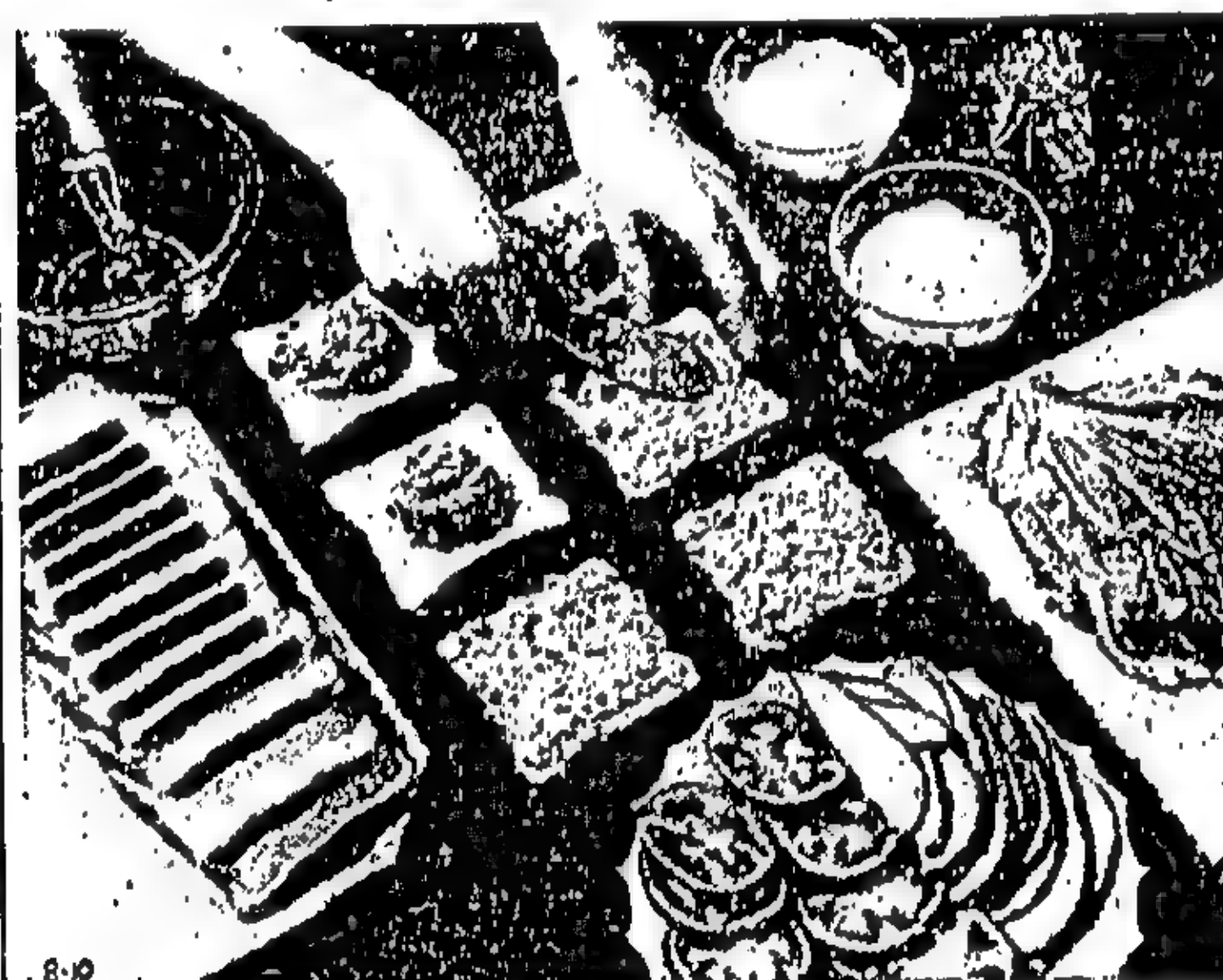
"The Communists were after him," said Meyer astonishingly. "People don't realise that Communists are after all the bright children."

They work

TAKE the studious boy's head out of his book and I civilise the hearty footballer. And they all work 23 per cent harder than at any other school in the country. Bright or stupid, they work. And they behave. I won't have chaps that don't behave."

There is no scholarship endowment at Millfield. Hence Meyer's begging bowl. "I get on to the rich parents and tell them there's a couple of Hungarian refugees I want to educate," he says, "or a taxi-driver's son. I'm always doing it. Someone always helps. Our school is a democracy."

Millfield is not technically a public school. Meyer describes it as a comprehensive school run on modern lines, and says that in five years' time the world will see their blaze of glory. —(London Express Service).



A THREE-DECKER sandwich luncheon is quick and easy to prepare if everything is ready for work to be done assembly-line fashion.

Dinner Cooks Itself In New Electric Oven

THE latest utensil is a modern version of the old iron Dutch oven, a streamlined, turquoise porcelain electric Dutch oven cooker.

Lifetime wear

As it is made of cast aluminium, it will last a lifetime. The thermostat control is built into the detachable plug. Remove it and wash all over like a dish. This cooker is really beautiful.

"The temperature is accurate for the heating element has a

range of 130 to 425 degrees. Plug in the cooker at any convenient outlet. Set the dial and the food cooks itself."

Chicken Stew Cooked Electrically: Clean a 4 to 5 lb. stewing chicken as necessary. Cut into serving pieces. Place in an electric Dutch oven with 1 lb. stewing beef to enrich flavour. Add 1 sliced peeled onion, 2 sprigs parsley, 2 whole cloves, 2 out stalks celery, 1 bayleaf, 1 sliced carrot, 2 tsp. salt, 1 tsp. monosodium glutamate and cold water to cover.

Set the dial at 250° F. Cover and simmer 1½ to 2 hrs. or until fork-tender.



OLD-FASHIONED chicken stew is a delicious dish for a summer dinner, and is easy to cook even on the terrace in an electric oven.

Remove the chicken and beef and keep warm. Strain the broth. Cook-stir until slightly thickened.

Set the dial at 300° F. Melt 3 tbsp. butter in the cooker. Stir

in 3 tbsp. flour. Lower dial to 225° F. Gradually add 3 c. broth. Cook-stir until slightly thickened.

Beat 1 c. light cream or undiluted evaporated milk and 2 egg yolks and stir into the sauce. Stir in 2 tsp. lemon juice, 2 tsp. chopped parsley and ¼ tsp. pepper. Add the chicken and 3 c. cooked peas and carrots. Serve at table from the cooker. Serves 4 to 6.

2-Decker Sandwich Lunch: Make a spread by combining 2 c. ground hash, ¼ c. pickle relish, 2 tbsp. finely-chopped onion, ¼ c. peppered-up mayonnaise or salad dressing and 2 tsp. table mustard.

Put an ice cream scoopful of hash-spread on 6 slices enriched bread. Spread to the edge.

Brush additional slices of bread on one side with peppered-up mayonnaise or salad dressing. Place over the hash-topped slices. Spread with mayonnaise.

Arrange on these already prepared slices seasoned tomato and avocado brushed with lemon juice. Top with lettuce leaves (soft variety). Cap with 6 slices buttered enriched bread, spread with peppered-up mayonnaise.

Cut across into triangles. Fasten with picks.

Knickerbocker Salad Sandwiches: (15th Avenue Favourite) Toast enriched or cheese bread on both sides. Spread lightly with Russian dressing.

Put together with thin-sliced ham or tongue, Swiss cheese and a choice of sliced turkey or chicken. Press together.

Garnish each with sliced raw tomato and cucumber relish. In lettuce nests and a small paper souffe cup of Russian dressing.

HOT WATER in an instant WITH GAS



You'll sleep well my pet on a full length AIR-INDIA Slumberette.

JACOBY BRIDGE

GOOD bidding is a matter of percentage. You see your own cards. You hear the other bids and you try to reach the contract most likely to show the greatest profit if the hand belongs to you or the smallest loss if the hand belongs to the enemy.

In many situations you must find yourself flying almost blind in a fog. For instance, here is a hand from this year's Dallas charity game.

A couple of North players opened with two clubs, but at all other tables the bidding started one club, pass, pass, and West reopened with a spade

bid. From then on it was an easy matter for North and South to find their diamond fit and while no one got to seven, all pairs did reach either game or small slam.

Needless to say, everyone made seven. Two leads took care of the trump suit and South still had four trumps to take care of two hearts and two club ruffs.

Was West's spade bid a bad one? From a result standpoint it was. From a practical standpoint it was not.

From the standpoint of good bridge he had to bid. This time is cost him and there will be other times when similar bids will prove expensive. But for several times when the bid will show a profit.

Q—The bidding has been:

South West North East

You, South, hold:

♠ A 2 3 4 5 ♣ K J 7 6 5 ♢ A Q 4 3 ♣ A 10 9 8

A—Did either one diamond or one club. With 19 points you are too strong to open one diamond.

TODAY'S QUESTION

Your partner responds one spade to your opening bid. What do you do now?

Answer on Monday

HELEN NEUSHAEFER

No. 139 LIPSTICKS

will not dry out your lips.

SWISH NAIL POLISH REMOVER

Perfumed and with Lanolin—quick-acting and safe to cuticles.

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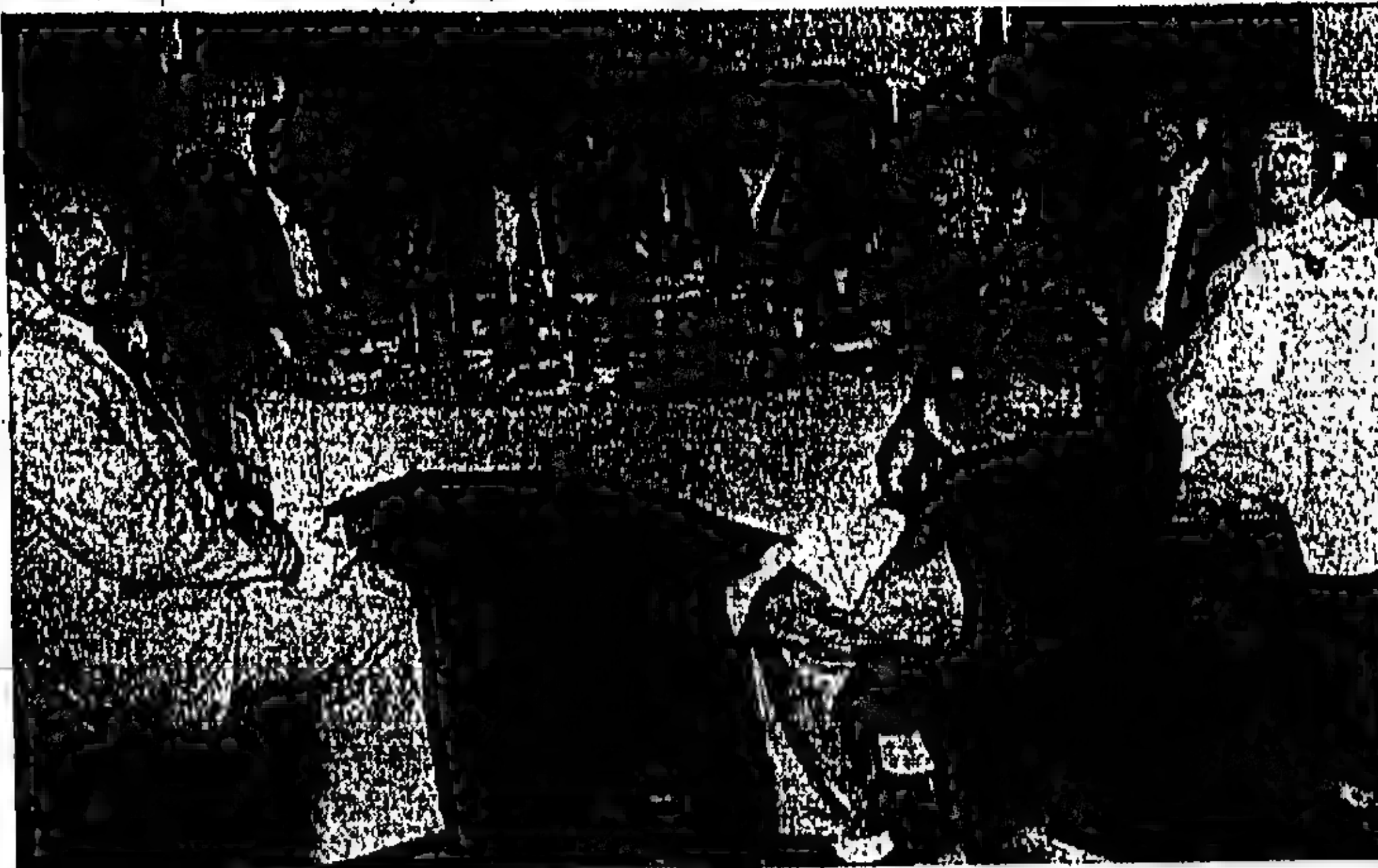
SWISH NAIL POLISH REMOVER



LEFT: Mr Fung Ping-fan drinking a toast with Mr K. T. Kwo, Rotary District Governor, during a dinner given by the four Rotary Clubs of Hongkong and Kowloon at the Cafe de Chine this week.

★

RIGHT: Mr G. R. Chetwynd, Labour Member of Parliament for Stockton-on-Tees, County Durham, was entertained to lunch at the Golden Dragon Restaurant recently. He is seen here with some of those who attended the dinner.



ABOVE: Mr Shiv Naubh Singh, Joint Secretary to the Government of India, Ministry of Finance and Department of Economic Affairs, arrived for a short visit recently. He is seen (second from left) with members of the Indian community who met him.



LEFT: Sir Robert Black addressing the gathering at the opening of the Queen Elizabeth Hospital School of Nursing at King's Park this week. Sir Robert, before he performed the opening ceremony, spoke of the Colony's urgent need for more nurses.

★

RIGHT: Sir Tsun-nin Chau is introduced to the new manager of the Mitsubishi Shoji Kaisha Ltd., Hongkong Branch, Mr M. Katsu (left). At centre is the retiring manager, Mr K. Shibakusa.



RIGHT: Seen at the Ikebana International meeting held at the Peak residence of Mrs G. D. Bacon were (l-r) Mrs Bacon, Mrs P. J. Evans, Mrs Y. Ando, Mrs E. O. J. Woodward and Mrs R. Matsumura.

★

BELOW: Mr. and Mrs Alfredo Augusto Crestejo Jr seen after their wedding at St Joseph's Church last Sunday. The bride is the former Miss Amy Adelaide Poon.



ABOVE: Mr Timothy Birch (right) of Radio Hongkong interviewing Mr Grand Wolfkill, who with his Porsche Spyder RS is now considered a leading contender for the Macao Grand Prix crown this year.



BELOW: Hongkong Girl Guides turned out in force to welcome back three Guilders who went to London for special training and to represent the Hongkong Girl Guides Association at the Golden Jubilee celebrations held in Wembley Stadium. The Guilders were Miss Jenny Lam, Miss Anna Marie Tsoi and Miss Lillian Lowe.

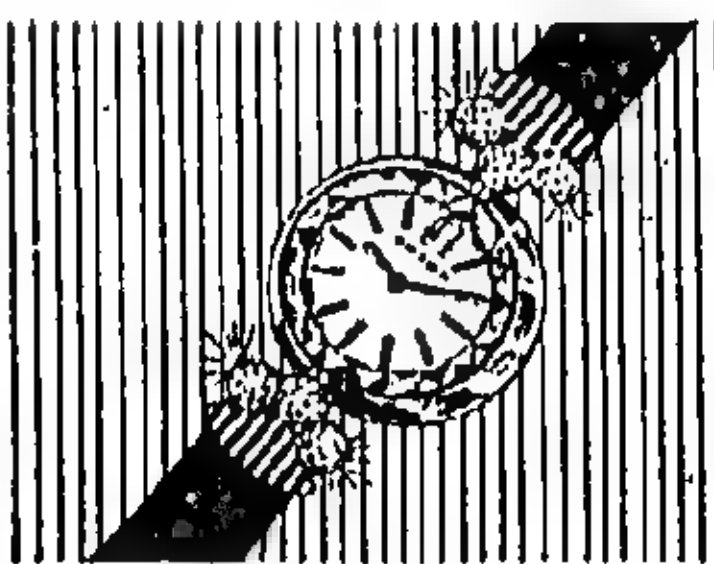


ABOVE: Mr Cheung Cheung was the winner of a contest arranged by Philips, radio manufacturers, and was presented with a cheque of \$75 recently. Seen at the presentation were (l-r) Mr Cheung, Mr K. W. Chen, Mr C. H. Yim and Mr M. J. Mulder.

ABOVE: There was a double betrothal at the Hindu Temple recently. Top—Pishoo Khemany and Laj, daughter of Mr and Mrs J. Mulchand; Bottom—Lachoo, son of Mr and Mrs I. L. Mahtani, and Ishi, daughter of Mr and Mrs H. R. Khemany. The colourful ceremony was performed by Priests Pandit Pitamberdas. A reception was held later at the Gloucester Hotel.

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LEFT: Mrs. K.W.J. Topley signing her name in the guest book during the opening of the Buddhist Bahdi School which was opened by her husband at the Wong Tai Sin Resettlement Estate this week.

ABOVE: Brigadier S. P. M. Kent, Commander 48 Gurkha Infantry Brigade Group seen taking the salute at the annual parade of 54 Independent Field Squadron, RE, at Tai Lam Camp this week.

RIGHT: Pictured at the Otis Elevator Company's cocktails recently were (l-r) Mr. D. Benson, Mr. U. Man-foo and Mr. W. Mallott.



ABOVE: Members of the Glee Club from the USS Noble seen entertaining guests at a dinner party given by the American University Club this week.



ABOVE: Mr. and Mrs. Michael Cornell seen after their wedding at the Kowloon Marriage Registry this week. The bride is the former Miss Anita Van Der Lely.



THE annual softball match between staff members of the South China Morning Post Ltd. newspapers and the Hongkong Tiger Standard took place at King's Park last Sunday. The S.C.M. Post's "Scamps" beat the Standard's "over-confident Tigers" in a last inning rally by 7 runs to 6. Seen above is lovely nightclub artiste, Miss Nakahara Kyoko, who opened the annual match by throwing the first ball. On right is S. K. Khan, Captain of the "Scamps". Pictured at right is Mr. Eddie Carvalho, coach for the winning team, who was presented with the Ernest Borel Challenge Shield by Mr. W. S. T. Louey, General Manager of the Kowloon Motor Bus Company, during a dinner for both teams at the Royal Restaurant at which Mr. Louey was the host.



ABOVE: Sir Robert Black, the Governor, seen at left during the visit to the Wong Tai Sin Community Centre this week. Next to him is Mr. D. W. B. Brown.



ABOVE: Pictured at the Toastmistresses meeting at the Gloucester Hotel recently (l-r) Miss A. Salas, Mr. D. R. W. Alexander and Mrs. Nora Krouk.



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ABOVE: The Colonial Secretary, Mr. Claudio Burgess, seen inspecting a passing out parade of Hongkong Auxiliary Police at the Police Training School in Aberdeen recently.

RIGHT: A cocktail party was held last week for Mr. Sudhakar Bhat, Far East Correspondent of the Times of India, at the Foreign Correspondents' Club at which residents and members of the Press met Mr. N. J. Nanpote, Editor of the newspaper. Pictured are (l-r) Mr. Nanpote, Mr. H. Jacobson, Mr. Julius C. Holmes and Mr. Bhat.



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WEEK-END WOMANSENSE

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A STRIKING way to be sophisticated in the rain—team a shower-proof frock-coat with a turban to frame the face.

"POOR girl," said my companion, looking at a ravishing creature who lay basking in the sun at Cannes. She had golden skin and copper hair and wore nothing but two narrow strips of cloth—and a curiously clumsy hearing aid.

"And the boy lying beside her. Look! He's deaf too."

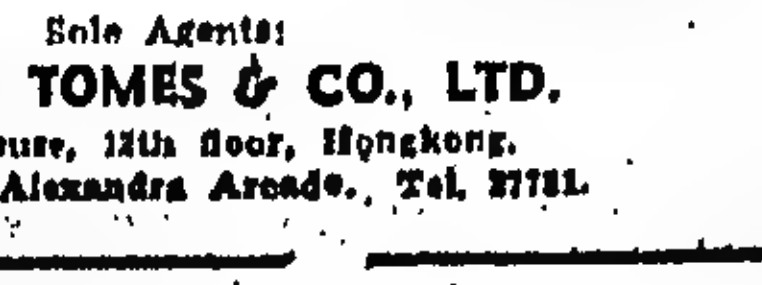
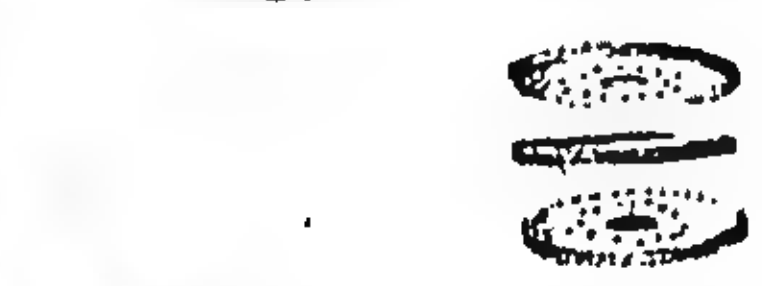
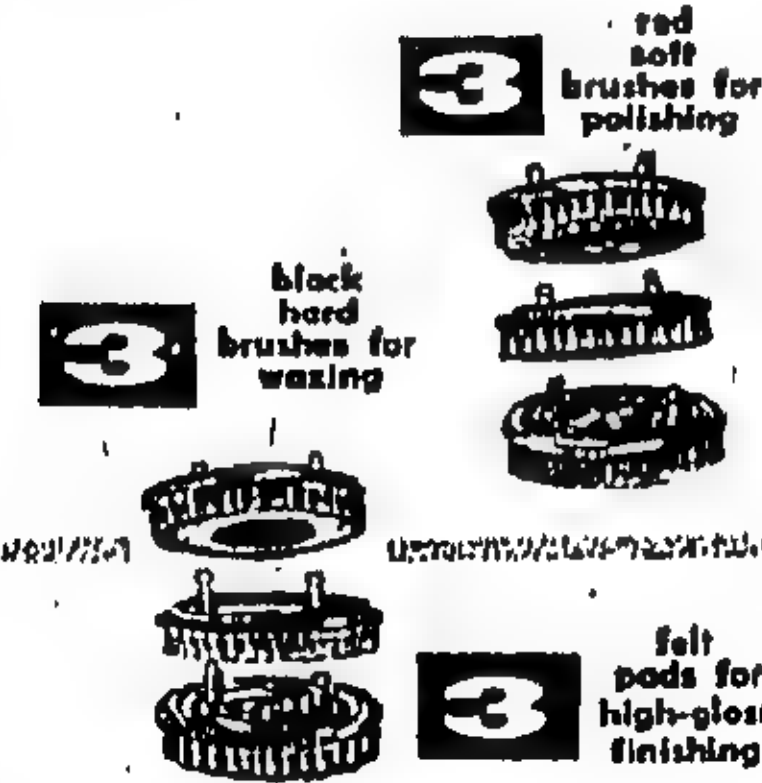
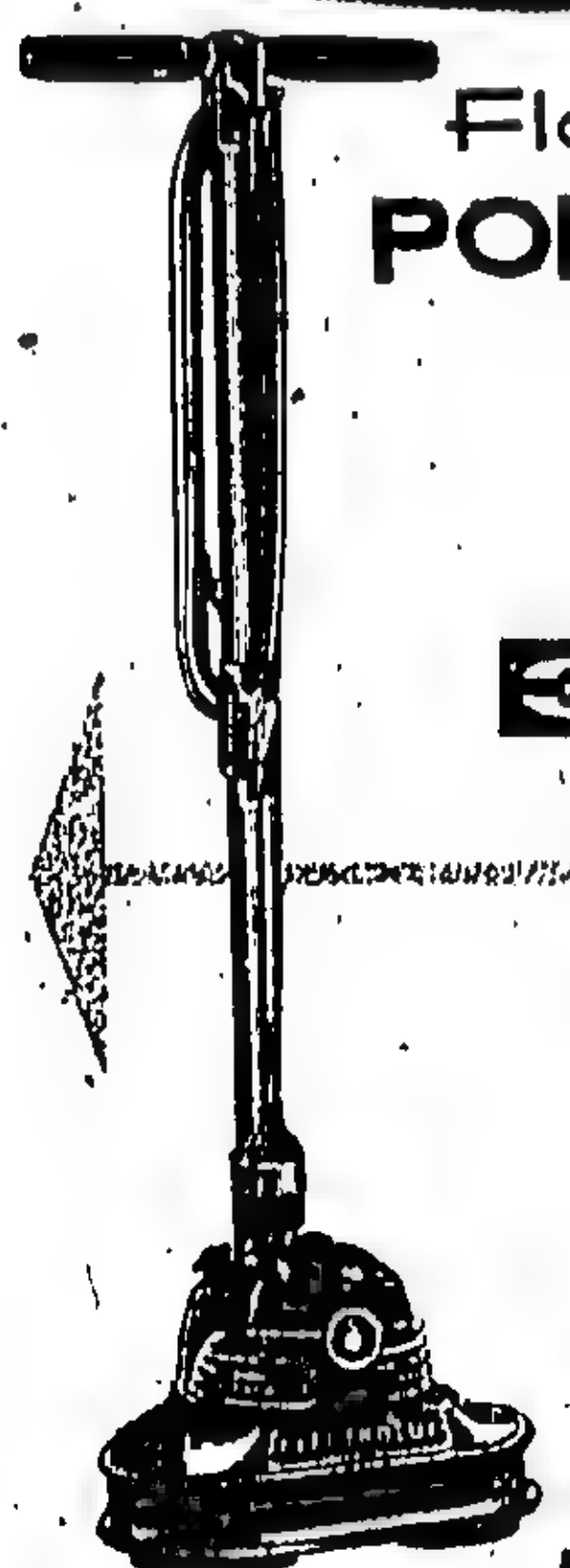
We could see the little box strapped to his head and the wires and things that disappeared into one of his ears. Despite their affliction, both girl and boy wore bestial expressions as they lay, wordlessly, digging their toes into the white sand beside the Croisette. And then, suddenly, the boy sat up. Casually he unplugged the wires from his ear and took the box off his head.

He spoke into the girl's free ear, and she sat up, snatching the wires out of her other ear and removing the box fastened to her head. Then she and the boy ran into the sea.

"Good heavens," said my companion. "I wonder if de Gaulle is responsible for this!"

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Susan Barnes

It takes a MAN to make a woman pay

HAVE you the faintest idea whether a store considers you a good customer—or whether it groans in despair of getting you to pay your bills within a reasonable period?

Do you know what is a reasonable period? I didn't. To find out I went to the credit manager of a well-known department store.

"What," I asked, "tend to be the habits of your customers in settling their accounts, large or small? Do many of them really pay attention to those neat little words on the bottom of the bills saying that accounts are to be settled monthly?"

"I would say that 70 per cent pay within a week of getting the bill," said the credit manager. "Those that give us trouble, I mean real trouble, are less than 20 per cent. What I mean by real trouble is where we have to consider legal action."

Flash system

"Short of the law courts," I asked, "how do you deal with the people who simply don't pay? Do you take note of their unpaid accounts and wait until they come in to charge something one day, and then grab them?"

"We don't do it as brutally as that," said the credit manager. "As you know, we have a pneumatic-tube system which sends the customer's order up to the credit room. We have a flash system on the credit cards. A particular coloured flash means the customer is a bad one. We always, of course, seek to avoid embarrassing the customer before friends or relatives. These offices are provided for that purpose."

The credit manager motioned to the four unadorned walls which enclosed a desk with him on one side of it and me on the other. His chair looked considerably more comfortable and certainly less precarious than mine.

"When we see the customer's card has a warning flash on it," said the credit manager, "we send a slip down to the sales person. We like them to be very tactful about it."

"How can you be tactful with a customer about that particular problem?" I asked.

"Oh," explained the credit manager, "the sales person can say: 'One of our accountants was wondering whether you could spare a couple of minutes to go upstairs.'"

The horrors...

"What on earth is the customer's reaction?" I asked, fairly riveted now by the horrors of the situation.

"The average person, unless she's trying to catch a train or something like that, comes up," said the credit manager.

"Once you have not the customer on to the fourth floor, who buttons her?" I asked.

The credit manager smiled sympathetically. "I have always felt," he said, "that it was a man's job to deal with a lady on a subject of this nature."

For what?" I asked.

"For so many of the French being prematurely deaf," she was looking at two more fetching numbers sashaying past in their hearing aids.

We were interrupted by the Frenchman occupying the two square yards of sand adjacent to our own.

"Please, mesdames, pardon me, but I could not fall to overhear you. The young people of France, they are not deaf."

And then we discovered about the little boxes with the wires. They are not hearing aids at all. They are tiny transmitter radios which send private jazz concerts into the wired ear of the wearer.

In France music has literally gone to their heads.

But have you ever imagined walking around with the Light Programme attached to your head? Eeeeeeeeee.

SUSAN BARNES

Be sure—grab opportunity

By Anne Heywood

"I WISH opportunity would make an appointment with me when it's planning to come knocking," a humorous woman I know remarked the other evening. "Too often, I'm just not there when it comes."

The more I thought about that, the more I agreed. If we don't want to miss a good opportunity, we've got to be alert—"all there" all the time.

Favourite example

One of my favourite examples of that involves a charming young mother who works for my dentist. I had never met Jane because my appointments are mostly early morning ones. (I'm a coward and if I don't get it done when I'm barely awake, I agonise all day and try to figure ways to cancel.)

On this one occasion I went in at twelve-thirty just to have my teeth cleaned. We passed the time of day and I liked Jane.

Later, the dentist told me about her and how she got the job. Her story is a fine example of being "at home" to opportunity.

It was difficult

Jane wanted part-time work just two hours a day or so. Because she didn't know short-hand it was difficult. No speed demon, she could type, do simple bookkeeping and had a pleasant phone manner. No, a part-time job has to be in-body, however, wanted those

qualifications for just a couple of hours.

One day Jane was at her doctor's office for a checkup. Her doctor's office is located in a large professional building.

On her way out she saw a man outside the door of the accountant's office next door. It was one thirty and there was a sign on the door: "Out to lunch—back at two."

Reading it with irritation, the man muttered, "Okay, if you don't want my business I'll find somebody who does!"

"I remember thinking that was pretty unreasonable," Jane said. "Then I began thinking how silly it is for these professional men to close their offices at lunch when closing might create such ill-will."

"Right then and there, I went through that building, copying names from office doors. There were about forty-three. I wrote a letter asking if I could do lunch-hour relief, telling my qualifications. I got several offers and I took Dr. A's (the dentist). I work for him from twelve to one and for a lawyer from one until two."

Perfect arrangement

"It's perfect for me, keeps me busy ten hours a week and gives me variety, fun and money. Also I find that by two I'm not so very ravenous for lunch. I've lost four pounds already."

There's an example of staying wide-awake when opportunity knocks of being able to take a hint from destiny, so to speak. The person who wants a part-time job has to be in-body, however, wanted those

"A lady will accept, from a man what she won't accept from another woman."

I murmured my agreement that this might be so.

"In our credit office we have two women to deal with straightforward matters; the opening of accounts, and so forth. We have two men to deal with the delicate matters. They even have differently styled offices; the two women have semi-open offices; the two men have rooms that are completely private, like this."

The credit manager continued: "When we've got the customer up here, we point out to her that it would be advisable if she settled her account before charging, say, another £10 worth of goods. We can tell pretty quickly from her attitude what the situation is. If you, for example, should say: 'I'm not going to be told what to do by you,' we'd know you were embarrassed. In that case, we would try—what shall I say?—to calm you down."

"Of course, we would probably have to refuse sanction of your new purchase of twin sets. But we would be as helpful as possible. We might say: 'Would you like to clear your account by spreading the payment over a couple of months?'"

Very delicate

"How do you deal," I asked, "with the wife whose husband has informed you he won't be responsible for her debts?"

"Very delicate thing, that. We try to pass the ball back to the husband."

"When he first writes us disclaiming responsibility for his wife, we acknowledge the letter, adding: 'We assume that you have told Mrs. Thing-A-Me Bob of your instructions to us. Why shouldn't we assume that a husband has the moral courage to tell his wife himself? Otherwise, we have to tell her, and that is a shocking thing.'"

"If a wife has her own account with you and her husband asks for details of it, do you supply them?"

"No."

"Even if her account is long overdue to be paid?"

"The credit manager brushed a speck of fluff off his discreet nose. 'We always avoid trying to cause—shall I say—domestic

strife. But in a suitable case we'd write a very discreet letter to the husband, calling the situation to his attention and asking him if perhaps he would like to remedy."

"We probably would not mention it to her."

I shifted my weight on the hard chair.

"Are you sometimes asked how a husband has run up a large account with you?"

"Yes. We're very cautious then. Indeed, I was subpoenaed on one occasion in a divorce suit. We're always very, very cagey. If the account is in the husband's name and the wife asks for details we refuse. We pass the ball back."

The credit manager looked reflective, and a trifle wistful.

"I think," he said, "that husbands who charge to their accounts presents for their girl friends—I think these men are stupid. If they want a girl friend, they ought to pay cash for her. I think vanity comes into it. 'Oh, I've got an account at X,' they like to say to her."

Bad risks

The credit manager informed me further.

"People in—shall we say—the unreliable professions are bad credit risks. You know. People earning terrific incomes temporarily. It is tricky, because if they have money in the bank we can't refuse them credit. But we know that their existence is precarious, that their income can be brought to a close rapidly and their bank accounts emptied."

"Such people tend not to put away for a rainy day. It's difficult. We can't turn them down, but we know that some day they won't pay."

They, presumably, are among the less than 20 per cent who give the credit manager "real trouble." Are you too?

If you are, you might be interested to know that scarcely any of the threats of "putting the matter into solicitors' hands" ever actually put into effect. Unless your bill is very, very large, the store seldom finds it worth while to go to court. Probably your only cost will be those of an uneasy conscience.

Overdue

The credit manager brushed a speck of fluff off his discreet nose. "We always avoid trying to cause—shall I say—domestic

THE RUSSIAN WOMEN HAVE COME BACK TO VANITY

BEAUTY PREPARATIONS

COME INTO FAVOUR

Doctors try to erase time with youth liquid

Moscow.

FOR 60 cents in Moscow you can buy a "liquid of youth" that some Russian doctors hope might take years off your face.

Many doctors both here and abroad are doubtful. But nonetheless Russian women—and many foreign females who hear about it—are eager customers at Polyclinic No. 6 on Herzen St. in expectation of dissolving a few years from their looks.

The "elixir" actually is a solution of "2 per cent Novocain," says the box, borrowing a western brand name for the drug procaine, the local anesthetic you take in the dentist's chair.

Rejuvenate

This is one invention the Russians don't claim. A 61-year-old Rumanian woman professor, Anna Aslan, began using the drug nine years ago in Bucharest to "rejuvenate" patients. European

and American doctors issued medical reports saying they had no proof that H3, as it's called, is other than a good anesthetic. But doctors still are giving the H3 shots here and looking for some results.

I visited the the "Mountain of youth" polyclinic with the wife of an Italian diplomat who was a patient.

Polyclinic

"I heard about this from an Intourist guide," she explained. "Many embassy wives are going."

The polyclinic looks like all Russian clinics, or hospitals, housed in a simple yellow-and-white building on a busy business street. Only a small black plaque saying "Polyclinic No. 6" distinguishes it from surrounding shops and offices.

Inside a few young girls in white uniforms clustered around a reception table. They directed us to the usual cloakroom where you must check your coat. Then we were led down a hall to a "rejuvenate" patients. European



Presenting a chic ready-to-wear dress and jacket from Paris. The jacket, in a flecked grey tweed, is straight, with a sash tie and a detachable opossum collar. Under the jacket is a simple, short-sleeved dress with a fairly low round neck that can be "dressed up" for parties.

So Chic—and of course from Paris

Russian women are awakening to beauty—and the cosmetics, drugs and other means of achieving or preserving it. Alina Mosby reports, in a three-part series, on what Soviet women are doing and using to make themselves younger and more attractive looking.

The doctor, a woman as are most doctors in Russia was a heavy, handsome blonde with a white kerchief over her hair and a white uniform over her print dress. She tested my friend's blood pressure, took a blood test and gave her a prescription for M3. "You can purchase the capsules at any drugstore for six rubles, or 60 cents on the tourist exchange rate. You take the capsules to the hospital to be given the injections."

"We've been giving these shots since 1933," the doctor said. "Frankly, we haven't received as good results as we hoped. But blood pressure, circulation and skin tone improves."

"Many Chinese women come here the minute they get off the plane from Peking." (Monday: Cosmetics Gain in Favour).

Dialogue at Balmain

THE SCENE: Pierre Balmain's salon in Paris recently. Nicole Milinair, the woman the Duke of Bedford has married, and my colleague Nancy Spain were trying on dresses.

Madame Milinair had climbed into a tawny brown and gold sheath with a pattern "like the eddies at a river" on it, which looked suspiciously like a wedding dress. "She told Nancy: 'I am called me on the telephone just now and asked what it is like. I replied: 'It will go splendidly with the ceilings at Woburn.' She was being utterly serious."

I REMEMBER SARGENT

ONE of the pleasures of growing older is to enjoy the achievements of one's friends and contemporaries. This truism occurred to me recently when a message came from Sir Malcolm Sargent, asking the Baxters if they would like to occupy seats in his box at the Albert Hall on any night during the "Proms", which is short for Promenade Concerts.

Those of you who have read Oscar Wilde's novel "The Picture of Dorian Gray" will recall that a friend of Dorian had painted a portrait of him which expressed his elegance, his effrontery and his irresistible evil attraction.

The theme, of course, was that the sins of the exquisite young man were shown only in the changing expression of the face in the portrait.

It was the portrait which hideously aged, whereas Dorian remained eternally young. And so it seems with Sir Malcolm Sargent, the world famous British conductor, but let me hasten to add that Sir Malcolm is as wholesome and normal as any human could be.

He delights in the company of pretty women, providing they know something about music, and even if they don't. And to complete the portrait, he is good company with men.

My first acquaintance with the then Mr Malcolm Sargent was back in 1919 when I returned to London having been duly demobilised in my native Canada. He was a church organist and a talented pianist.

We formed a congenial friendship and used to go riding in Richmond Park or Rotten Row, which produced a strange anomaly.

When I mounted my hired nag it would look around to see what in blazes had come aboard. By contrast, when Malcolm mounted his horse, it bolted, or made a good try for it. In other words, Sargent was, and still is, a vitaliser of the first degree.

But in mind and soul he had only one aim — to be a great orchestral conductor, and while waiting to attain that goal, he played the organ in church or anywhere that an organ was available.

But the credit of establishing the famous Promenade Concerts, which have for many years been a feature of London's musical life, must go to that remarkable cockney, Sir Henry Wood.

A prodigy.

Henry Wood was, that terrible thing, a child prodigy. Believe it or not, he was a deputy organist of St. Mary Aldermanbury at ten years of age. When he reached the ripe old age of twenty-five, he became first conductor of Queen's Hall Promenade Concerts—an appointment which he held unbroken for nearly fifty years. Each annual season involved the organisation and presentation of some six-hundred musical items—a tremendous opportunity to widen musical knowledge and raise the general standard of music.

Now let us pass over the years and come to the Hitler war. London was under bombardment and normal life in the Metropolis died nightly when the howling sirens warned us that enemy bombers

were on their way. At night nearly everything was dead.

One Saturday afternoon I took a friend to hear Elgar's "Dream of Gerontius" with Malcolm Sargent conducting the orchestra and chorus. I shall never forget the glory and beauty of it. As we left the hall at the end of the performance darkness was falling. We knew that Hitler's planes would be on their way.

Late that night we heard rumours that a bomb had destroyed the hall where a few hours before we had been listening to Elgar's masterpiece.

It was perfectly true—Queen's Hall belonged to memory. There had been that day an intimacy between the players and the public which no other London hall could provide, but never again was it to echo the music of the masters or minister to the soul.

No home

But with the destruction of Queen's Hall where were the Proms to find a home? Henry Wood gave the answer. He would take the Albert Hall with all its vastness. This man with the cockney background took obstacles in his stride. He was a good conductor without being either a prodigy or a master, but he was thorough, knowledgeable and lion-hearted. Above all, he had a gust for life.

His was the original idea of having Promenade orchestral concerts known colloquially as "The Proms". And why not like the Albert Hall, built by order of good Queen Victoria, who dedicated it to the memory of her beloved Albert the Good.

So vast was the Hall, that originally it was lit by 11,000 gas burners, all of which could be lit in ten seconds by an electric spark in each cluster—the spark having been generated by a battery placed above the inner dome. I do not claim to understand this highly technical achievement, but when you ask Sir Malcolm about anything to do with the great hall, he gives you the works.

Anecdotes about Henry Wood were endless, but I shall burden you only with one. Once when he was rehearsing a symphony, he stopped suddenly, pointed at the violinists and shouted: "Vol do yer mean by sawring away reardies?"

Like Sir Thomas Beecham, he was an outside personality and, like Sir Thomas, he did much to bring music to the masses.

Now let us beat the drum and sound the trumpet! Malcolm Sargent is appointed permanent conductor of "The Proms".

London Letter

by SIR BEVERLEY BAXTER, M.P.

although, of course, there would also be guest conductors. My fellow riders in the Row had galloped a long way, and what a training he brought to his task!

Here are some of the posts he has held: Chief Conductor B.B.C. Symphony Orchestra; Conductor-in-Chief of the Royal College of Music, and at least another half dozen that I cannot recall at the moment.

He reads orchestral scores as ordinary men read books, and he has conducted in nearly every capital in the world. No country is too far away — not even New Zealand, Australia nor Japan. He is the Pied Piper of music and everywhere the young follow him.

In Moscow

Not very long ago he went to Moscow and conducted a Russian Symphony Orchestra for an audience of young factory workers. "They were a wonderful audience," he told me on his return. "It was a thrilling experience—and a moving one."

For the last three or four years I have been out of touch with him, but just as the present season of Proms was opening he sent word that his box at the Albert Hall would be at our disposal any time. So on the opening night we duly joined three or four friends of his in his box.

What a sight confronted us! High up were the galleries packed by music lovers of all ages, shapes and age. Then the serried ranks of the dress stalls, with all their respectability and not a seat vacant.

But what is this in the centre of the auditorium? Hundreds and hundreds of young people standing so closely en masse that it would be almost impossible to move. They have been standing there for half an hour or more waiting for the concert to begin. There is laughter and liveliness and nonsense as they while away the time, waiting on their two legs for the beginning.

Approval

At last the orchestral players stroll on to the platform, while the youngsters applaud and even whistle. After a pause the first violinist comes to his place and there is a roar of approval, for he is a very important fellow. Suddenly the hall grows tense with expectation. In sweeps Sir Malcolm—slim, swiftest, black-haired, graceful.

When this particular "Prom" had ended, and the cheers at last subsided, we made our way out of the old hall to the street where a crowd was waiting to give Sir Malcolm a cheer. Then he led my wife and myself to his flat round the corner where he had arranged a supper-party under the discipline of his butler.

Our host had rehearsed his orchestra in the afternoon and had conducted in the evening, yet after a quick sponge down and a change of clothes, he was as fresh as if he had done nothing more strenuous than stroll into the Park opposite the

Albert Hall and gaze at that Victorian monument, the memorial to Albert the Good.

To ensure our comfort and refreshment, there are two girl secretaries who anticipate every want and every thought of Sir Malcolm—and then his guests—in that order. But while this was going on, there was a young lout who may or may not have been at the Prom, but was certainly not at Sargent's party.

The lout in question waited in an alley and then grabbed a bag of £100 of the box office takings from a young woman on the Albert Hall staff, who

was taking the money to deposit safely in her flat until she could take it next morning to the bank.

He may or may not have been at the Prom, but if so, it could seem that music does not always charm the savage beast.

One of the pleasures in the Autumn of life is to savour the good wine of human companionship, conditioned by the passing of the years. Sargent has come a long way from the salad days when he played the organ, rode horseback and dreamed of some day conducting a symphony orchestra.

Truly he can say when he reaches the party gates, that he gave much happiness to many people and ministered to their souls in the language of great music.

WEEKEND FRIELL



"I can't imagine why anyone should steal anything like that, can you Henry? Henry! Can you?"

"Maybe, but I wouldn't bank on it. Not until they start expelling Chinese spies from Moscow."

PLANNING A STOPOVER IN HAWAII?

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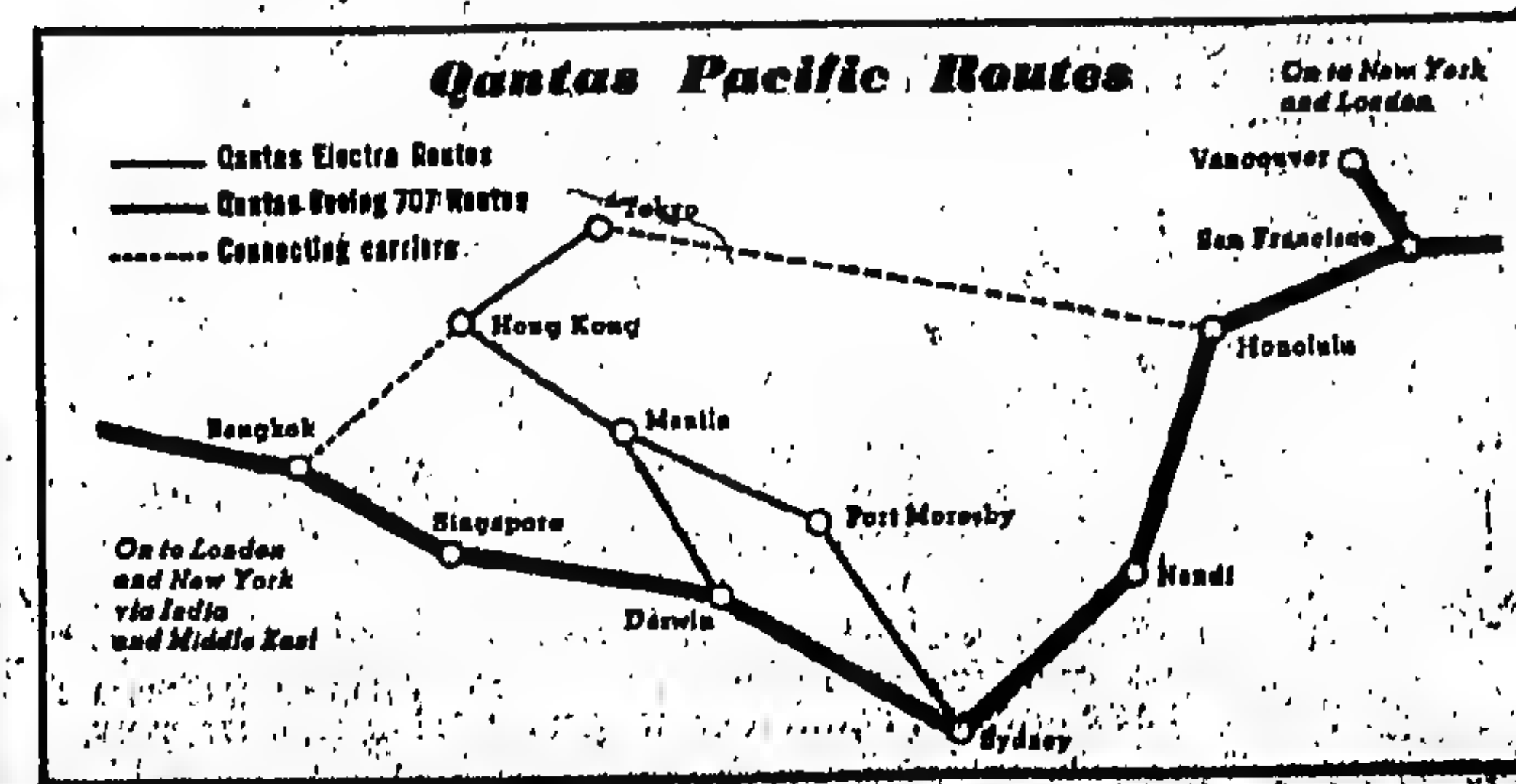
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The one blinding fact about this week's Air Show

TOM Brooke-Smith has a surprise this week at the Farnborough Air Show.

In the Short SCI research aircraft he will rise vertically under jet power, circle, "break" in the air, and drop gently straight down on to the concrete again.

An achievement not only spectacular but unique, and one which opens a whole new world to flying.

The next designs are for an SC2 and a whole range of vertical take-off and landing aircraft beyond it, but none is yet being proceeded with.

This is the tragic side to the big week of British aviation.

Everything is going on at too slow a tempo.

Line-up

Apart from Tom Brooke-Smith's plane Farnborough this year will be this in novelty, so thin that it is almost certainly the last restricted to all-made-in-Britain machines.

Already, Farnborough will be showing more American-designed, British-built equipment than ever before. It would be sensible if this were a two-way traffic with genuine co-operation. With the U.S. it isn't.

From Russia the competition is stiffer, with cut-price offers of civil airliners—just snapped up by China in exchange for cocoa, not cash.

Another worry comes in the line-up of Britain's new giant aircraft groups.

Hawker Siddeley is making its first public appearance after the merger of Hawker, Avro, Armstrong Whitworth, Gloster, Pottland, Blackburn, and de Havilland. The British Aircraft Corporation turns out as a union of Bristol, English Electric, Hunting, and Vickers. Impressive array, and working well by all accounts.

As a reward for following Government policy—a policy which only hastened an inevitable process—they have deservedly won Treasury support.

But now they seem in danger of doing nothing unless it is underwritten by the taxpayer.

One hope arises out of Britain's bitter experiences and the realisation that it is no good being right, in aviation, if you are late.

The Britannia was right but too late to win big markets. The Vanguard is likely to be right but into too.

I fear both the Avro 748 and the Dart Herald, admirable as they may be, have missed the major markets too.

In future we must be right at the right time. That means getting on with the lines in which, by sheer technical genius, we have gained a lead.

IN VERTICAL TAKE-OFF with the SC1 and the Hawker 1127.

IN SYSTEMS to make flying safer, like Blind-Landing and the Decca, Decca and Doppler navigation aids.

IN TECHNIQUES to cut the cost of flying by improving airflow over wings.

Drive, please

For years there has been British research on laminar flow, which can vastly extend an aircraft's range and slash its fuel consumption. For years there has been a demand for a prototype aircraft.

Now, with vast publicity, the Americans announce that they have hit on the idea and are going to fly TWO prototypes. And Britain? We soldier on with a model wing stuck on the top of an old Lancaster.

Men like Whittle and Griffiths made the British aero-engine the finest in the world. The men of de Havilland made the jet age possible in their glorious failure with the early Comet.

Such men remain today. Their genius represents our single hope for the future of British aviation. They need a greater drive behind them from Government and industry alike.

Peter Woon



Just the thing for HK?

Dallas, Tex. A revolutionary machine which could run a year without refuelling is being developed by Chance Vought Aircraft, Inc., to convert salt water into drinkable water.

CVA engineers believe the machine will be capable of producing up to 100,000 gallons of useable water daily.

Conversion of salt water has long been an aim of science, anticipating its use in agriculture, for drinking and industrial applications.

CVA calls its machine "Project Artesia." The method will utilize radioisotope energy to boil salt water. The steam given off is captured as fresh water as it condenses, leaving a salt residue.

The use of radioisotopes is safe since fission products carrying the isotopes are placed in capsules which allow beta and gamma rays to escape into continuously flowing water, said nuclear physicist Martin Weil.

These rays will transfer their energy to the water, causing heat and then boiling. Other radiation will be dissipated in the water.

An application of the system might be a mobile unit mounted on the back of a military truck. "You could back it up to any old stagnant pond and get 100,000 gallons of fresh water a day," Weil said.—UPI.

JACKY'S DIARY BY JACKY Mendelsohn Age 32½

Yesterday I read a book on how lightning works.

Oh Boy!

Scienc E.

Lightning is ELEKTRISITY which falls out of the SKY on to the GROUND.

CLUNK!

an other thing is when a LIGHTNING falls it ALWAYS looks for a GOOD CONDUCTOR.

Helpy!

Boomy!

TROLLY

this is why PEOPLE ORPHAN PUT UP LIGHTNING RODS on their HOUSES. ESPECIALLY CONDUCTORS.

7-31

It WAS DISCOVERED by BENJ. FRANKLIN while HE WAS OUT FLYING a KITE.

OUCH!!

BZZT!

If a LIGHTNING hits you, YOU COULD BECOME ELEKTRA CUTE. THIS is how YOU get Sudden FRIED CHICKEN.

THAT'S WHY YOU SHOULD NEVER go OUT in A THUNDER STORM, UNLESS YOU'RE CARRYING a LIGHTNING ROD.

Lightning TRAVELS ABOUT 22 MILES A 2nd.

PS: IMAGIN how FAST it would go if it DIDN'T HAVE to STOP & ZIG ZAG!

ADD VICE for CHILDREN:

There's a SAYING that SAYS LIGHTNING NEVER STRIKES TWICE in the SAME PLACE. So GET YOUR FARTS TO MOVE SOME PLACE WHERE THEY ALL READY HAD IT.

Jacky.

Just Fancy That!

DON'T look now but well, listen to this. Mr Robert W. Storer, curator of birds at the University of Michigan museum, says birds have a lot of things in common with people. And people-watching may be one of them.

★ ★ ★

A CARRIER pigeon launched in a race in 1958 has just returned to its roost at Dulkens, West Germany.

★ ★ ★

FOUR Soccer fans have been jailed in Moscow for chasing a referee out of a football stadium with beer bottles. One man got five years. Two were banned from the city for their behaviour. All four confessed they were drunk and apologised for ruining the game.

★ ★ ★

A BEARDED man wearing a vegetable colander on his head and claiming to be a cook for an Olympic team from outer space called "Luna-Luna," was beaten up by Italian police at the Olympic Village.

The man—a 30-year-old Frenchman—had produced an official pass to enter the village. But after an argument, two policemen clubbed him with their truncheons. He was questioned for an hour in a police office, then freed.

An Olympic Village official said: "This man has no authority to enter. If there is a team from outer space, they haven't entered these Games."

—(London Express Service).

RUSSIA AND CHINA...

IS THIS THE BIG BREAK?

Washington. WESTERN Intelligence agents and diplomats are desperately trying to find a full and uncensored copy of the speech that Khrushchev made to the Communist Summit meeting in Bucharest on June 24.

It is believed that this document is even more important than the seven-hour secret speech that Khrushchev made demolishing Stalin in 1956.

This speech has still not yet been published in full behind the Iron Curtain. But the State Department obtained a copy of the Stalin denunciation—it is thought from a sympathetic Pole—and published it, causing tremendous furor.

The State Department believes that there are two versions of the manifesto circulating through the Communist world, a fairly harmless one outside Russia and the sizzling knock 'em down and drag 'em out version in Russia.

War welcome

Now they are hoping to do the same with this other speech of Khrushchev's, a speech that has already been labelled the "Anti-Peking Manifesto."

Khrushchev does not want the outside world to gloat over what he thinks of the Chinese leadership. But he does want to enlist Communist support throughout the world for his ideological struggle with Mao Tse-tung.

The West has learned sufficient about the speech to know that it spells out Khrushchev's differences with China.

He still believes in peaceful coexistence; the Chinese do not. It is believed that the Chinese would welcome a war, even an all-out nuclear war.

Accusations

Because they believe their country is so vast with so many people, that even after the world has been destroyed in nuclear warfare there will be enough of China, enough Chinese, able to live as frugally as they always have, to take over the world and rule it.

Khrushchev's thinking is directly opposed to this. He knows that nuclear warfare would destroy the modern

The evidence builds up of an astonishing speech...

BY CHRISTOPHER DOBSON

Russia he has built. He cannot afford war.

And so his manifesto is being circulated to build up support among the "Communist masses" of the world for his accusations of dogmatism against the Red Chinese.

This would explain the trainloads of Russian technicians reported steaming out of Peking's railway station, heading home.

It would explain the non-appearance of certain Chinese ideological magazines in Moscow. It would explain in part the removal of Stalinist Molotov from his post in Ulan Bator, where he was much too close to the Chinese.

From the hints of the manifesto's contents that have been picked up throughout the world and pieced together here, it is believed that Khrushchev not only bitterly condemns Mao and his men for sticking blindly to Leninist theory 40 years out of date, a theory that says war with capitalism is inevitable, but also accuses the Chinese of arrogance in presuming to teach ideology to "Big Brother" Russia.

Russian experts here believe Khrushchev's decision to launch his attack on Mao came in mid-summer after it became evident that the Chinese were going to press their ideological differences with Russia.

He is also reported to have been deeply angered by the Chinese accusations that India and Nepal and to have protested



"Oh dear! 'Tails' I lose, 'heads' they win..."

London Express Service.

Tempting

If China stands up to Khrushchev it could in the years to come drive him into the arms of the West. And this is not all wishful thinking.

When I was in China last year I saw how important was the technical help given by Russia.

The Russians would send them a plant along with the technicians to run it. The Chinese would then be taught how to run it and how to build similar plants. Her aircraft, her tanks, her arms, her shells, are all Russian made or of Russian design.

That is why the reports of the return of Russian technicians are important. But Mao is self-sufficient. He is already proclaiming on posters how patriotic it is to save food by eating less than one's ration.

Make no mistake, this manifesto heralds a naked battle for power between Mao and Khrushchev. It is probably already one of the world's greatest historical documents.



Experience at the controls

Flying THAI INTERNATIONAL's spacious Douglas DC-6B's, SAS-captains bring thousands of hours of international airline experience to their appointed task.

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POCKET CARTOON by OSBERT LANCASTER



"Far too much is done for children these days, if you ask me—why shouldn't adults have a chance to protect them from 'what comes on after 9 p.m.'?"

London Express Service.



FIRE WALKERS

THE glowing embers of a giant bonfire are raked out to make a fiery square. A drum throbs insistently. A three-string lyre wails. And on to the turning charcoal dance a procession of people — barefooted.

It happens every year in one of a number of villages in Macedonia, Greece. On the feast of Saints Constantine and Helen, the founders of Constantinople, villagers walk on fire, clutching icons, the ornately decorated paintings of the Holy Family and saints that are venerated as sacred by the Greek Orthodox Church.

And yet they are never burned. It is a mystery that has intrigued tourists, doctors and priests for years.

Unbelievable

No one is quite sure how the custom started but a legend has it that back in the earliest days of the Church when a village chapel caught fire the peasants ran over the blazing wooden floor to save the icons—and were not burned. The modern ceremony is a re-enactment of that event.

There's nothing special or unusual about today's fire-walkers as far as anyone can see. They are ordinary folk—farmers and landworkers and their wives and children.

But every year crowds go to watch the unbelievable spectacle. This year it took place

Barefoot across burning embers...

By Henry Lewis

in the village of Ayia Eleni (St Helen's).

The Day is like a Bank Holiday. The roads in are as busy as the Brighton-road—but with ox-carts and cyclists instead of cars and scooters. The village square, where the firewalking will take place, is roped off. Families picnic around the arena. A band plays. A touring theatrical company sets up a theatre in a tent.

In the streets there are stalls selling roast peanuts, ice cream and pieces of cooked meat on wooden skewers.

The fire dance is not a quick affair—there are many preparations before the highlight of the day. The anastenarides, the religious group to which the fire walkers belong, start the day with the sacrifice of a lamb. They believe that it is this sacrifice that gives them superhuman power to dance over the burning embers. After the sacrifice the lamb is cut into 192 pieces, one for every home in the village.

The anastenarides then gather in the home of their chief, the oldest among them. An upstairs room of his home has been turned into a chapel, called the konaki. The icons from the churches of the villages taking part have been placed there.

Now the music begins on drum and lyre. The anastenarides pick up the icons by their silver handles and begin to dance, shuffling steps, stamping their feet and heaving the sighs and groans from which comes their name, the groaners (Anastenazo in Greek means 'I sigh').

The stamping and singing are not unlike the dancing of African natives. But the men are in shirt sleeves and thick black serge trousers, the women nearly all in sombre church-going black.

Scorching heat

They dance perhaps 15 minutes at a time. While they dance they are far away, as though in a trance. When they stop they become again normal Greek farmers.

The chief gives a signal. Down the stairs they go, dancing all the way to the church where the priest dips a sprig of the herb basil into holy water and sprinkles their foreheads with the sign of the Cross. Back then to the konaki, still dancing.

The crowd around the pyre in the square is solid now. Presently a message comes to the square from the chief: "Light the fire." The logs blaze up. The crowd struggles back from the heat. It burns for one and a half hours. It is now dusk and the embers glow red as villagers rake them out into a bed an inch or two thick and 10ft. across.

Waves of heat come from it scorching the faces of the front row of spectators. Then the cry goes up: "They come!"

A man with a candle leads the way, then come the lyre player and drummer. Then the firewalkers—half a dozen to a dozen of them—and the rest of the anastenarides, dancing, jogging, holding up the icons and silver crosses.

They sway and dance about the fire, stamping, sighing, singing. The drum beats grow more urgent. Tourists start their cine cameras whirring.

Then the chief dashes on to the glowing charcoal—dancing right across it, five steps to the other side, holding aloft an icon. A woman follows. The rest are close behind, some barefoot, some women in stockings.

They dance across and back again, backwards and forwards on the cinders. A schoolboy flings off socks and shoes and joins them.

No chemicals

For 25 minutes they dance in and out in a 400-degree F. heat which ought to sear the skin from their feet and singe their hands and char their clothes. But it doesn't.

They go back to the church and replace the icons and then go on to a feast. And the tourists are left marvelling, for the dancer's feet are unmarked.

Someone says: "It must be something to do with the fire. I expect anybody could do it."

He is told of the photographer who said that last year. He took off his shoes and socks, ran on to the fire and was carried away with agonising burns.

What is the secret? It has been suggested that the peasants' feet, hardened by working barefoot in the fields, are so tough and thick-skinned they cannot feel pain, that the day's dancing has toughened them still more by the time they go on to the fire.

It has been suggested that they dance themselves into a trance, a state in which they cannot feel pain.

This is possible. But it does not explain why their feet are not burnt. Nor does it explain why the women's stockings do not burn. For they don't.

The use of chemicals to

protect their feet has been ruled out by investigators because the firewalkers are never out of sight of the crowd all day.

One can only assume that their immunity is due to a variety of factors like temperature of the fire, speed of their walking, size of the fire, all taken together.

They sway and dance right across the bed of scorching embers

Whatever you think, just remember that photographer—walking, size of the fire, all taken together.

17-21

CLUB MAILBOX

HAVING read with much surprise the article, "Midnight Miracle," purported to have been written by me, published in your 17 to 21 Club's section last Saturday, I feel that in all fairness to the real author or authoress who wrote so brilliantly (one wonders at its originality), I must disclaim credit for the whole affair.

Not only did I not write that article, but I am not even a member of this Club.

I shall be obliged if you will publish this letter in the hope that the party responsible will stop sending future articles under my name. — VIRGINIA F. COLLACO, Kowloon.

I hope you will grant me the favour by allowing my letter to appear in your 'Mailbox'.

The insinuation forwarded by Mr Anonymous, concerning HK teenagers, was indeed far too inaccurate, so contemptuous and farcical as not to harbour for himself open attacks of the fiercest kind without the flimsiest ground of defence. And also, by offering such remarks he is liable to make himself vulnerable to attacks from one and every HK teenager.

As I see it, I think Mr Anonymous has an axe to grind. Perhaps, he thought, by alleging and accusing the general mass of HK teenagers, he would not feel so sheepish when he had been credited himself before, and in all probability he will be credited himself in the near future the title of 'a moron'.

Or is it that Mr Anonymous was too much prejudiced against HK teenagers that he just sent in his remarks without the slightest thought of the aftermath, which inevitably would follow? If it is so, Mr John Leung serves him right.

As far as my views are concerned, I do sometimes think that the majority of HK teenagers—especially the better off portion—are too engrossed in hit songs, hit parades and like matters to be conscious, or in fact, to be keenly interested in the worldly affairs and unsolved enigmas around them.

This, I think, will certainly meet many others' agreements, and as a matter of fact, I do think it holds more than a shred of truth.

To conclude this letter, with all my sincerity and good wishes, I hope Mr Anonymous would not be too liberal in his execution of words, in fact, in his offensive and impertinent thoughts too often and if possible not at all, or otherwise he will learn the facts of life the hard way. And furthermore there is no intention whatsoever to veto the 'Freedom of Speech' on my part—Iqbal Hussen, Hcag-kong.

AFTER having read my learned speaker, Mr John Leung's opinion on the subject, I think I should also voice my opinion on the matter.

In my opinion, Mr Anonymous is perfectly right in saying that 99 per cent of H.K. teenagers would be dumb on any subject besides Elvis, movies, movie-stars or show business, and if they think they are not and that the word MORON is not correctly used to describe them, then let all those who oppose Mr Anonymous and myself answer these questions on World War II. — I think not more than 1 per cent of the members of the club will get anywhere near the mark, for they are far too busy with trips than in reading profitable books, and I certainly agree that they should be called MORONS.

The questions are—
● What were the Kamikazes of Japan?
● The American flyers who helped China against Japan before the Americans entered the war were known as what?
● Who made the famous speech mentioning "Blood, toil, tears and sweat?"

On the other hand, if I were to ask any H.K. teenager questions on movies etc., 99 per cent will jump up with the correct answers.

Why?—because they prefer, once again, I repeat, those cheap novels on movies and show business. The teenagers of today have no time to read profitable and knowledgeable books, for they don't get free from those trips. So, Mr Leung, Mr Anonymous is perfectly correct in calling them MORONS!

Mr Anonymous is perfectly correct in also saying that 99 per cent of the H.K. teenagers would be called "belongers"—for the moronic teenagers go to such an extent that they copy their favourites in every walk of life. Red flashy shirts with open necks, jeans, big sideburns and even copy the way their favours talk—care to come with me and I will prove you all this?

(Continued on Page 3)

The 17-21

Club's

five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

MEET THE MEMBERS!

ALFRED CHIU, 18, student, 42 Gillies-ave., 3rd floor, Rear part, Kowloon.

ANNA CHAN, 19, apprentice, 490 Robinson-road, 2nd floor, Hongkong.

is your name
Sadler?



SADLER WAS A BOY WHO GOT RIGHT DOWN TO THE SEAT OF THINGS. HIS OLD ENGLISH NAME MEANS "ONE WHO DEALT IN, OR MADE, SADDLES."

© 1959 TSS

STORIES FOR BOYS AND GIRLS

By MAX TRELL

KNARF, the Shadow Boy with the Turned-About Name, saw the Lady coming down the path through the park. He ran up the path to meet her. And there she was, coming slowly along, holding all the balloons! Some were red, some blue, some yellow, some striped, and some had no colour at all. But they were all attached to strings which the Lady held fast in her hand.

Tried to get away

They floated and bobbed in the air over her head, and when the wind came along, they jerked and tugged and tried to get away.

"Good morning, Balloon Lady!" said Knarf.

"Good morning, Boy!" said the Balloon Lady.

"Didn't it ever happen, Balloon Lady?" asked Knarf.

"Didn't what ever happen, Boy?" asked the Balloon Lady, looking at Knarf with a puzzled expression in her large blue eyes.

What Knarf means

"Didn't it ever happen," said Knarf, "that they all flew away?"

"All my balloons you mean?" asked the Balloon Lady.

"Yes," nodded Knarf. "Didn't it ever happen that the wind came along and your balloons went flying away, over the trees

and over the houses and far away?"

The Balloon Lady looked up at her balloons and saw how they were jerking and tugging and pulling and straining.

"Yes," she finally said, "they once did. They once did fly away over the trees and over the houses."

"Oh!" exclaimed Knarf. "And you lost them all?"

"No," said the Balloon Lady. "They flew away—but I held on just the same. I didn't let go."

"Oh!" exclaimed Knarf again.

What about balloons?

"I held on," said the Balloon Lady. "and when I looked around I saw that I was flying over the trees and over the houses and over the People. I flew over a Policeman. He shouted at me to come down."

"Did you?" asked Knarf.

"Not just then," answered the Balloon Lady. "Because if I had come down, I would have come down right on top of the Policeman. I would have spoiled his hat."

"He wouldn't have liked that," she said.

"No," said Knarf. "And what would have happened to the

The Balloon Lady

—She Tells Knarf About One Of Her Trips—

balloons if you had come down? They would have flown away, away, away."

"They would have flown to the North Pole, the South Pole, the East Pole and the West Pole," the Balloon Lady said.

"I'm not sure that there is an East Pole and a West Pole," she added.

"But where did you go with the balloons you wouldn't let go of, Balloon Lady?" Knarf asked. "Did you go to the North Pole, or the South Pole, or the East Pole, or the West Pole?"

"I went up," said the Balloon Lady. "I went straight up until, all of a sudden, I bumped against something."

"What did you bump against, Balloon Lady?" asked Knarf.

Bumped against cloud

"A cloud," said the Balloon Lady. "I bumped myself against a cloud."

"And what happened then?" asked Knarf excitedly.

"I made a hole in the cloud and all the rain came pouring down," said the Balloon Lady.

"And did you come down, too?" asked Knarf.

"I did," replied the Balloon Lady. "I came down with the

rain. But I didn't let go of the balloons. They came down with me. We all came down, the rain, the balloons and I."

"But you didn't get hurt?" asked Knarf.

Bought new hat

"Not at all," said the Balloon Lady. "Only the Policeman's hat got spoiled. I landed on it after all."

"Oh," said Knarf. "Was he angry?"

"No, not much," said the Balloon Lady. "He just went and bought himself a new hat. And I gave him a balloon. He took it home for his little Boy. He wasn't very angry at all."

"Good-bye, Balloon Lady," said Knarf. "I hope the wind doesn't come along and blow you up into a cloud again."

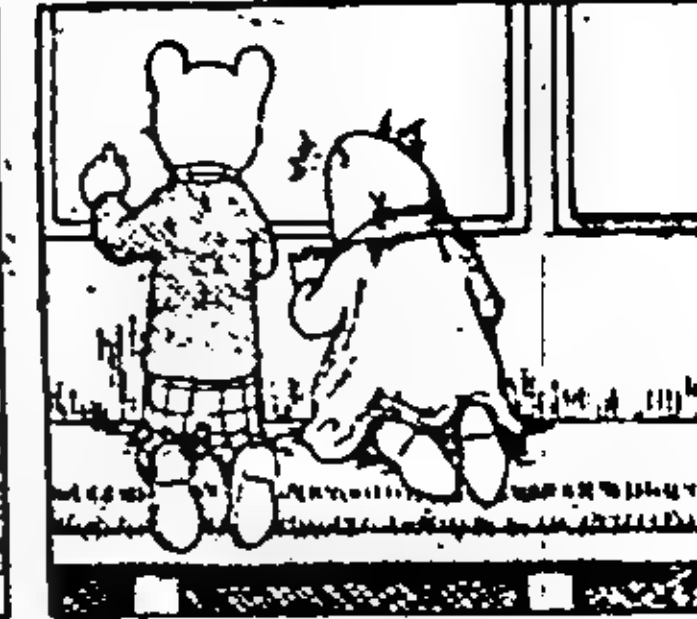
"I'm too fat for the wind to do that any more," said the Balloon Lady. "Good-bye, Boy!"

And Knarf ran back down the path and the Balloon Lady kept walking slowly, holding on to the string of balloons, tugging and jerking in the wind, some red, some blue, some yellow, some striped, some with dots and splotches, and some with no colour at all, just like big, round, fat sunbeams.

Rupert and the Gonnies—38



Rupert and Gregory hurriedly tell Mrs. Bear the story, both trying to speak at once. At length she stops them. "I can't understand what the fuss is about," she says. "I think that yellow gnome looks very nice as it is, and now you say it used to be other colours."



Well, does it matter? "Oh, yes, yes," pleads Rupert. "The real gnomes are terribly angry. We must see who bought the others!" He is so earnest that Mrs. Bear takes them in for lunch and then gives them their fares, and soon they are on the bus.

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Four D. Jones BY MADDOCKS



THE SECOND CRAYON DRAWING OF JONES IS SET UP BY THE ANGRY BARMAN...



RIGHT WHEN THE BARMAN TURNS HIS BACK—YOU SCARPOV

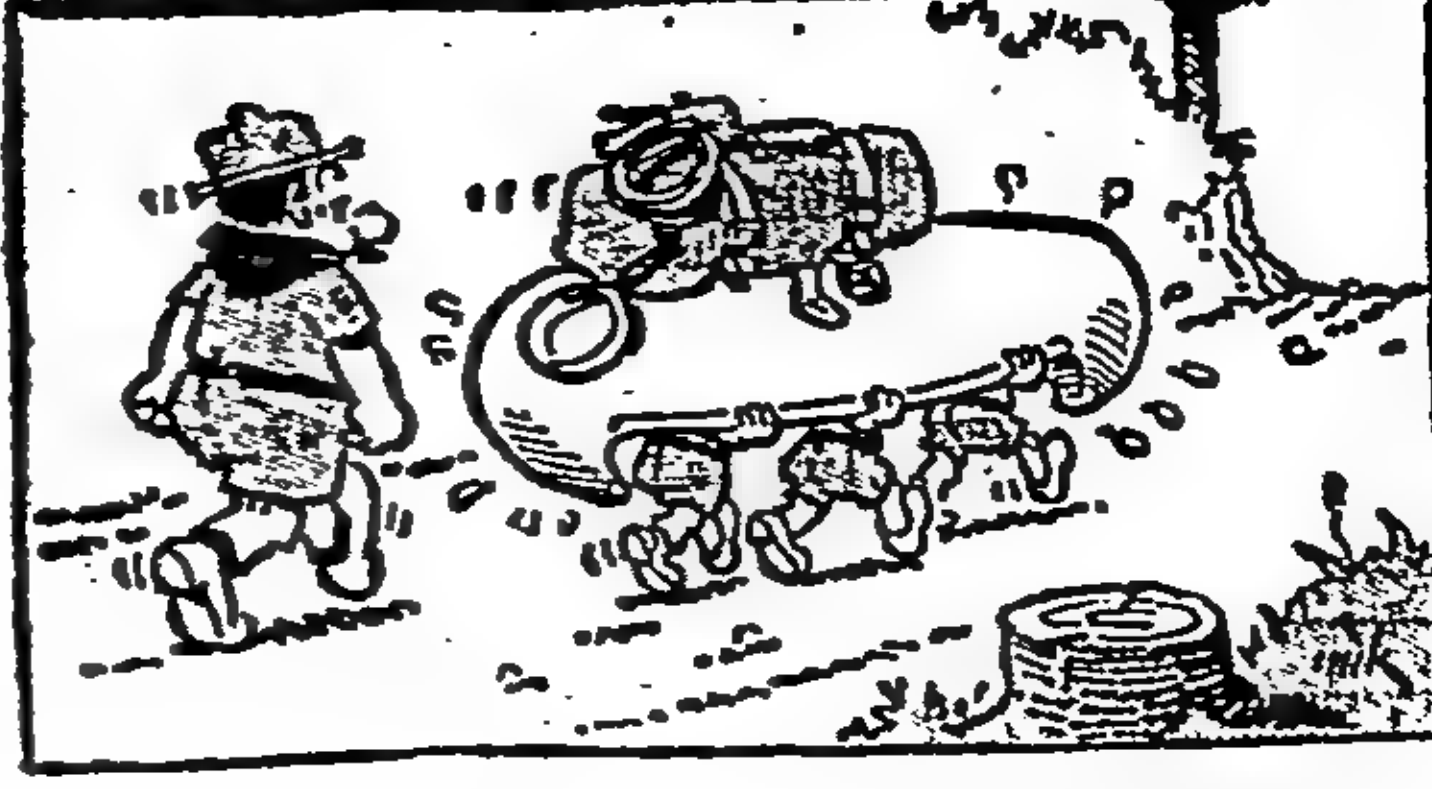


THE BARMAN ENTERS THE KITCHEN AND PLANTS THE BEWILDERED FAKE JONES AT THE SINK, AND THE REAL JONES TIRTS OUT.



Sheaffer's
Newest
BALL POINT PEN
AVAILABLE AT ALL GOOD STORES.

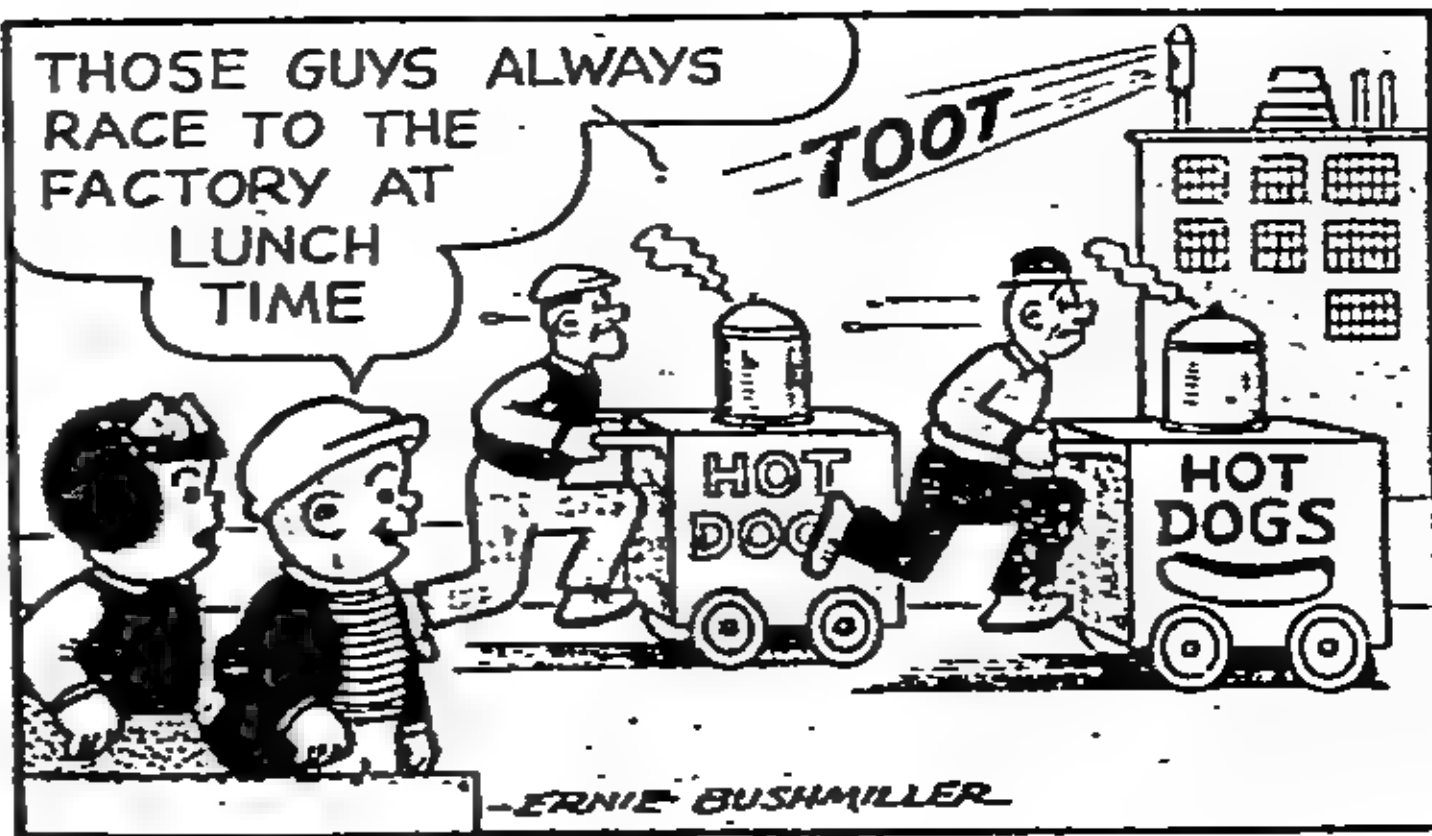
FERD'NAND



By Milk

SWISSAIR
BUT I ALWAYS TRAVEL **SWISSAIR**
The Airline of Switzerland

NANCY



By Ernie Bushmiller

Just the weather for **Rowntree's JELLIES**

BRICK BRADFORD

By Paul Norris



You can be **SURE** if it's... **WILFORD**

Local talent gets a break

NOTES ON NOTES

By CARL MYATT

LOCAL talent is finally being given some air time on local broadcasting stations.

Rediffusion are taking a giant step in the right direction, and I feel that congratulations are in order.

Programmes include shows by Larry Allen, a Dixieland concert by an HMS Belfast trio, a 15-minute programme of songs by Tony Myatt, and now a new programme by Gerry D'Almada, which started last Thursday.

Radio Hongkong's Guitar Club is also proving popular. And I am also told that they are coming out with a brand new and colourful talent contest.

This is really going to be on a large scale, so watch out for

further particulars in this column.

ROGER WILLIAMS is probably known in Hongkong as a pianist who specialises in light classic and "pop" music.

But I have been listening to a new Roger Williams record which shows this young man in an entirely different light—that of a brilliant entertainer.

It was recorded live at one of his more recent concerts, and shows this young man's versatility and audience control.

Roger Williams repertoire is tremendous. His speciality is of course the light classics, but his ability to inject freshness into the most jaded "pop" number has made him a particular favourite with both young and old.

The Town Hall in New York was packed to capacity for Roger's debut in the big city.

He was accompanied by a trio calling themselves the "Quiet Men." The group comprises guitarists Gilbert Hintz and Sam Cavarretta and bassist Roger Nichols.

And of course there was Sebastian. You don't know who Sebastian is? Well let me tell you. Sebastian is a little white grand piano, designed and constructed by Roger. How it operates appears to be Roger's secret.

It is placed upon Roger's piano and converses with the maestro and even plays compositions by itself. It can even blush.

What more can you ask for? On this album Roger Williams plays everything from Litz, Bach and Brahms, to Irving Berlin, Gershwin and Victor Herbert.

He also takes a sly dig at rock and roll (Rock 'N' Roger) which has the audience howling with laughter.

I think you'll like this album. It contains a cross section of the music most heard these days.

Oh yes, the name of the album: "Tonight: Roger Williams at the Town Hall."

JOHNNY NASH is back with a new disc, and a good one it is too.

Johnny is probably the best of the crop of new young singers who have switched to the field of ballad singers.

The vitality and youth of this young man comes through strongly on record. He has a powerful delivery and a wonderful sense of beat.

His style is similar to that of Johnny Mathis.

On this album "Let's Get Lost" he adds new feeling to those two oldies "That's My Desire" and "Together," both taken at a medium tempo. "Penthouse Serenade" is treated as reverently as the composer expected it to be treated.

Listen then to Johnny Nash, singer, actor and young man about town.

On ABC-Paramount: ABC 334.



— Credit card to Antoinette Rozario, Kowloon.

The Hit Parade

By Ted Thomas

Hong's own Hit Parade disc? Well the people are queuing up to buy it proving (a) that the new off beat cho-cha is catching on and (b) that with any entertainment media, you can't go wrong on local talent.

Be it newspapers, radio stations, or plain old show biz, the locals always go for the locals.

Marilyn Palmer, Tony Myatt and Chico Rosa-Pereira have built up their following by appearing on local shows and local works. I think I'm right in saying that Marilyn got her first break from Radio Hongkong when she placed in their series of "Beginners Please" organised and introduced by John Wallace.

Tony Myatt too launched his now-promising career as a solo guest star on the Radio Hongkong show "Radio Clubhouse," though already a hit in the night-clubs where he was always ready with an impromptu turn.

Chico is a Rediffusion discovery, and his swinging style, faintly reminiscent of Paul Anka, comes through well on the E.P.

1. Look for a Star—Garry Miles.
2. It's Now or Never—Elvis Presley.
3. My Home Town—Paul Anka.
4. Candy Sweet—Pat Boone.
5. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini—Brian Hyland.
6. Am I So Easy To Forget—Debbie Reynolds.
7. I Love You in the Same Old Way—Paul Anka.
8. Biology—Danny Valentino.
9. One of Us—Patti Page.
10. Goodnight Sweetheart Cha Cha—Enoch Light.
11. Oh, My You—The Ponitalls.
12. Sad River—The Platters.
13. Half a Love—Lou Monte.
14. Lullaby of Birdland—Marilyn Palmer.
15. Amapola—Tony Williams.
16. Kookie Little Paradise—Jo Ann Campbell.
17. Everybody's Somebody's Fool—Connie Francis.
18. Teddy—Connie Francis.
19. Marina—Lombardi Singers.
20. Banjo Boy—Art Mooney.

★ ★ ★

"Offbeat in Hongkong." Music of course by that veteran of the treble clef, Celso Carrillo.

THEY'RE saying it again! "Rock and Roll is dying." Must be the oldest "Wolf call" in show business these days and yet still the rock 'n' roll records outsell all other singles.

Notable exception is Elvis Presley's latest "Now or Never"—sung absolutely straight—no twangy guitars, no hysterical chorus.

Might even be the start of something new at that. The Presley fans are very strong and capable of leading off a new cult.

IF you don't take Ella too seriously—and most Ella fans do—then you'll like her new rendering of "How High the Moon," a whimsical, light hearted example of Miss Fitzgerald in her weightless guileless scat style.

HITS HERE AND THERE DEPARTMENT

U.S.A. "It's Now or Never"—Elvis, Second: The Ventures with "Walk Don't Run." (Hongkong pretty well up to date eh?)

BRITAIN: "Apache" by The Shadows, and second Duane Eddy with "Because They're Young."



How to provoke dates

By JOSEPHINE E. LAW

THERE shouldn't be any reason why a young girl of seventeen, or even sixteen should not have an occasional date.

I say 'occasional' because it is silly to get yourself so involved in a steady that you have to turn down going to picnics, outings, gab sessions with your girl chums with a 'I'll have to ask George first!'

Picnics are a lot of fun, especially all-girl excursions. Going out with the girls in a slightly beatnik-looking get-up can be a lot of fun too. Because you are used to each other, there will be many times when you can have a whale of a time without even saying a word!

So, why act out of something before you have grown out of it?

IN LOVE

Few people fall into 'marriage' love at seventeen, so why give up a lot of good, clean fun?

You shouldn't think that by not dating steadily, you are not giving yourself enough opportunity to learn about the opposite sex, or that you are missing out on a lot of the spice of life.

There isn't any reason why you shouldn't enjoy yourself with a girl as with a boy.

If it's gallantry you're after, knighthood, you will find, has flowered, withered, and if still around, is probably in the initial stage of the bud.

With due apologies to all you male members of the Club, I find I must need be very indiscreet. If you girls would only forget yourselves for a moment, you will find that they are just as shy and unsure of themselves as you think you are. Unlike you, however, they try to cover up their deficiency with a lot of something else which may take the form of downright cheek to false bravado.

WOLVES

Some of them might manage to pick up a line, probably one of those wolves of comic-book fame type of thing like, "Haven't I seen you somewhere before?"

How could he? You've never been mixed up in a nightmare! Or, thinking themselves hopelessly articulate, they would compliment your dress. If you are usually attentive, you will find that it is a routine of his: "That's nice, it suits you, is it new?"

How they can look so pleased with your 'thank you' is quite something—your reaction having gone from pleased, to matter-of-fact, to downright impressive.

Anyway, if I haven't succeeded in persuading you that it is all a waste of time, here's how to put your magnetic personality in force to draw sabotaged iron.

The first step is to be yourself. You will find that your personality holds attraction for a certain type of masculinity.

You don't want to play the part of the siren or femme fatale and be helpless when it comes to getting that creep off your neck. But if you feel that your personality appeals only to what you wouldn't want to be caught dead with—by all means, ham it up!

Normally, boys appreciate a sense of humour, if it is not too humorous as to make his attempts at witticisms float—like a lead balloon. You don't want to deflate his ego, not that it would take a lot of deflating. When he does get attacks of being blasé, try to make a suitable remark while smiling naturally—even if it makes you want to weep.

If he dances out of keeping to the beat, pretend to stumble or look inattentive, making it

appear your fault, not that he would believe, even for a moment, that it was his.

If he professes to be a connoisseur on a subject, ask him about above-rudimentary aspects of it only. Do not, if asked to name a difficult geography question, ask him to name a town in Greenland, besides the capital—like I did—if you want to attract him.

If he tells you of his fondness for classical music, do not roll your French 'R's' at him and talk about movements. Say, instead that you enjoy that type of music too, but had not had the opportunity to learn as much about it as you would like to. Then, if he takes it upon himself to tell you that Tchaikovsky wrote that beautiful Ballet music, Swan Lake, which is his favourite piece, second only to his other composition, Evening Star, (Wagner wrote that, though there is another piece by that name) don't tell him to fly a kite. And do not say that you don't know a thing about the classics, hoping to have him take it up from there. He would probably dismiss you as being a little below par for his intelligence quotient, being as typically modest as only young men can be.

SUPERIOR

The main thing, then, is to make him feel superior to you, physically as well as mentally.

I know that it is a herculean task, but if you have indiscreet taste, you may be glad you went through all that trouble.

For a pretty date dress, I suggest a shirtwaist, anyone can wear that and to any place too. But if you really want to dress appropriately for the occasion, ask your date whether his plans include something formal or the other way round.

Special postscript for the boys—especially Mark Hunter. Wear a hobo outfit—if you're going to a hobo dance; it is an insult to the girl's good name to expect her to keep the company of a ruffian! Best to take the initiative and tell her what to expect so she can dress for the occasion and avoid embarrassment.



From caveman to ballerina

September

Nerja, Spain.
FEW contrasts could better emphasise man's evolution than the drastic difference between a modern ballerina, pirouetting before footlights, and a skin-clad caveman hunched over a smoky fire in a dark cavern.

In the world's history, that change from near-beast to beauty took untold centuries. But in the recently discovered Caves of Nerja it happened almost overnight—or so it seems. One day, roughly 6,000 years ago according to scientific estimates, the earth trembled here and sent tons of rock crushing down on the entrance of the caves.

PRIMITIVE

The primitive men who lived in them were either trapped inside and perished, or were caught outside and forever cut off from cave-mates and family. The tumbling rocks did more than that. They blotted out human contact with the caves for 60 centuries and ended act one of their history. Then, in quick succession, came the next two acts in the underground drama. On Jan. 12, 1959, five Spanish boys stumbled onto the long-hidden entry to the caves, and history resumed. Early this year, after months of archaeological study which

turned up major finds, including pre-historic paintings which rank with the world's finest, the caves were thrown open to the public. The opening was celebrated by a modern dance festival—the first time that the ballet has been performed in a pre-historic cave.

Artists from the Le Tour de Paris company danced Tchaikovsky, Drigo and Mousorgsky amid stalactites and stalagmites that had once measured the domain of primitive man.

The 20th Century history of the caves began when five teenagers from this village on the Mediterranean coast stole into a rarely visited ravine to share one cigarette.

As they puffed, the earth beside them cracked slightly, a startled bat flew up and warm air rose from the ground.

Francisco Navas Montesinos, the 19-year-old leader of the group, squeezed into the cavity from which the long pent-up warmth was escaping. He carried a small flashlight.

His four friends—Jose Torres Cardenas, 18, Jose Luis Barbero, 15, and Manuel and Miguel Munoz, 18 and 14—followed, enlarging the hole as they crawled through.

They explored fairy-tale caves until the light slipped from Francisco's hand and smashed.

That night they told school teacher Carlos Saura Garre what they had found. Saura Garre drove to Malaga, 30 miles away, and reported to provincial officials, who organised the first of many expeditions to the site.

EXTINCT

Scientists worked for a year studying wall paintings and turning up stone weapons, bones belonging to long-extinct animals and an early-edition silo heaped with wheat, pottery and other material typical of primitive man's dwellings.

As the scientists moved inside, plans were made to let tourists visit the caves.

Early this year, lighting was installed and five huge halls were opened to the public.

They are—the "Hall of the Elephant Tusk," where archaeologists found a fossil imbedded in a wall; "The Hall of the Cascade," where giant stalactites drop from a 90-foot high dome to form a petrified waterfall; "The Hall of the Ghosts," where nature twisted stone into fantastic shapes; "The Hall of the Throne," in which thrusting stalagmites form a regal seat; and "The Hall of the Cataclism," where order was crushed and broken by some internal upheaval.

Tourists are not permitted beyond the Hall of the Cataclism, although the network of caves runs on for countless miles. It is there that the scientists work today.—UPI.

September
A month of gentle breezes,
Of swaying trees and sunny days.

September
When school begins and children skip to classes gaily.

September
With lovely memories for some
But heartache for so many others.

September
Month that I love, rich in harvest,
Month of sentiments and dreams.
Beautiful September.

—Credit Card to Linda Ann Wu, Hongkong.

Signs of the times

I HAVE found in many old corners and out-of-way places quaint signboards that are most amusing to read.

I remember seeing in a village once a signboard that read "Come here for burials. Embalmings a speciality." It was meant to hang outside an undertaker's shop, but removed purposely next door outside a doctor's surgery, with what effect on his practice I do not know.

SPELLING

I have seen a shop just off a busy main road, bearing this notice, freshly painted on cheap wood:

Manuface
Turer & Order
Supplier
of
Difaret Varity
&
Furnicher Varnise
&
Repair of Chane Chair.

In basic English it means that he manufactures and supplies different kinds of furniture and varnishes, and also undertakes the repairs of chairs.

The word "turer," I think, means "turner"—one who works with a lathe.

The Piece de resistance if I may say so, is, however, the word "furnicher."

Anyone who has ever heard an Englishman pronounce this word and had never seen it in print before would have spelt it likewise.

OPTICIAN

Once I read on the tailboard of a touring car "If you can read this, you are too damn close" which I considered, with the extra words, "Step in!" could have quite easily adorned an optician's shopfront.

One of the most amusing was to be seen in Johnson Road. It has long been removed which is a pity, for with its passing perished a landmark known to many and mourned by countless more. In large black letters on a board was:

Mosquito Shop (Inside Please).
Retail, Wholesale at Cheap Rates. Trial Solicited.
This was in the bad old days when mosquitoes were more plentiful than now and so one would expect to get them at cheap rates. How many people took advantage of the free trial I do not know, or how many developed malaria after being bitten by a group of tame anopheles.

Outside competition—most people being adequately bitten in bed—must have forced the shop to close down eventually. Anyway, with its disappearance died an enterprise that is not likely to be emulated.—Credit card to A. H. Ahmed, Hongkong.

Reel Corner

THIS week, instead of looking at the usual run of film stars, I thought it would make a change if we discussed a strange artist who became the subject of the Japanese film that was shown here a short time ago.

The name of the artist is Kiyoshi Yamashita who was born in the working class suburb of Asakusa. He would be what we should call in England, mentally retarded; the Japanese use the term—feeble minded. He was born terribly poor, his father was a confirmed alcoholic. So young Kiyoshi was bundled off to an institution for mentally retarded children.

GIFT
But he had a wonderful gift and an eye for bright colours, and his medium was scraps of coloured paper which he formed into pictures.

The result is a picture which cannot help but remind a westerner of the work of Van Gogh.

It has that sharp definition found in Vincent Van Gogh's work, and also that preference for vivid yellows.

Kiyoshi Yamashita did not share that martial yearning which thrilled Japanese youth during the years approaching World War II.

The idea of violence and killing preyed upon his mind, and there came the fixture that



Keiju Kobayashi as he appeared in the film "The Naked General" in the role of Kiyoshi Yamashita.

If he could only purge his life of its 21st year, he would no longer be liable to conscription, which was due when he was 21. Unfortunately, the authorities had other ideas, but he was rejected on medical grounds. His joy was expressed in creative art, but he cares nothing for adulation. He is an artist for art's sake.



—Credit card to Linda Lai, Kowloon.

CLUBMAIL BOX

(Continued from Page 1)

Can my learned Speaker, Mr Leung tell me this. What is the local teenagers talk every day—picnics and dancing—for they are too much involved in these things and they have no time to read or listen in other problems. What have you to say Mr Moron!!

As Mr Leung also says that the teenagers are interested in political and scientific developments, may I ask my learned speaker, how many of the local teenagers read the daily newspaper every day—not 2 per cent—I assure you Mr Leung, for if you ask them what's happening in the Congo, they are dumb on the matter, for many of them have not even heard the name of Congo and Mr Lumumba.

If I were to ask them how many husbands has Elizabeth divorced—they will reply with up to minute details including why divorced, how many children etc. So, there Mr Anonymous is perfectly right in calling the teenagers Moron!

I also challenge Mr Leung when he says that Mr Anonymous is a coward. "Per contra" I think you are coward, because you did not have the courage in the first place to start such a subject, and having realised that it's true, you are now trying to put the blame on Mr Anonymous by calling him a coward.

I shall accept your challenge or any other member's, who is for the opposition, to meet me "vis-a-vis" in the matter of Moron! Just in case you want to know who I am, well here's my name: A. H. AHMED.

I shall keep for the motion and once again before I disappear, say that Mr Anonymous is perfectly right in calling H.K. Teenagers MORON!

The rest I shall leave for you, Mr Editor and Chairman.



—Credit card to Dawin H. S. Wang, Hongkong.



**THE NAME'S
ROSANNA**

Italian actress Rosanna Schiaffino, 20 years old, is hailed as "a sultry siren from Genoa who, in an early, unsuited way, personifies love inflamed." At the moment Miss Schiaffino is at the Venice Film Festival, where she has been attracting as much attention as the films.

BOOK PAGE

THE RISE AND FALL OF LESLIE HORE-BELISHA

THE OUTSIDER

In this man's life story I see a warning light for Marples and Nabarro

WHAT chance has the outsider—the back-bencher without influence or family connections—of pushing his way to the top of the Tory hierarchy?

Two self-made men—Mr Ernest Marples and Mr Gerald Nabarro—would reply that, provided the outsider is really able and really tough, his chances are good.

But each has his own formula for success. Mr Marples believes that a Tory Premier will always need a few first-rate businessmen—with plenty of brains, bounce and a flair for publicity—to run the public services and administer the nationalised industries.

His decision, therefore, has been to achieve promotion by sheer competence, and he now feels sure that, by his achievements, first at the Post Office and now at the Ministry of Transport, he has made himself an indispensable member of any Tory Cabinet.

His strategy is different

Mr Gerald Nabarro has a very different view of Tory psychology and he has therefore adopted a very different strategy of self-advancement.

He is deeply convinced that the mere presence of an outsider is resented by the great families which still exert their veto over promotions inside the Tory Party.

For this reason he is not prepared to ring the bell at the servants' entrance and seek ascent by the back stairs, and has decided that the organisation of well-publicised demonstrations on the front lawn offers a better prospect of success.

Scarcely a week passes when he cannot be seen leading his rebels and brandishing his moustache.

And he looks forward confidently to the day when the Premier—or his successor—will decide to end the nuisance by opening the front door and accepting him into the Cabinet on his own terms.

Which of these Tory outsiders is right? Some light is thrown on the question by a careful reading of this book.

Here was a Jew, with some of Diabolus's charm and all his ambition, who, in his heyday, combined the administrative drive and public techniques of Ernest Marples with the

Warned of breakthrough

Against the opposition of all elderly brass-hats, this plump, ambitious Jew set to work to modernise the British Army and made himself, in the process, the best War Minister since the great Lord Haldane.

It was Hore-Belisha who, in 1939, by threat of resignation, forced conscription on the timorous Neville Chamberlain. It was Hore-Belisha who, in the first winter of the phoney war, went to France and blew the gaffe by tactlessly pointing out the appalling gap in the French defences where the

Maginot Line ended, and warning against the danger of a German breakthrough.

No Minister in the 1930s served his country or his party better than Leslie Hore-Belisha. Yet in January 1940 he was suddenly sent by the Premier and told that he was due for demotion to the Board of Trade. Hore-Belisha preferred to resign.

Never staged comeback

One day this bird of brilliant plumage was preening himself in the warm sunshine of success. Next day he plummeted headlong into the sea of obscurity and sank without trace.

Hore-Belisha survived his fall for 15 years, but, apart from a fleeting appearance in Mr Churchill's 1945 caretaker Government, he failed to stage a comeback.

In the last, sad years he assumed his frustrated ambitions by ever more frequent visits to an Anglican monastery near Leicester.

How I envy Mr Minney, who has been given access to all Hore-Belisha's private papers, including an ample correspondence and a daily diary.

But instead of writing the full biography of this minor but fascinating actor on the political stage, he has merely given us a record of his term at the War Office, based on Hore-Belisha's diaries, notes and letters.

His book is an "inside story." But it reveals very little we did not know from other sources, except the extraordinary fact that Hore-Belisha was utterly unaware of the enemies he made or unwilling to confide his innermost forebodings to his secret diary.

I suspect that, despite the appearance he gave of brilliant self-confidence, this outsider realised he was an outsider but did not want to admit it to himself.

What were the exact causes of Hore-Belisha's downfall? If over there was a mystery about them, it was resolved when two

He slipped his champagne, looking up at the darkening sky. Far above us a giant plane, lights blinking, was beginning the long, let-down towards London Airport. "London's getting too noisy," Finch said. "I may go and live abroad for a while. Italy, perhaps. But not Switzerland. That tax-dodging business would depress me." "All those actors reading the Financial Times and dining with their accountants. That's not for me. When an actor

brass-hats published their war memoirs.

General de Gaulle and his best known as Monty's Chief of Staff, but in the phoney war he was Hore-Belisha's military assistant, at the same time as General Sir John Kennedy was Deputy Director of Military Operations.

Both have described exactly what happened and their versions coincide.

Plotted his downfall

Rather shamefacedly, they agree that Hore-Belisha was a first-rate Minister, who was ousted by the C.I.G.S., General Ironside, and the British Commander in France, Field-Marshal Gort, two senior officers who owed their promotion to Hore-Belisha and in whom he confided implicitly.

Together these two officers and gentlemen plotted the downfall of their Minister.

Apparently they felt that, although a go-getter and a Jew might have been necessary to carry out the peace-time reform of the Army, the animosities he had aroused made his removal necessary now that war had begun.

When I had finished reading this book, I asked a Tory ex-Minister why a man, who had served his country so well, and who had been so shamefully misjudged, was never given another chance.

Without a shadow of hesitation the reply came. "He never really belonged and he made the mistake of thinking himself indispensable. As a result, when he fell he found he hadn't a friend. I think that explains it."

It does, indeed. From their different points of view, Mr Nabarro and Mr Marples should both take note.

Roderick Mann

Peter Finch M.P. says: 'It's tough for my wife'

WE were sitting out on the white-trellised terrace of Peter Finch's Chelsea house, sipping champagne-peach cocktails by candlelight. A pleasant pastime—especially as Mr Finch's champagne-peach cocktails are every bit as potent as the ones they serve at Harry's Bar in Venice. (And four of those, as any gondolier will tell you, are guaranteed to make even a Venetian blind.)

Mr Finch, of course, can afford to indulge such mildly sybaritic tastes, for he has now moved into a very big-money bracket indeed.

He has always been a splendid actor. But now, in the inexpressible way of show business, his career is suddenly rocketing.

The film's story began it. Then came his huge success as Oscar Wilde. Now he is finishing *No Love for Johnnie*, and next month he plays Caesar to Miss Elizabeth Taylor's Cleopatra.

"I hadn't actually decided on Caesar," Finch said, "when Liz Taylor called me from New York."

"Go on, Finchie—do it," she said.

Very happy

"I will," I said, "if I like the script."

"Liz said a rude word. 'Of course you won't,' she insisted. 'And get the champagne ready, mate.'"

Mr Finch chuckled to himself. "I'm 43," he said, "and I'll be playing Caesar in his fifties. That makes me very happy. For I'm determined to jump the age barrier before I have to."

"I don't want to be like some of those ageing Hollywood stars, dyeing their hair and making their double chins and still trying to play romantic leads."

"The hell with that. In *No Love for Johnnie*, I look positively haggard some of the time. But I'm a pompous, boring, Labour back-bencher, and what's how I would look occasionally."

"You know, actors like me owe a great deal to Humphrey Bogart. He made it possible for the uglies to come into their own. For an actor it's a blessing not to be born looking like Robert Taylor. Because if you are, you spend far too much time worrying about losing your looks."

'Not for me'

He slipped his champagne, looking up at the darkening sky. Far above us a giant plane, lights blinking, was beginning the long, let-down towards London Airport.

"London's getting too noisy," Finch said. "I may go and live abroad for a while. Italy, perhaps. But not Switzerland. That tax-dodging business would depress me."

"All those actors reading the Financial Times and dining with their accountants. That's not for me. When an actor

"The motivation," said the director, crisply, "is your fat salary."

Mr Finch chuckled to himself and finished the last of the champagne.

DRINK NOTE: In the ideal champagne-peach cocktail, four

peaches should be skinned and ground to a fine mush and mixed with half a bottle of champagne—the mixture being served cold. Or it can be served in a novel way. A peach is skinned, soaked in champagne and then frozen—so that a fine layer of ice forms round it.

Reason why

In the play *The Grass is Greener* a man rings up a West End hotel and says: "Frank Sinatra calling."

"It's the only way to get any service out of hotel switch-boards," he explains to a friend.

In the film version, just completed, the name has been changed to Rock Hudson.

Now why should this be?

Because Universal Pictures will release the film.

And Rock Hudson is under contract to them. Frank Sinatra is not.

Shrunk

Marlon Brando has now edited the only Western new Western, *One-Eyed Jacks*, down to 120 mins.

It took three months work, and his associates now say there's enough film left over to make an excellent TV Western series.

FLY

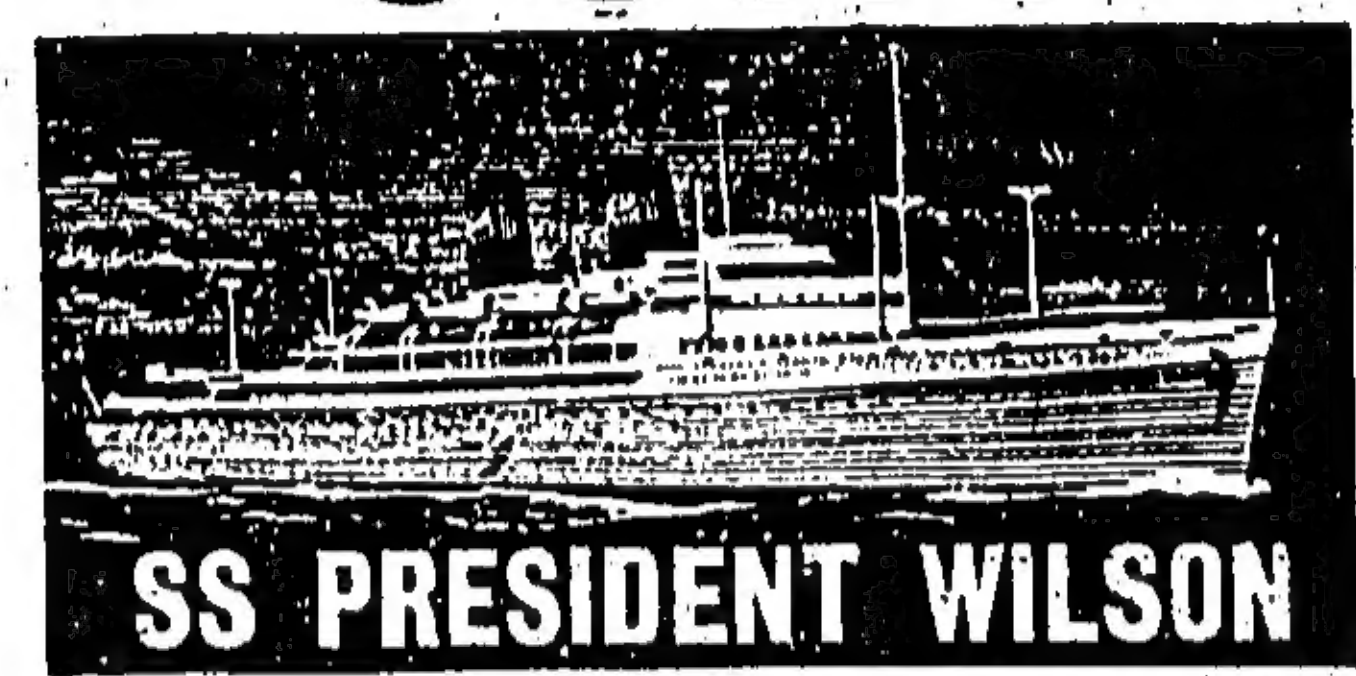
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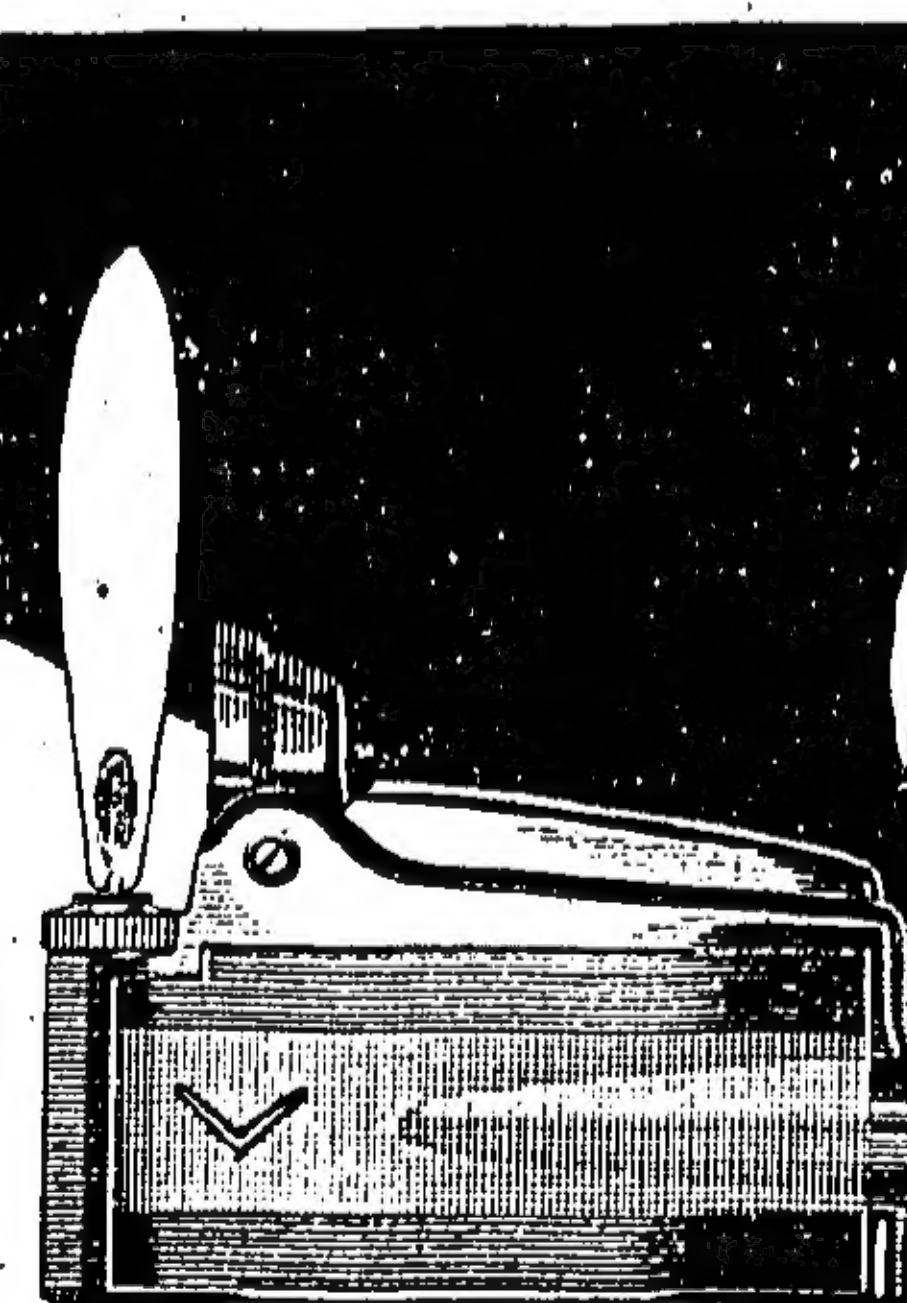
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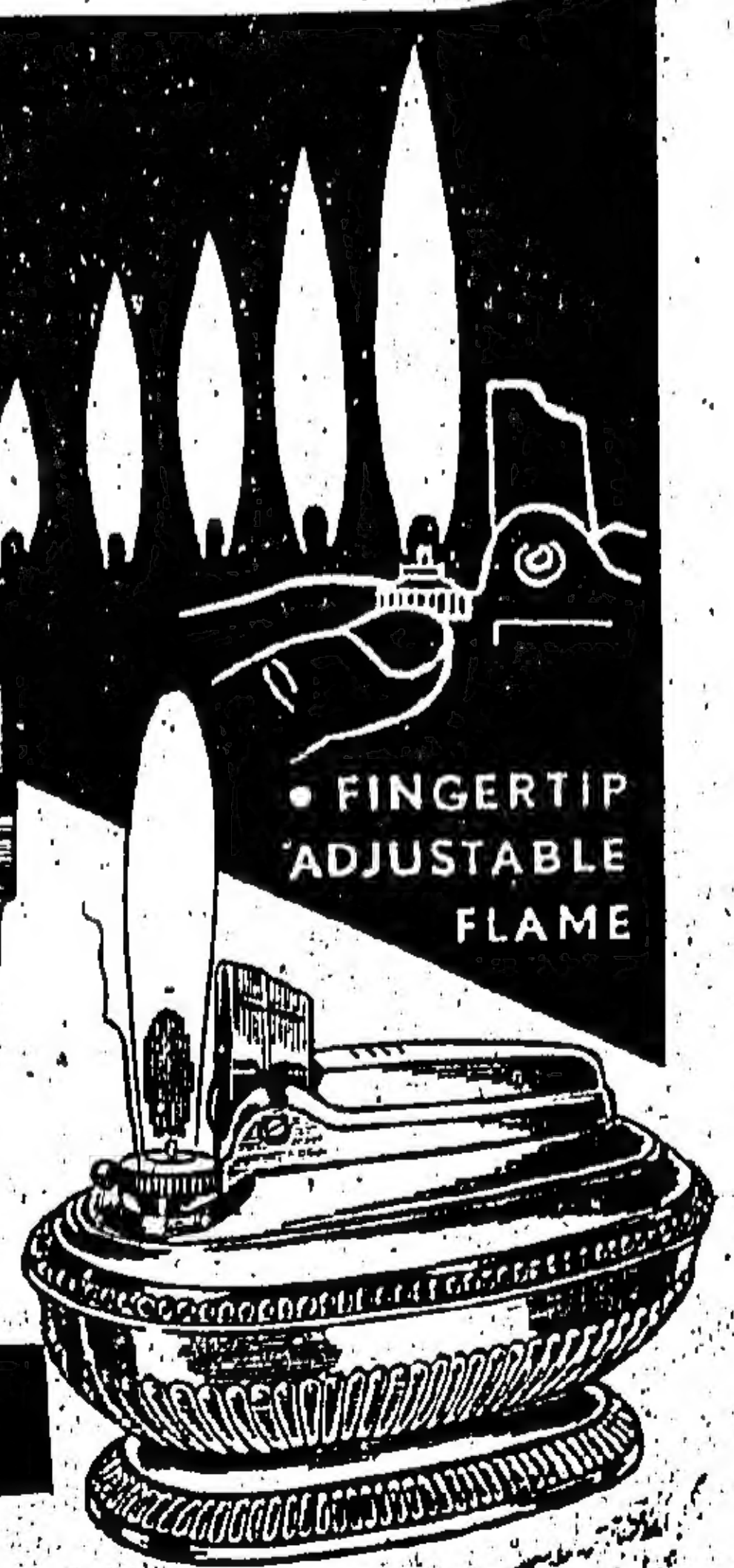
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BEHIND THE DEPARTURE FROM PRINCESS MARGARET'S HOUSEHOLD
OF BUTLER THOMAS CRONIN LIES AN INTRIGUING QUESTION...

Is a royal job losing its glamour?

WHAT is it like, living in a little room overlooking London's Green Park, with an address that anyone in the world might envy? A cosy, central-heated room, with sound-proof double windows and a distant prospect of Admiralty Arch.

To be employed at the home of the world's greatest monarchy might well be an enviable position. As it could in any of the Royal Family's homes.

It should, logically, be the height of the domestic servant's ambition.

And yet, strangely enough, there has been a continual coming and going of servants at the royal homes, palaces and castles. The Queen and her family have been bedevilled by staff problems—just like any other large house-owners.

Thomas Cronin, who recently left Princess Margaret and Tony Armstrong-Jones, is by no means the first butler to have left the royal employers. There has been quite a turnover of royal staff.

A BUTLER at Clarence House went off to South Africa to work for diamond king Sir Ernest Oppenheimer.

A FOOTMAN went to join the Duke of Windsor's staff in Paris.

And THE FOOTMAN whose special job it was to supply the Queen with her racing information did results left too.

AN ELITE

Life in the little room with a view is not, it appears, so marvellous for those who are actually there.

Until a few years ago royal servants were glad to spend a lifetime working for the most highly placed employers in the land. Among their friends they were an elite, looked on with envy.

Many were the sons and daughters of past servants. Even just after the war there were still some of the fourth and fifth generations all devoted to the Royal Family. But, unfortunately, for those who have to find staff for the royal houses, times changed—just as domestic service had

by BRIAN GARDNER



LORD ADAM GORDON
Comptroller, Clarence House



COL. J. H. HARRISON
Comptroller, Buckingham Palace

become more unpopular generally since the war.

It all started when an ex-Guards sergeant-major returned from the war to his old job as porter at Buckingham Palace—£3 17s. 6d. a week.

Dissatisfied with his wage, he contacted the Civil Service Union, and asked them to enrol him and other members of the Palace staff.

A union official went to the Palace, and the first meeting of the royal servants took place in a basement Porters' Rest Room. Twenty-two staff attended.

That meeting is still spoken of with awe. Nobody had ever dreamed of such a thing before. First to join were the women—maids and daily chaps (there are 600 rooms to be cleaned at Buckingham Palace alone). The men were the "divided" staff—footmen, pages and stewards.

Much to everyone's surprise, King George VI was not in the least upset.

Within a month, union branches had sprung up in most of the royal homes. There was a sizeable pay increase.

A STRIKE

Astonishing as it may seem, single men at this time lived in the little of the Palace: in cubicles of 10ft. by 6ft. with low wooden partitions. Maids lived, two or three to a room, off a stone-flagged basement corridor.

Since then there has been a continuous effort to keep working conditions and pay abreast of the times. Unfortunately, they have never quite been able to catch up.

In 1948 there was a strike of maintenance men and stokers (Chandlers were called in to stoke the boilers). More trouble followed a year later. Pay increases were granted, but they were not considered satisfactory. There were further disputes (followed by pay increases) in 1951, 1952, 1956 and 1958.



The result has been that the wage scales are now vastly improved—but they still bear no comparison with the earnings of hotel servants, and those in private service or embassies.

Royal chauffeurs now get about £8 basic wage a week. Porters get about the same. Footmen get £6. Maids, £4 10s.

The highest grades, personal maids, nannies, and stewards ("butler" is a word never used at royal houses) get as much as £17. But very few can hope to rise beyond that. Servants who live out get an extra allowance.

When they retire they normally get a special pension over and above the usual Civil Service rates. If they are lucky they might get one of the modern flats built especially for pensioners at Windsor, for as little as 8s. a week.

THE COST

Staff wages and pensions already cost the Queen £135,000 out of her Civil List allowance of £475,000. And Princess Margaret will be paying an annual wage bill of not less than £3,000 out of her official income of £25,000. Money is not the only trouble below stairs. Work in the Royal Households is arduous. (A 24-hour service has to be maintained at Buckingham Palace, for instance).

Passes are needed to get in and out of the Palace; and other security regulations irritate those coming from the comparative freedom of private service.

Living conditions, however, have greatly improved in recent years. Most servants have their own room.

Others, like the Palace chef, are able to live in the suburbs or the country.

A frequently heard grievance of new junior staff is that in the bigger houses they have to wait on the senior stewards, who have their own dining room.

CHEAP BEER

The Queen takes a close interest in all the royal staffs. She is informed when one of them is ill (there are more than 200 domestic servants at Buckingham Palace alone). She approves the staff's daily menu.

There is a staff canteen (with cheap beer), a bowls club, and an annual outing to the seaside. Staff probably are the concern of the Comptrollers of the Households of Buckingham Palace and Clarence House, Colonel Harwood Harrison and Lord Adam Gordon—although the Queen Mother often interviews applicants for senior posts herself.

New staff are now often leaving after only a few months. Not only because they find the discipline and way of life out of tune with what they have been used to in previous employment, but because a job in one of the royal houses can be a valuable asset when looking for highly paid employment in the homes of show business and industry.

Advertisements for maids are periodically placed by the Royal Households in local papers, over box numbers, especially in the rural districts of Scotland. The reputation of Scotland in the royal houses is extraordinary. Some exclusive Windsor and London agencies are contacted from time to time, but with fewer domestic and greater competition for them, this source of supply is drying up.

Recently, staff have been recruited direct from the Westminster Employment Exchange. Also, several foreign girls have been taken on; so has at least

one Hungarian refugee; and two boys from approved schools.

Many of the older staff, of course, are devoted to the Royal Family, and would probably do their job for nothing. But what is worrying the Comptrollers now is where are the future Sergeant Footmen, the Deputy Chief Stewards, the Pages of the Presence, the Yeomen of the Plute Pantry to come from?

And these are just some of the vital domestic posts, with misleadingly picturesque names.

There is also a Yeoman of the China and Glass Pantry, an Inspector of Furniture, a Yeoman of the Cellars (he looks after the wine), and a Gentleman of the Cellars (he maintains the stocks).

Where are they to get replacements for Margaret MacDonald, now 51, and for 20 years the Queen's indispensable personal maid; and for her sister Ruby, aged 44, Princess Margaret's personal maid?

DRYING UP

Most worrying of all to the royal Comptrollers is that a traditional source of supply, the Royal School at Windsor for children of the staff, established by the shrewd Queen Victoria for just this very purpose, is also drying up.

Young people who would once have stepped automatically into their parents' shoes now go after better-paid, more attractive jobs in industry, hotels and offices.

A shortage of top-class domestic servants exists not only for the Royal Family. It is an inevitable sign of the times; a consequence of a booming, prosperous country.

At least, that must be some comfort to the Queen and her sister, when worrying with their advisers over staff problems.



MR SMART, AN AMATEUR, DIGS UP FOSSILS 100 MILLION YEARS OLD

Bedford.

FOSSILS more than 100 million years old, of a type hitherto unknown in Britain, have been found by a Post Office worker at Oakley, near Bedford.

His discovery is regarded by the Nature Conservancy to be of such importance that the area is to be scheduled as one of special scientific interest.

Mr Peter Smart, of Laburnum-avenue, Bedford, whose hobby is collecting fossils, had been digging near Oakley railway junction in his spare time for 18 months when he came across corals, limestone fossils, known as ammonites, which date from the Jurassic period, 110 to 120 million years ago.

These finds were entirely different from the 20,000 fossils he has gathered over the past 15 years, so Mr Smart sent them

to the Geological Survey in London for precise identification.

The Survey was so impressed that the fossils have been kept for its National Museum.

Mr Smart, who is Bedfordshire Natural History Society's recorder of palaeontology, was led to the unusual fossils when he first noticed the strange course of limestone workings. Careful and minute examination finally yielded the rare fossils.

(London Express Service).

The note in Niagara's roar

Niagara Falls, Ontario. Sixty musicians from 20 nations have tried to detect the musical qualities of the roar of Niagara Falls. But they failed to agree.

The musicians, who were attending the first international conference of composers at Stratford, Ontario, were looking for the tone, pitch, rhythm and harmonies of the roaring water. Canada's Sir Ernest MacMillan blew a pitch pipe on the note G to compare it to the roar.

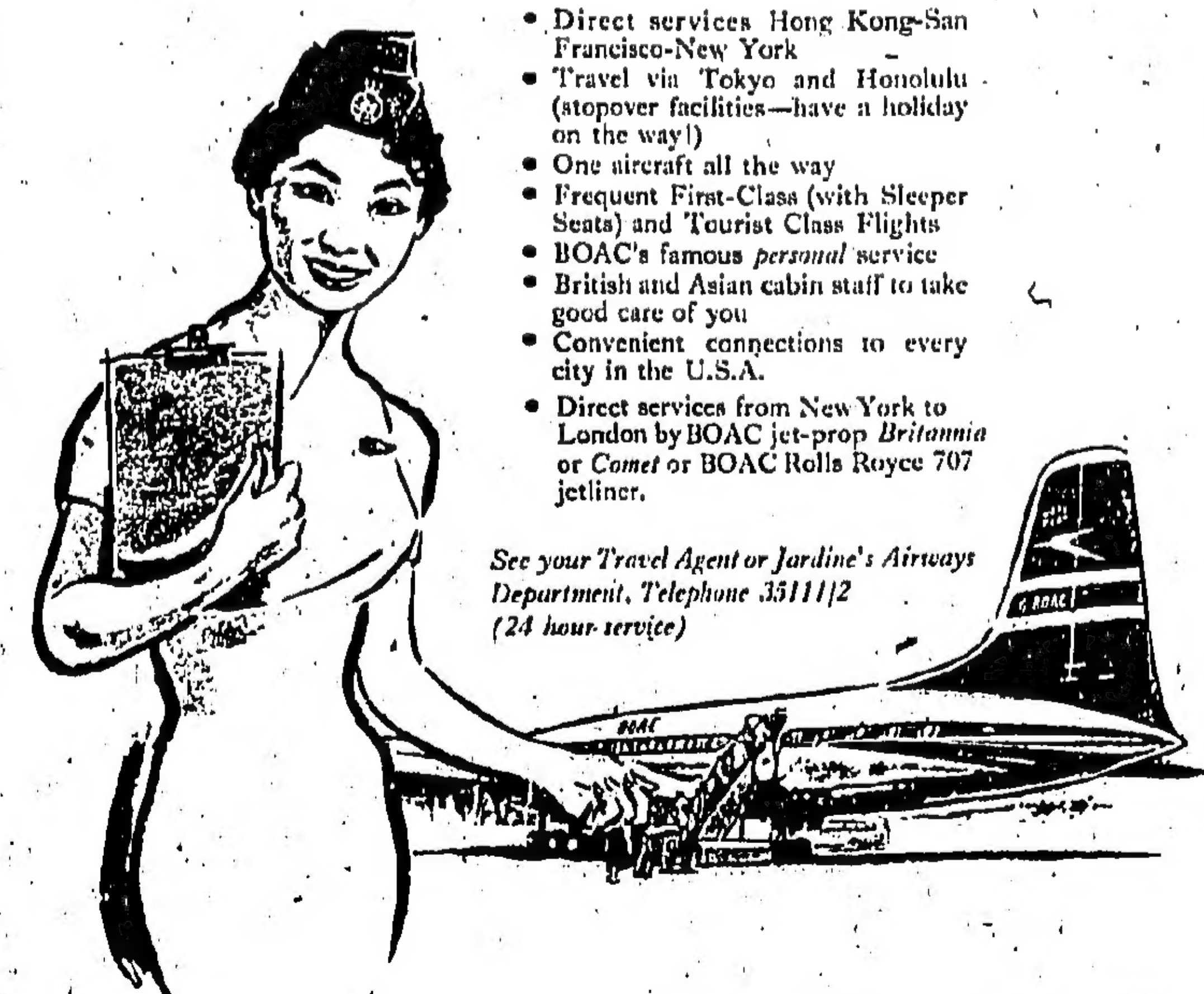
British Elizabeth McConchy, representing British composers, said she could detect 12 musical notes in the roar.

Russian composer V. Kucharski claimed that he detected a new and glorious musical note, but lost it before he could commit it to paper.

(London Express Service).

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Recently leading U.S. and British newspapers and magazines have published articles praising Hong Kong's outstanding post-war success.

SATURDAY SPORTS SPOT

Babe Ruth's birthplace to house new "Shrine of Immortals"

By I. M. MacTAVISH
(Writing from New York)

The world of sport is liberally dotted with great names and in moments of nostalgia sportsmen dearly love to recall the achievements of the well-remembered personalities of days gone by.

Occasionally the passing of time adds glory and colour to the men—and women—of yesterday but statistically, if the record books are to be believed, few of the old-timers could have withstood the intense competition of the stars of today.

Justifies

Nevertheless the contribution these men have made to sport justifies all the fame and fortune which has come their way. The high standards they set and the records they created were the challenge which inspired their successors to their own particular achievements.

This week I learned of an unique monument which is being "built" to one of the greatest names ever to grace American sport . . . Babe Ruth . . . and to honour other great baseball players who have a connection with Baltimore.

Maybe it is the current brilliant success of the Baltimore Orioles—they have just beaten the Yankees in three straight games—that has encouraged the club to set up this "Shrine of Immortals" and the announcement of how it is to be done has given great

satisfaction to those who follow baseball in the major American competitions. To house the Shrine the Baltimore management has decided to take over the old ramshackle brick house in which Babe Ruth was born, demolish it brick by brick, and rebuild it in its original form on the lawn of their stadium behind the centre field screen.

Once the building has been completed the task of collecting suitable exhibits for the museum will be undertaken with full enthusiasm, but with the spirit and memory of the never-to-be-forgotten Babe Ruth as inspiration the Shrine of Immortals could well become a national institution for America's national game.

★ ★ ★

It has been a most interesting experience to be in America while the Rome Olympic Games have been in progress . . . and to see the reactions of the people to the successes and failures of the competitors in the team from the United States.

I spent two days in Boston and as high-jumper John Thomas is a student at Boston University it was not surprising to find people optimistic, not only about a Thomas victory, and a gold medal, but also about a new Olympic and

world record good enough to stand for years.

When the news of Thomas' failure was broadcast in a special news flash I was in the famous Harvard Club and the reaction of the members nearby was one of complete shock.

Storm of questions

One gentleman who had watched Thomas in action many times told me that he had confidently believed the tall high-jumper would be two-and-a-half to three inches better than any of his opponents in Rome. His failure, not only to win, but also to equal his own previous performance, was a bitter disappointment to the American public in general and to Bostonians in particular. It came close to being a Boston Tear Party in some places!

It is obvious to any visitor to America that the partial failure of many of the star athletes sent to Rome by the United States has hit the country hard—and where "certainties" were involved—below the belt.

The newspapers have been packed with stories and critical comment about the let-down. Television and radio have found it a juicy subject for discussion—and of course the man in the street has said his pitiful piece.

When brilliant performers like Thomas, Connelly, and male and female stars fall completely to produce anything resembling their normal form there is bound to be a strong storm of pointed questions. Accusations of bad management, inefficient preparation, lack of dedication, over-confidence, and too much high-living coupled with too many late nights have been levelled at officials and competitors alike.

Committees of inquiry have already been set up to evaluate and sift the stories which are going around—but many people are suggesting that, if the failures do nothing more than make Americans realise that other countries are making more significant progress in Olympic sports, then the disappointment will not be wasted.

Open letter

In the New York Daily News ace sports columnist Gene Ward wrote an open letter to Mr John Thomas, U.S. Olympic team, Olympic Village, Rome, and starts like this:

"Dear Johnny, Don't let it get you down, fella. The world didn't come to an end the other afternoon when you lost the gold medal in the high jump . . ."

"Sure it's tough to lose in anything. But sometimes it turns out for the best. Call it the will of God, a trick of fate or just plain bad luck. But don't look for an alibi, even if you have one . . ."

The letter is a long one and reminds Thomas of the blackest moments in the careers of Sam Snead, Joe Louis, Jimmy Braddock, Joe Walcott, Ben Hogan and others . . . and it reminds him how they fought back to success.

"As I said, Johnny, don't let it get you down. And good luck—Gene Ward." The letter was a delightful reassuring note in a mass of criticism, recrimination, and bitter disillusionment.

SPORTING SAM

by Reg. Wootton



London . . . as Service.

Everton want to be the 'Arsenal of the North'

By ARCHIE QUICK

Shy, quiet-spoken Irishman Johnny Carey speaks with awe and almost disbelief when he discusses the players he has bought to make Everton FC a "Bank of England" team, second only in expensiveness to Tottenham Hotspur's £250,000 constellation of stars.

Commonwealth XI begins S. Africa tour next Saturday

London, Sept. 9.

Eight English Test cricketers and Australian Test captain Richie Benaud leave here by air next Tuesday for Salisbury, Southern Rhodesia, where the Commonwealth XI's one-month tour of Rhodesia, Natal, and Transvaal begins on Saturday, September 17.

The touring side, which will be managed, as in 1959, by English cricket writer R. A. Roberts, will be composed by three Australian Test cricketers—Len Maddocks (Victoria), Norman O'Neill (New South Wales) and Bobby Simpson (Western Australia)—who will all fly direct to Salisbury from Australia.

The eight English cricketers are: Brian Statham and Geoff Pullar (Lancashire); Freddie Trueman and Ray Illingworth (Yorkshire); Ken Barrington (Surrey); Alan Moss (Middlesex); Mike Smith (Warwickshire); Tom Graveney (Gloucestershire).

Benaud will captain the side. —China Mail Special.

16 years later

When Mr Arthur Hunter won the McCleary Bowls Trophy in the Bacup Club's annual tournament he regained a cup which he has won once before—in 1944. It is the longest break between a bowl success in Lancashire bowls history. —Bancup Service.

Sports Diary

TODAY
Swimming
Triangle Club swimming gala at EYMCA, 2.30 pm.
Bowls
1st Division: HKCC v KBC, CCC, FC, Rectory v KCC, KCC v FC.
2nd Division: FC v HKCC, HKCC v CCC.
3rd Division: HKCC v KBC, HKCC v USRC, KBC v HKCC, FC v CCC, SC v KBC.
Tennis
Ladies Recreation Club championships, 9 pm.

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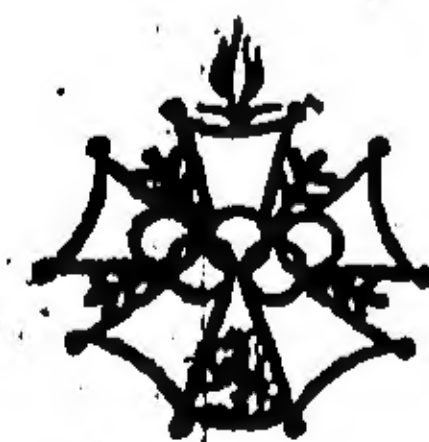
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Champion again



At a celebratory dinner last week in London, Australian Jack Brabham holds the medal just awarded to him to mark his feat of winning the world racing driver's championship two years in succession. There are still two Grand Prix events to come this year, but Brabham who has won five out of seven Grand Prix events this year, is so far ahead on points he can't be caught. —London Express photo.



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SATURDAY, SEPTEMBER 10, 1960.

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RUSSIA PILES UP THE 'GOLD'

Larisa Latynina heads another clean sweep in women's gymnastics

Rome, Sept. 9.
The tension of the track and field events was absent today as hockey, shooting, riding, gymnastics, fencing and weightlifting moved to the centre of the Olympic Games stage. The battle for top place on the gold medals list between the Soviet Union and the United States was, however, as keen as ever.

But the big event of the day was when Pakistan put an end to India's long Olympic hockey supremacy. India, who have won every Olympic hockey title since 1928, bowed to their neighbours by the only goal scored.

Grand slam
The jubilant Pakistanis celebrated their first Olympic hockey victory with vigorous stick waving and happy team embraces. One player kneeled, apparently kissing the ground.

Later tonight, Larisa Latynina headed yet another Russian grand slam of the placings in the last gymnastics event—the Women's Standing Exercises.

This fresh victory lifted Russia's gold medals tally to 37, four ahead of America—and it meant that the Russian women had taken 11 of the 12 medals awarded in today's gymnastics.

Mila Latynina won medals in all four events, and Polina Astakhova, in two. A third Russian girl, Tamara Ljukhina, won two bronze medals.

Only picked up another gold medal when her men's fencers won the final of the Team Epee after a grand fight with Britain.

The United States and Rumania took shooting medals and Irene Pankova of Poland won the lightweight weightlifting gold medal with record lifts.

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OLYMPIC RESULTS

Rome, Sept. 10.
Yesterday's Olympic results included:

Fencing

MEN'S EPEE TEAM
Match for first and second places
Italy beat Britain 9-5.
Match for third and fourth places
USSR beat Hungary 9-5.
Final Placings
1. Italy (gold medal).
2. USSR (silver medal).
3. Hungary.
MEN'S TEAM SABRE
Final pool (losers eliminated).
Germany beat Argentina 9-4.
USA beat Austria 9-5.
France beat Belgium 9-5.
Rumania beat Britain 9-5.
Poland, USSR, Italy and Hungary had byes into the second series of the final pool tomorrow, when the line-up will be:
Germany vs Poland, USA vs USSR, France vs Italy, Rumania vs Hungary.

Gymnastics
WOMEN'S VAULT
Final placings
1. M. Nikolova, USSR, 19.316 points (gold medal).
2. S. Muratova, USSR, 19.049 (silver medal).
3. L. Latynina, USSR, 19.028 (bronze medal).
4. A. Tacova, Czechoslovakia, 18.783.

World record
The shooting gold medal went to Marine Cupt. William McMillan of the United States who beat Pentti Lemmetyinen of Finland and Alexander Zabelin of Russia in a shoot-off in the Rapid Fire Pistol, and to Iovon Dumitrescu of Rumania, who won the eight-hour non-stop Clay Pigeon contest in a close finish with the defending champion, Galliano Rossini of Italy. Rossini led, 169-168, as they started the last 25-shot series, but the pressure unexpectedly proved too much for Rossini after Dumitrescu fired a 24 for a 192 total. Rossini slumped to a 22 and finished with 191.

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WOMEN'S PARALLEL BARS
Final placings
1. P. Astakhova, USSR, 19.910 points (gold medal).
2. L. Latynina, USSR, 19.416 (silver medal).
3. T. Ljukhina, USSR, 19.309 (bronze medal).
4. S. Muratova, USSR, 19.263.
5. K. Ikeda, Japan, 19.333.
6. S. Iovon, Rumania, 19.099.

WOMEN'S BEAM
Final placings
1. E. Bosakova, Czechoslovakia, 19.203 points (gold medal).
2. L. Latynina, USSR, 19.233 (silver medal).
3. S. Muratova, USSR, 19.232 (bronze medal).
4. M. Nikolova, USSR, 19.183.
5. K. Ikeda, Japan, 19.132.
6. V. Vesilovska, Czechoslovakia, 19.083.

WOMEN'S FREE STANDING EXERCISES
Final placings
1. L. Latynina, USSR, 19.583 points (gold medal).
2. P. Astakhova, USSR, 19.532 (silver medal).
3. T. Ljukhina, USSR, 19.440 (bronze medal).
4. E. Bosakova, Czechoslovakia, 19.383.
5. S. Muratova, USSR, 19.349.
6. S. Iovon, Rumania, 19.232.

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5. S. Muratova, USSR, 19.349.
6. S. Iovon, Rumania, 19.232.

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Final placings
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NOTICE

WAR DEPARTMENT APPOINTMENT OF A FEMALE HOSTEL MANAGERESS AND A FEMALE ASSISTANT HOSTEL MANAGERESS

HOSTEL MANAGERESS
1. Duties
Required to manage an Other Ranks Married Families Hostel in Kowloon under the supervision of the OC, Hostel. Will be responsible for the supervision of the work of the Hostel staff, for the purchase, preparation and serving of food, for the march in and out of families, for laundry and cleaning and general maintenance of the building, for maintenance of simple records of expenditure, etc. and for the caretaking of the Hostel, WD property, furniture and stores.

2. Qualifications
Must be European, preferably with previous catering or management experience. Must have good command of English.

3. Salary Scale
Not yet finally determined, but proposed monthly scale is—
HK \$730 — \$820 by three increments

to which is added a variable Cost of Living Allowance which is, at present, 27% of basic salary.

4. Accommodation, etc.
A condition of appointment is that the Hostel Manageress should live in the Hostel. The lady appointed will be provided with accommodation, food and personal service at a cost of HK \$425 per month.

ASSISTANT HOSTEL MANAGERESS
1. Duties
Required to assist Hostel Manageress.

2. Qualifications
Should have had previous catering or management experience. Must have good command of English.

3. Salary Scale
HK \$670 a month, plus variable Cost of Living Allowance, at present 27% of basic salary.

4. Accommodation, etc.
As for Hostel Manageress.

Applicants for either post should apply, in own handwriting to:
The Civilian Establishment and Paying Officer,
HQ Land Forces,
Whitfield Barracks,
Kowloon

giving full details of age, family, education, previous experience and any special qualifications, before 16th September, 1960. Anticipated length of residence in the Colony should be stated.

COLOURFUL NEW FLEET
Hongkong, Sept. 10.
All refrigerated Dairy Farm ice cream trucks will soon show the new modern design in cream and orange as shown on the picture.

Two trucks, new additions to the fleet, have already been painted with the new colourful livery and the others will follow soon.

This new design—and these new trucks are another reminder that Dairy Farm's account is always on constant improvement of equipment and service to their customers—the new trucks are the largest yet employed and you know by looking at their sleek lines that they will get there on time with Dairy Farm's Blue Seal DAIRY ice cream. (Advertisement)

NOTICE TO CONSIGNEES
"LYCAON"
Damaged cargo ex this vessel will be surveyed by Messrs. Patten & Co. Surveyors, 13, The Wharf, from 10 a.m. on September 12 and 13, 1960 and consignees are requested to have their representatives present during the survey.

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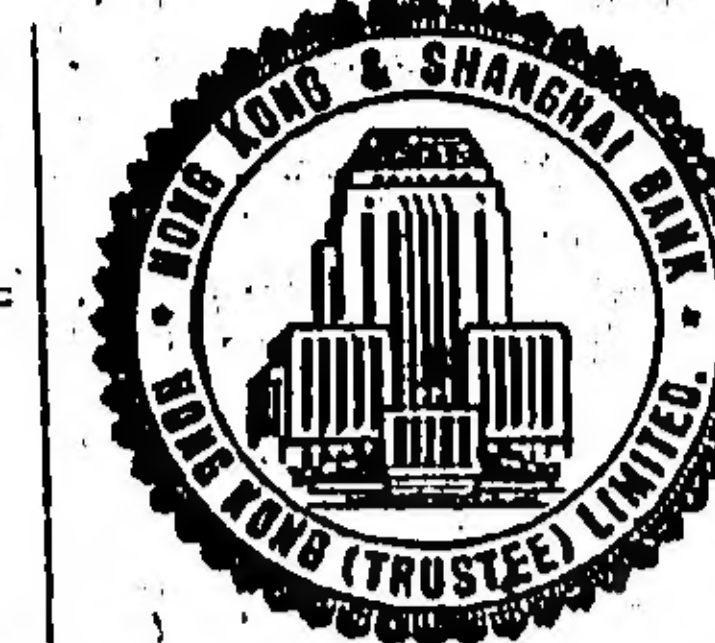
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EXECUTORS and TRUSTEES in the COLONY and the FAR EAST

HONG KONG & SHANGHAI BANK HONG KONG (TRUSTEE) LIMITED

The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

PREMISES TO LET ISLAND

PREMISES FOR LEASE: Over 2,500 sq. ft. covered area, 100 sq. ft. open area, good location, North Point District. Applications please write and state terms of business to: Winner House, King's Road, Hong Kong.

POSITIONS WANTED COMMERCIAL

SITUATION required by young European man arriving in Hong Kong 10th November, 1960, to take up residence. Experienced in all aspects of office